



IMPORTANT ENGLISH AND SCOTTISH COINS

THE DR E.J. HARRIS COLLECTION OF COINS OF EDWARD I AND II

THE EILEEN JUDSON COLLECTION OF BRITISH TOKENS (part 1)

THE DORA HARRIS COLLECTION OF
LONDON 17TH CENTURY TOKENS

THE NORMAN BRODIE COLLECTION OF COMMUNION TOKENS

WORLD COINS, HISTORICAL AND ART MEDALS
WORLD BANKNOTES

WEDNESDAY 11TH DECEMBER 2002 at 12 NOON PRECISELY



Lot 260



Lot 262

AN AUCTION OF

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WORLD COINS, HISTORICAL AND ART MEDALS, BANKNOTES

●
To be held at

THE ULSTER ROOM (3RD FLOOR)

THE NEW CONNAUGHT ROOMS

61-65 GREAT QUEEN STREET

LONDON WC2

on

WEDNESDAY 11TH DECEMBER 2002

starting at

12 NOON PRECISELY

●

Viewing will take place at

THE KENT ROOM (2ND FLOOR), THE NEW CONNAUGHT ROOMS

TUESDAY 10TH DECEMBER, FROM 8 AM TO 4.30PM

THE DENBIGH ROOM (3RD FLOOR), THE NEW CONNAUGHT ROOMS

WEDNESDAY 11TH DECEMBER, FROM 8 AM



In sending commissions or making enquiries please contact:

CHRISTOPHER WEBB, PETER PRESTON-MORLEY OR MICHAEL SHARP

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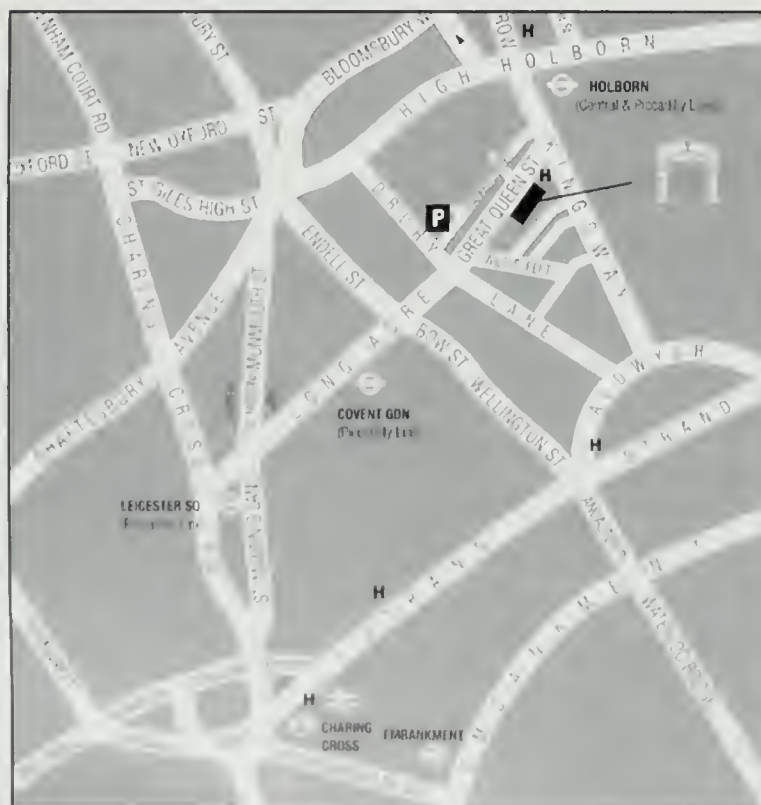
Session 4: will not start before 4pm

British Banknotes	899-917
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CLEARANCE OF PURCHASES

Successful purchasers may pay for and clear all purchases while the auction is in progress.

THE AUCTION VENUE



The New Connaught Rooms are located in the heart of London's Covent Garden. The auction takes place in the Ulster Room and viewing is in the Kent Room on the 2nd floor (10th) and Denbigh Room on the 3rd floor (11th); both are accessed by lift.

The Rooms are a 3-minute walk from the nearest Underground station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous buses from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered car park is at the corner of Drury Lane and Parker Street, 2 minutes away.

Our last auction of 2002 includes a varied cross-section of British and world coins, tokens, medals and paper money, offered in 1,063 lots. Of the many rarities in the catalogue, perhaps the most significant is an example of the elusive Edward VIII pattern nickel-brass threepence, issued in the autumn of 1936 to test the reaction of slot machine vendors and others to the new-look coin (lot 247).

Elsewhere in the British series, there is an unusually fine Una and the lion five-pounds, 1839 (lot 230), a William IV proof set, 1831, in its original case (lot 260), the Edward IV/V angel from the Raynes and Graham collections (lot 131), a 1675 five-guineas with elephant below bust (lot 175), a George IV pattern two-pounds, 1825 (lot 215) and a small group of Victorian proof gold coins, most notably half-sovereigns of 1877 and 1887 (lots 235-6). Following on from the success of our October auction of Scottish coins, there are a number of rials and other crown-sized denominations in this sale, including a nicely toned dollar of 1676 (lot 305).

The auction commences with the specialist collection of coins of Edward I and II formed by Dr E.J. Harris, MD. An acknowledged medievalist and author of numerous articles in *BNJ* and *SCMB* over more than 30 years, Dr Harris' coins include many individual rarities and pieces seldom seen in commerce. By coincidence, the sale also features the collection of 329 London 17th-century tokens formed by his late wife, Dora, this being the last part of her token collection to be dispersed. Acquired with an eye to condition, this group of London tokens includes many significant finds from the foreshore of the River Thames in the 1980s and several pieces were recorded in Dickinson's priced catalogue from these specimens.

The second session of the auction, devoted to tokens, begins with the significant collection of Essex 17th-century pieces formed by the late Eileen Judson (1918-2000), separately introduced inside the catalogue. There is also the Norman Brodie collection of Scottish communion tokens and related books on the subject: in the words of the owner, this small but interesting group of 525 pieces was 'put together with the aim of having as many churches, symbols, variety of shapes, metals and unusual features on the tokens.' Also worthy of note is a large collection of over 750 hop tokens (lot 625) originally owned by Denis Vorley.

Livery company badges form a particular highlight of the British historical medal section, and include the bronze medal of the Haberdashers' Company given to HRH Prince Arthur, Queen Victoria's third son, in 1873 (lot 695). Another item with interesting society associations is a Royal Military College, Sandhurst, prize medal for boxing, 1922, won by George Malcolm of Poltalloch, grandson of Lillie Langtry (lot 853). The auction also includes a small group of medical medals, most notably a William Hunter prize (lot 885) and a brass medal of the man midwife Starkey Myddelton (lot 881).

For the second auction running, South Africa is well represented in the banknote section. A nice Siege of Mafeking £1, March 1900 (lot 993) shares the stage with an 1892 £1 of the Nationale Bank (lot 991), a specimen £1 of the African Banking Corporation (lot 990) and a Waterlow colour trial of a ten-shillings of the Standard Bank of South Africa Ltd (lot 989). Other specimen notes include a 50 kronor of the Norrkopings Enskilda Bank, Sweden (lot 1012) and a Syrian 100-livres of the Banque de Syrie et du Grand Liban (lot 1030).

VIEWING

A limited private view of the lots in this auction, strictly by appointment only, is possible at 1 Old Bond Street on 5, 6 and 9 December. The public view is at the auction venue, the New Connaught Rooms, on Tuesday 10 December from 08.00 to 16.30, and from 08.00 on Wednesday 11 December.

PRICES REALISED

A full list of prices realised can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 11 December. Telephone enquiries are welcome from 09.00 GMT on 12 December.

Unfortunately, our office staff are unable to give prices realised for individual lots to telephone enquirers on the day of the sale.

THE Dr E.J. HARRIS COLLECTION OF COINS OF EDWARD I AND II

Edward I (1272-1307)

- 1 PENNIES (2), both Long Cross type, class VI, Bury St Edmunds, Ion. 1.45g/6h; class VII, London, Phelip. 1.46g/1h (N 1001-2; S 1377-8) [2]. *Nearly very fine* (£70-90)

PROVENANCE: 1st from the Colchester [Essex] Hoard, 1969



- 2 PENNY, Long Cross type, class VII, London, Phelip. 1.45g/9h (N 1002; S 1378). *Very fine, toned* (£100-120)



- 3 PENNY, New coinage, class Ia, Lombardic ns, wedge after HYB. rev. single-barred Roman ns, 1.42g/3h (cf. SCBI North 19; N 1010; S 1380). *Very fine, toned, very rare* (£500-550)

PROVENANCE: From the Middridge [Co Durham] Hoard, 1974

- 4 PENNIES (3), all class Ic, *obvs.* with normal Roman ns (2), 1.40g/9h, 1.23g/2h, and reverse-barred ns, 1.37g/12h, all with wedge after ANGL and reverse-barred ns on *rev.* (N 1012; S 1382) [3]. *Second fine, others very fine but last with small striking split* (£70-90)

PROVENANCE: 3rd E.W.Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 645 (part)

- 5 PENNIES (2), class Ic variety with bust of Id, 1.43g/8h (N 1012 var.; S 1382 var.), class Id/Ic mule, crown with two pearls, reversed ns both sides, 1.43g/10h (N 1019/1018; S 1383/1382) [2]. *First very fine, second nearly so, both extremely rare* (£140-160)

PROVENANCE: 2nd from the Middridge [Co Durham] Hoard, 1974

- 6 PENNIES (2), both class Id, London, face 3, reversed ns, *rev.* reads LONLON, second N reversed, 1.40g/12h; annulet below bust (Abbot of Reading's die), *rev.* first N reversed, 1.17g/11h (N 1013; S 1383-4) [2]. *First very fine and toned, second fine only and plugged but rare* (£60-70)

- 7 PENNIES (2), both class IIa, London, faces two and three, both with left petal of central fleur broken, ns reversed, 1.44g/9h, 1.35g/9h (cf. SCBI North 49-50 and 52; N 1014; S 1385) [2]. *Very fine and nearly so* (£60-80)

PROVENANCE: 1st from the Middridge [Co Durham] Hoard, 1974

- 8 PENNIES (3), all class IIb, Bristol, early crown with scrolls to fleurs, 1.23g/10h; Canterbury, *rev.* A of CAN over T, 1.37g/4h; Durham, Bp. de Insula, 1.23g/1h (cf. SCBI North 71/72), all with reversed ns (N 1015; S 1416, 1419, 1422) [3]. *Last fine, others very fine* (£70-90)

- 9 PENNIES (4), class IIb (3), London (2), both with early crown, scrolls to fleurs, 1.45g/3h, 1.43g/7h; York (Royal), stem of central fleur broken, 1.41g/10h, all with reversed ns (N 1015; S 1386, 1429); IIb/III mule, London, *rev.* normal ns, 1.33g/8h (cf. SCBI North 62; N 1015/1016; S 1386/7) [4]. *First two very fine, others fine, last rare* (£90-120)



- 10 PENNY, class IIIa, London, bifoliate crown, 1.39g/7h (cf. SCBI North 77; N 1016; S 1387). *Obverse legend weak in places, but better than very fine with a well struck portrait* (£80-100)

PROVENANCE:

From the Northampton Find, 1873;

E.W.Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 645 (part)



- 11 PENNIES (5), class IIIb (4), Canterbury, 1.47g/1h; Durham, Bp. de Insula, 1.21g/11h; London, 1.43g/12h; York (Royal), 1.42g/6h (N 1017; S 1388, 1419, 1422, 1429); class IIIbc, London, crown with pearls but neck of IIIc, 1.44g/9h (cf. SCBI North 93; N 1017/1; S 1388/9) [5]. *Second fine, others very fine or better, second and last rare* (£180-200)

PROVENANCE:

1st from the Middridge [Co Durham] Hoard, 1974; 3rd E.W.Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 645 (part).

Last only illustrated

- 12 PENNIES (4), all class IIIc, Bristol (2), 1.46g/6h, 1.40g/9h; Canterbury, 1.41g/6h; Durham, Bp. de Insula, 1.35g/2h (N 1018; S 1416, 1419, 1422) [4]. *Last about fine, others very fine* (£80-100)

PROVENANCE:

1st and 2nd E.W.Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 645 (part); 3rd from the Middridge [Co Durham] Hoard, 1974

- 13 PENNIES (5), all Bury St Edmunds, Robert de Hadelie, class IIIc, 1.37g/3h (Tatler dies A/a1), class IIId, 1.35g/3h (dies C/c2), class IIIf (3), 1.39g/9h (dies S/s1), 1.30g/6h (dies D/d1), 1.25g/4h (dies G/g2; N 1018-19, 1022; S 1417) [5]. *Fine or nearly so* (£150-180)

- 14 PENNIES (5), all class IIIc, Lincoln (2), 1.36g/12h, 1.26g/9h; London, 1.40g/9h; York Royal (2), 1.34g/3h, 1.23g/7h (N 1018; S 1389, 1427, 1429) [5]. *Fine to very fine* (£90-110)

PROVENANCE:

3rd from the Middridge [Co Durham] Hoard, 1974

- 15 PENNIES (7), all class IIId, Bristol (2), 1.40g/3h, 1.37g/4h; Canterbury, 1.23g/11h; Lincoln (2), 1.42g/3h, 1.30g/6h; London (2), 1.42g/9h, 1.32g/12h (N 1019; S 1390, 1416, 1419, 1427) [7]. *Fine to very fine* (£160-180)

- 16 PENNIES (6), all class IIIf, Durham, Bp. de Insula (2), 1.38g/10h, 1.35g/4h; Newcastle, 1.42g/3h; York (3), Royal, 1.40g/7h, Ecclesiastical (2), quatrefoil on breast, 1.30g/9h, no quatrefoil, 1.43g/11h (N 1020; S 1422, 1428-30) [6]. *Very fine or nearly so* (£160-180)

- 17 PENNIES (4), all class IIIf, Bristol, damaged crown, 1.41g/1h (cf. SCBI North 147-8); Canterbury, 1.36g/12h (cf. SCBI North 149-50); London (2), 1.46g/11h, 1.43g/4h (N 1021; S 1392, 1416, 1419) [4]. *Second fine, others very fine or nearly so* (£100-120)

8 PENNIES (3), all class IIIg, Bristol (2), stops 2 and 5, 1.37g/6h, 1.33g/7h; Canterbury, stops 2, 1.26g/3h, all with s3 (N 1022; S 1416, 1419) [3]. *Very fine or nearly so (£60-80)*

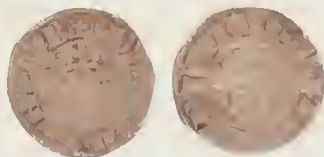
PROVENANCE: 3rd from the Middridge [Co Durham] Hoard, 1974

9 PENNIES (5), all class IIIg, Chester, crown 1, stops 4, 1.36g/1h; Durham, Bp. de Insula, crown 2, stops 1, 1.41g/1h (cf. SCBI North 183); Lincoln, crown 2, stops 1, 1.43g/6h (cf. SCBI North 187); London (2), crown 1, stops 1 and 3, 1.34g/1h, 1.35g/8h, last with s2, others with s3 (N 1022; S 1393, 1420, 1422, 1427) [5]. *First fine, others very fine (£100-120)*

0 PENNIES (3), all Bury St Edmunds, Robert de Hadelie, class IVa, 1.42g/3h (Tatler dies 1/i2); class IVb (2), 1.41g/5h, 1.44g/6h (dies O/o1, P/p1; N 1023-4; S 1417) [3]. *Fine or better (£120-150)*

1 PENNIES (6), all class IVa, Canterbury (3), 1.44g/3h, 1.41g/4h, 1.37g/6h; London (3), 1.45g/6h, 1.33g/7h, 1.31g/7h (N 1023; S 1394, 1419) [6]. *Fine to very fine (£90-110)*

2 PENNIES (4), all Durham, class IVa, Bp. de Insula (2), unbarred N in ANGL, 1.39g/7h (cf. SCBI North 214-15), closed es both sides, 1.35g/6h (cf. SCBI North 216); classes IVb and IVc, both Bp. Bek, mm. cross moline both sides, 1.32g/1h, 1.39g/5h (cf. SCBI North 234, 243; N 1023-5; S 1422-3) [4]. *Fine to very fine (£120-150)*



PENNY, class IVb, Durham, Bp. Bek, mm. cross, rev. cross moline in second quarter, 1.19g/3h (cf. SCBI North 231; N 1024; S 1424). *Fair to fine, rare (£50-70)*

4 PENNIES (4), all class IVb, Canterbury, 1.40g/7h; London (3), 1.42g/12h, 1.41g/1h, 1.38g/4h (N 1024; S 1395, 1419) [4]. *Very fine or nearly so (£70-90)*

5 PENNIES (6), class IVc (4), Canterbury (2), 1.41g/11h, 1.40g/3h; London (2), 1.45g/3h, 1.40g/9h; class IVd (2), Canterbury, 1.39g/3h; London, 1.40g/5h (N 1025-6; S 1396-7, 1419) [6]. *Fine to very fine (£90-110)*

6 PENNIES (5), class IVe/IVc mule, London, 1.31g/1h; class IVe (4), Canterbury, 1.40g/5h, London (3), 1.45g/7h, 1.42g/6h, 1.35g/9h (N 1027/1025, 1027; S 1398/1396, 1398, 1419) [5]. *Mostly very fine, first rare (£120-150)*

PROVENANCE: 3rd E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 645 (part)

7 PENNIES (3), class Va (2), Canterbury, 1.36g/10h, London, 1.40g/1h (cf. SCBI North 270); class Va/Vb mule, London, 1.32g/3h (N 1028, 1028/1029; S 1399, 1399/1400, 1419) [3]. *Fine to very fine, last very rare (£120-150)*

PROVENANCE: 2nd from the Middridge [Co Durham] Hoard, 1974

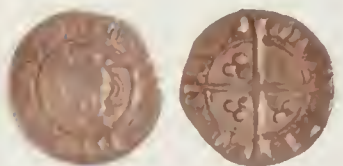


8 PENNY, class Vb, Bury St Edmunds, 1.36g/1h (cf. SCBI North 283; N 1029; S 1418). *Obverse double-struck, nearly very fine, very rare (£90-110)*

29 PENNIES (2), both class Vb, Canterbury, 1.40g/6h, and London, 1.40g/5h (cf. SCBI North 275, 278; N 1029; S 1400, 1419) [2]. *First about very fine, second better (£100-120)*



30 PENNY, class Vb, Durham, Bp. Bek, mm. cross moline both sides, 1.26g/10h (cf. SCBI North 281-2; N 1029; S 1423). *Fine to very fine, very rare (£80-100)*



31 PENNY, class VIa, London, 1.34g/2h (cf. SCBI North 287-8; N 1030; S 1401). *Very fine, rare (£120-150)*

PROVENANCE:

From the Middridge [Co Durham] Hoard, 1974



32 PENNY, class VIb/Vb mule, Canterbury, 1.36g/12h (Sharman and Harris, SCMB 1977, pp.130-1, fig.1, *this coin*; SCBI North 297a, *this coin*; N 1031/1029; S 1419). *Very fine, believed the only known specimen (£180-220)*

PROVENANCE:

Bt Seaby 1977



33 PENNY, class VIb/Vb mule, London, 1.40g/12h (SCBI North -; N 1031/1029; S 1402/1400). *Legends weak in places, otherwise very fine, very rare (£80-100)*



34 PENNY, class VIb, Durham, Bp. Bek, mm. cross moline both sides, N of ANGL double-barred, 1.47g/10h (cf. SCBI North 298; N 1031; S 1423). *Good very fine, very rare (£150-200)*

PROVENANCE:

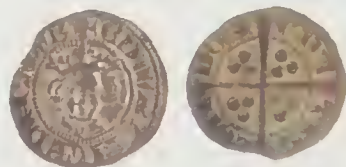
R. Carlyon-Britton Collection



35 PENNY, class VIb, London, spade shaped face, N of ANGL double-barred, 1.38g/1h (cf. SCBI North 296; N 1031; S 1402). *Very fine, rare (£70-90)*



- 36 PENNY, class VIIa, Canterbury, rose on breast, ns double-barred, 1.23g/3h (cf. SCBI North 308-9; N 1032; S 1419). *Some corrosion, obverse field lightly tooled and reverse double-struck, otherwise very fine, very rare (£80-100)*



- 37 PENNY, class VIIa, London, rose on breast, ns double-barred, 1.42g/7h (cf. SCBI North 304; N 1032; S 1403). *Good very fine (£80-100)*



- 38 PENNY, class VIIb, Canterbury, no rose on breast, 1.43g/2h (cf. SCBI North 319-20; N 1033; S 1419). *Very fine, extremely rare (£120-150)*



- 39 PENNY, class VIIb, London, rose on breast, double-barred ns, rev. composite s, 1.43g/5h (cf. SCBI North 315; N 1033; S 1404). *Rim clipped between 10 and 12 o'clock and face slightly double-struck, otherwise very fine, rare (£70-90)*



- 40 PENNY, class VIIb, London, as last but from different dies, 1.37g/4h (cf. SCBI North 315; N 1033; S 1404). *Tiny striking split at two o'clock, otherwise very fine, rare (£80-100)*

- 41 PENNIES (8), all Bury St Edmunds, class VIIa, 1.23g/3h; class IXa, 1.32g/12h; class IXb, reads EDIVNDI, 1.44g/7h (cf. SCBI North 413), class Xab (3), EDWARD, rev. reads EDVNDI, 1.37g/3h (cf. SCBI North 534-5) and EDWAR (2), 1.37g/7h, 1.34g/6h; class Xcf (2), 1.34g/6h, 1.31g/11h (N 1034/1, 1036/1, 1037/1, 1038, 1040; S 1418) [8]. *First two worn and scratched, others mostly fine or better, some rare (£60-80)*

- 42 PENNIES (2), both class VIIa, London, second reading LONDON, 1.39g/11h, 1.34g/5h (cf. SCBI North 325; N 1034/1; S 1405). *First good very fine, second very fine but rim clipped between 8 and 10 o'clock (£70-90)*

- 43 PENNIES (2), both London, class VIIa, incurved letters, ns barred, 1.10g/9h; class VIIb, straight letters, n of ANGL double-barred, 1.38g/4h (cf. SCBI North 331; N 1034-5; S 1405-6) [2]. *Very fine (£80-100)*



- 44 PENNY, class VIIIb, Bury St Edmunds, *obv.* die flawed at top, n of ANGL unbarred, no stop after L, 1.35g/12h (SCBI North 333, same dies; N 1034/2; S 1418). *Obverse legend slightly double-struck, nearly very fine, very rare (£80-100)*

PROVENANCE: W.G. Wallace Collection; R. Carlyon-Britton Collection

- 45 PENNIES (2), both class IXa, Durham, Bp. Bek (2), mm. cross moline both sides, second from local dies, 1.25g/3h, 1.34g/11h (SCBI North 350 and 363, same dies; N 1036; S 1423) [2]. *Very fine, second very rare (£100-120)*

- 46 PENNIES (5), all London, class IXa, straight letters, barred on *rev.*, 1.40g/1h; class IXb (2), both with unbarred pothook ns, 1.44g/5h, 1.39g/5h; class Xab/IXb mules (2), reading EDWARD, *rev.* straight letters, unbarred ns, 1.34g/12h, and EDWAR, *rev.* unbarred pothook ns, 1.34g/3h (N 1036-7, 1038/1037; S 1407-8, 1409/1408) [5]. *First with striking crack, nearly extremely fine, others fine to very fine (£80-100)*

PROVENANCE: 2nd E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 645 (part)

- 47 PENNIES (4), Bristol (2), both class IXb, 1.38g/11h, 1.36g/1h; Canterbury (2), class IXa, 1.42g/4h, class IXb, unbarred ns, pothooked on *rev.*, 1.35g/7h (N 1036-7; S 1416, 1419) [4]. *Fine to very fine (£50-70)*

- 48 PENNIES (3), all class IXb, Chester, 1.40g/12h (cf. SCBI North 389); Exeter, 1.34g/12h (cf. SCBI North 446-7); Kingston-upon-Hull, 1.40g/6h (cf. SCBI North 453; N 1037; S 1420, 1425-6) [3]. *Fine, scarce (£100-120)*

- 49 PENNIES (4), all class IXb, Durham, Bp. Bek (2), mm. cross moline on *obv.* only, 1.52g/9h, 1.28g/3h (cf. SCBI North 397-8); Royal (2), 1.33g/6h, 1.25g/3h (cf. SCBI North 441; N 1037/1, 1037/2; S 1421, 1423) [4]. *Fine or better (£90-110)*

- 50 PENNIES (5), class IXb (4), Newcastle (2), both with Roman ns, unbarred on *rev.*, 1.37g/12h, 1.33g/9h; York (2), Royal, 1.34g/10h (cf. SCBI North 417) and Archiepiscopal, 1.37g/7h (cf. SCBI North 420); class IXb/X mule, Newcastle, 1.34g/9h (cf. SCBI North 470; N 1037, 1037/1038; S 1428-30) [5]. *Last weak, otherwise fine or better (£80-100)*

- 51 PENNIES (6), all Canterbury, class Xab (2), reading EDWARD and EDWAR, 1.35g/5h, 1.37g/6h; class Xcf (4), 1.43g/6h, 1.37g/9h, 1.32g/12h, 1.24g/5h (cf. N 1038 *et seq.*; S 1419) [6]. *Fine to very fine (£70-90)*

- 52 PENNIES (8), all Durham, Royal (3), class Xab/IXc mule, EDWARD, *rev.* double-barred n, 1.35g/9h (cf. SCBI North 527), class Xab, reads EDWAR, 1.21g/8h; class Xcf, 1.41g/8h; Bp. Bek (5), all Xcf, mm. cross moline on *obv.*, 1.44g/7h, 1.37g/3h, 1.35g/11h, 1.33g/8h, 1.24g/5h (N 1038/1037/2, 1038-40; S 1421, 1423) [8]. *First very fine and rare, others fine (£120-150)*

- 53 PENNIES (8), London (6), class Xab, reads EDWARD, 1.36g/1h; class Xcf (5), last reads HB, 1.40g/3h, 1.40g/3h, 1.38g/3h, 1.37g/9h, 1.23g/3h; Newcastle (2), both Xab, EDWARD and EDWAR, 1.14g/9h, 1.41g/3h (N 1038 *et seq.*; S 1409 *et seq.*, 1428) [8]. *Fine to very fine (£100-120)*

- 4 HALFPENCE (4), Bristol (2), classes IIIce and IIIg, 0.60g/4h, 0.63g/11h (*cf.* SCBI North 960 and 973-4; Withers 1, 2); Lincoln, class IIIce, 0.66g/12h (*cf.* SCBI North 963; W 1); York, class IIIce, 0.56g/12h (*cf.* SCBI North 966; W 1; N 1045/1, 1045/3; S 1439-40, 1442) [4]. *Fine (£80-100)*

PROVENANCE:

3rd F.W. Longbottom Collection, Sotheby Auction, 14-15 May 1934, lot 77 (part)

- 5 HALFPENCE (6), all London, class IIIce (2), 0.69g/9h, 0.63g/9h; class IIIg (2), second reads ANG with die flaw suggesting a double barred N, 0.63g/9h, 0.65g/3h; class IVc, 0.60g/3h; class IVe/IVd mule, 0.57g/6h (*cf.* SCBI North 958, 971, 972, 975, 977; W 1a, 1ai, 2, 2b, 3, 4i; N 1045-6; S 1432-3, 1433A, 1434/1433B) [6]. *Fine to very fine, some rare (£150-180)*

PROVENANCE:

3rd, 4th and 6th F.W. Longbottom Collection, Sotheby Auction, 14-15 May 1934, lot unspecified



- 6 HALFPENNY, class IIIe, Newcastle, *rev.* single pellet in each quarter, 0.62g/3h (*cf.* SCBI North 965; W 1; N 1045/2; S 1441). *Fine, rare (80-100)*

- 7 HALFPENNY, class III, York, *obv.* from a London die (?), 0.39g/7h (*cf.* SCBI North 1007; W 7; N 1045/1; S 1442). *About very fine, rare (£80-100)*



- 8 HALFPENNY, class VI, London, tall bust, damaged crown, double-barred NS both sides, 0.60g/12h (SCBI North —; W 6 var.; N 1047; S 1434A). *Legends weak in places, otherwise very fine, rare (£80-100)*



- 9 HALFPENNY, class VII, London, open E, double-barred NS, H with crescent tail, *rev.* closed C, non-composite S, waisted OS and double-barred NS (*cf.* SCBI North 981/984; W 5a var.; N 1048; S 1435). *Very fine and very rare (£100-120)*

PROVENANCE:

F.W. Longbottom Collection, Sotheby Auction, 14-15 May 1934, lot 76 (part) R. Carlyon-Britton Collection

- 10 HALFPENCE (2), both London, class VII, lettering similar to last but composite S on *rev.*, 0.61g/6h; class VIII, N of DNS double-barred, 0.58g/12h (SCBI North 981/984, 985; W 5, 8; N 1048-9; S 1435-6) [2]. *First corroded otherwise very fine, latter fine but rather scratched both sides, both rare (£70-90)*

- 11 HALFPENCE (3), all London, class Xab, crown 1, C for E in EDWAR, barred NS, 0.65g/8h (*cf.* SCBI North 987; W 9a); class X-XI (2), crowns 1 and 2, 0.69g/12h, 0.68g/4h (*cf.* SCBI North 989-90, 993; W 11, 13a; N 1050; S 1437) [3]. *First cracked at top and scratched on obverse, fine, others better (£80-100)*



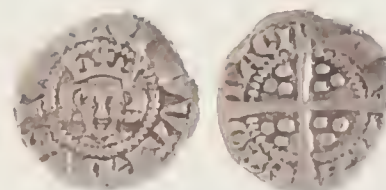
- 62 HALFPENNY, class X-XI/VIII mule, London, crown 3, *rev.* small, almost square letters, 0.63g/5h (*cf.* SCBI North 994-5/985-6; W 12a/8; N 1050/1049; S 1437/1436). *Perforated between three and five o'clock, otherwise very fine, rare (£70-90)*

- 63 FARTHINGS (3), all London, class Ia, 0.40g/6h; class Ic, 0.41g/6h; class II, 0.35g/9h (*cf.* SCBI North 996, 1001-3; W 1a, 2a, 7i; N 1051-2; S 1443, 1443A, 1444) [3]. *Fine to very fine (£90-110)*



- 64 FARTHINGS (2), both London, class II/IIIc mule, *rev.* normal NS, 0.40g/5h; class IIIc/II mule, *rev.* reversed NS, 0.41g/5h (SCBI North *cf.* 1008; W 2i, 8; N 1052-3; S 1444-5) [2]. *Nearly very fine, rare (£80-100)*

Second coin only illustrated, enlarged



- 65 FARTHINGS (3), all class IIIc, Bristol, 0.35g/12h; London, 0.31g/11h; York, 0.31g/9h (*cf.* SCBI North 1009-11; W 8, 8i; N 1053/1; S 1445, 1452, 1454) [3]. *About fine or better, first very rare, last extremely rare (£120-150)*

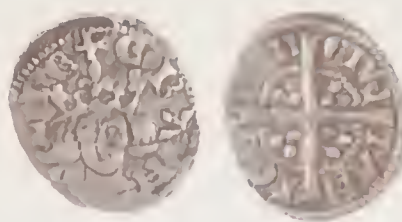
PROVENANCE: 1st W.G. Wallace Collection, R. Carlyon-Britton Collection.

Last coin only illustrated, enlarged

- 66 FARTHINGS (4), all class IIIde, Bristol (2), 0.35g/9h, 0.33g/9h; Lincoln, variety with V-shaped drapery, 0.38g/11h; London, 0.34g/6h (*cf.* SCBI North 1012-15; W 10, 10 var; N 1053/2; S 1445A, 1452-3) [4]. *Fine to very fine (£100-120)*

- 67 FARTHINGS (2), both class IIIg, London, 0.32g/9h, 0.29g/3h (*cf.* SCBI North 1018; W 13; N 1053/3; S 1446) [2]. *About very fine (£50-70)*

- 68 FARTHINGS (4), all London, class IVde (2), *revs.* barred NS, 0.46g/3h, 0.27g/12h; class V (2), *revs.* crude letters, 0.42g/1h, 0.27g/12h (*cf.* SCBI North 1019-20; W 14, 18b; N 1054; S 1446A, 1446B) [4]. *Mostly fine, one better (£90-110)*



- 69 FARTHING, class V, London, unbarred AS, crude lettering, 0.33g/8h (*cf.* SCBI North 1020; W 18; N 1054/2; S 1446B). *Very fine, rare (£70-90)*

Illustration enlarged



- 70 FARTHING, class V, London, wedge tailed R, large top heavy G, 0.34g/12h (cf. SCBI North 1020; W 18 var.; N 1054/2; S 1446B). *Extremely fine with attractive dark tone (£120-150)*

Illustration enlarged

- 71 FARTHING (3), all class VI-VII, London, almond eyes, 0.30g/12h, pellet eyes, large pellet to R, 0.35g/9h, both with barred NS; later bust, wide N with horizontal bar, 0.34g/11h (SCBI North 1021-2, -; W 16, 17; N 1055; S 1447) [3]. *About very fine (£120-150)*

PROVENANCE:

1st F.A. Walters Collection, Part I, Sotheby Auction, 26-30 May 1913, lot 106 (part); 2nd F.W. Longbottom Collection, Sotheby Auction, 14-15 May 1934, lot 87 (part), R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1216 (part), bt Seaby



- 72 FARTHING, class VIII, London, notch tailed R, *rev.* thick waisted S, N of DON unbarred, 0.43g/8h (cf. SCBI North 1024; W 20; N 1056; S 1448). *Very fine (£60-80)*

PROVENANCE:

P. Woodhead Collection.

Illustration enlarged

- 73 FARTHING (3), all London, class IXa, notch tailed R, *rev.* unbarred NS, 0.30g/6h; variety with pointed chin, *rev.* unbarred NS, 0.37g/5h; variety with wider crown, battle-axe shaped central fleur, unbarred N, *rev.* neat letters, unusual T formed of two punches, 0.35g/6h (cf. SCBI North 1025; W 21, 24, cf. 25; N 1057/1; S 1449) [3]. *Fine or better (£60-80)*

- 74 FARTHING (2), both class X, London, reading REX A, 0.33g/9h, REX AN, 0.28g/6h (cf. SCBI North 1028, -; W 28d, 28f; N 1058; S 1450) [2]. *First fine, second very fine but on an irregular flan (£30-50)*

Edward II (1307-1327)

- 75 PENNIES (6), all class Xcf/XI mules, Canterbury, three pellets after HYB, 1.39g/3h; Durham, Bp. Bek (2), mm, cross moline on *obv.* only, 1.45g/12h, 1.37g/6h; London (3), 1.45g/6h, 1.45g/4h, 1.40g/11h (cf. N 1040/1060; cf. S 1410, 1419, 1421) [6]. *Fine (£80-100)*

- 76 PENNIES (7), Canterbury (5), class XIa/Xcf mule, 1.27g/5h (cf. SCBI North 775); class XIa (2), second with O of TOR over T, 1.40g/6h, 1.27g/5h; class XIb (2), 1.41g/2h, 1.36g/6h; London (2), class XIa, 1.46g/12h; class XIb, 1.33g/12h (N 1060-1; S 1455-6, 1466) [7]. *Mostly very fine or nearly so (£150-180)*

- 77 PENNIES (5), all Bury St Edmunds, class XIa (4), last three with V of VIII over C, 1.45g/3h, 1.41g/11h, 1.35g/8h, 1.31g/9h; class XIb, 1.42g/10h (N 1060-1; S 1465) [5]. *Fine (£100-120)*

- 78 PENNIES (3), all Durham, Bp. Bek, class XIa, mm, cross moline (over cross), 1.44g/1h; Bp. Kellawe (2), class XIa, 1.28g/9h, class XIb, 1.45g/9h, both with crozier on *rev.* (cf. SCBI North 778, 811, 843; N 1060-1; S 1468-9) [3]. *Second very fine, others nearly so, last with some verdigris on reverse (£90-110)*

- 79 PENNIES (2), both Bury St Edmunds, class XIc, no trace of left fleur, *rev.* v over c, 0.96g/6h (SCBI North 854, *this coin*); class XIIa, large w, 1.22g/11h (cf. SCBI North 874; N 1062-3; S 1465) [2]. *First smoothed and a little clipped, second fine, both extremely rare (£100-120)*

PROVENANCE:

1st J.J. North Collection

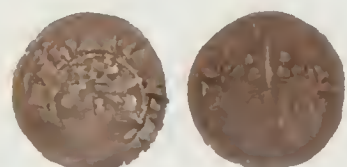


- 80 PENNY, Canterbury, class XIc, 1.40g/9h (cf. SCBI North 850-1; N 1062/1; S 1466). *About very fine, the distinctive As of this very rare class very clear (£100-120)*



- 81 PENNY, Durham, class XIc, Bp. Kellawe, distinctive A in EDWARD and ANG, *rev.* crozier, 1.43g/8h (cf. SCBI North 852; N 1062/1; S 1469). *Double-struck both sides and therefore only fine, but extremely rare, all As very clear (£100-120)*

- 82 PENNIES (3), all class XIIa, Canterbury (2), 1.35g/11h, 1.25g/7h; London, pellet ornaments, 1.38g/9h (cf. SCBI North 863-8; N 1064; S 1459, 1466) [3]. *Fine, rare (£120-150)*



- 83 PENNY, class XIIa, Durham, Bp. Kellawe, trefoil ornaments, *rev.* crozier, 1.31g/11h (cf. SCBI North 869-71; N 1064; S 1469). *Legends partly flat, otherwise fine, very rare (£100-120)*

PROVENANCE:

F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1985, lot 1881

- 84 PENNIES (5), all Bury St Edmunds, class XIII, 1.43g/7h; class XIV, 1.39g/6h; class XVa, 1.32g/12h; class XVb, 1.36g/5h; class XVc, 1.35g/5h (N 1064-8; S 1465) [5]. *Very fine (£150-180)*

- 85 PENNIES (7), all Canterbury, class XIII (3), 1.42g/9h, 1.40g/12h, 1.37g/5h; class XIV, 1.37g/3h; class XVa, 1.37g/3h; class XVb, 1.16g/6h; class XVc, 1.36g/9h (N 1064-8; S 1466) [7]. *Very fine (£150-200)*

- 86 PENNIES (4), all class XIII, Durham, Bp. Kellawe (3), *rev.* crozier, 1.40g/12h, 1.35g/3h, 1.25g/3h; Bp. Beaumont, mm, lion rampant and lis, 1.39g/9h (cf. SCBI North 890-3; N 1064; S 1469-70) [4]. *About very fine, last rare (£120-150)*

7 PENNIES (6), all London, class XIII (2), 1.41g/11h, 1.39g/6h; class XIV, 1.45g/3h; class XVa, 1.35g/3h; class XVb, 1.43g/6h; class XVc, 1.40g/6h (N 1064-8; S 1459-63) [6]. *Fine to very fine (£120-150)*

8 PENNIES (4), all Durham, Bp. Beaumont, class XIV, 1.40g/11h; class XVa, 1.35g/10h; class XVb, 1.39g/2h; class XVc, 1.32g/6h, all mm. lion and lis (N 1065-8; S 1470) [4]. *Fine or better (£60-80)*

9 PENNIES (2), both Berwick, class IVa, 1.32g/9h; class V, from London made dies as English class XIa, 1.34g/11h (cf. SCBI North 1135-8, 1143-4; N 1078, 1081; S 1415, 1464) [2]. *Very fine, first on an irregular flan, second scarce (£100-120)*

10 HALFPENCE (2), both London, class X-XI, crown 2, reads AN, rev. extra pellet in first quarter, 0.67g/9h (SCBI North –; W 13b), crown 3, reads ANGL, 0.65g/3h (cf. SCBI North 994-5; W 12a; N 1050; S 1437) [2]. *Fine and very fine (£50-70)*

FARTHING (4), all class X-XI, London, reading REX, 0.30g/12h (W 29), REX, square backed Es and C, 0.33g/3h (W 30), REX A, 0.30g/6h (W 30b), REX ANG, 0.32g/6h (W –; N 1070/1; S 1474) [4]. *Last broken and repaired, otherwise fine or better (£60-80)*

BRITISH COINS from Other Properties

Celtic

- 92 DUROTRIGES, Quarter-Statens (61), Starfish type (BMC 2780; VA 1270; S 369) [61]. *Fair to fine (£250-300)*

Early Anglo-Saxon Period

Post-Crondall Types (c655-c675)



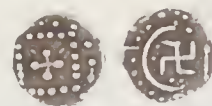
- 93 THRYMSA, Two Emperors type, helmeted bust facing right, rev. angel with head under each wing, 1.29g/6h (Metcalf 79-80; N 20; S767). *Very fine, rare (£1,500-1,800)*

Illustration enlarged

Secondary Series (c710-760)



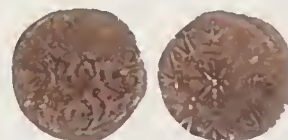
- 94 SCEATTA, series R, Epa, bust right, T behind, runes in front, rev. standard, 0.93g/6h (Metcalf R2; cf. N 157; S 832). *Good very fine (£80-100)*



- 95 SCEATTA, series R (?), standard with cross pommée, rev. swastika and pellets within crescent surrounded by pellets, 1.21g/8h (BMC type 70, variant; Metcalf –; N –; S –). *Good very fine, unrecorded (£200-250)*

Kings of Mercia

Offa (757-796)



- 96 PENNY, Light coinage, Gp. II, Tirwald, Celtic cross, cross and pellets in centre, OFFA REX in angles, rev. long cross fleury, saltire with trefoils in centre, TIRWALD in angles, 1.05g/11h (Blunt 79; N 275; S 904). *Very fine and extremely rare (£1,000-1,200)*

Burgred (852-874)



- 97 PENNY, Middle Period, type A, Liefwald, LEIFPILD MONETA, lunettes unbroken, 1.03g/11h (N 423; S 938). *Small rim chip and portrait weak, nearly very fine (£120-150)*

Kings of East Anglia

Æthelstan I (c. 825-840)



- 98 PENNY, Rerhelm, EDELYNT R around A, *rev.* RERHELEM around cross and pellets, 1.25g/11h (Pagan, BNJ 1982, p.62; N 440; S 950). *Chipped and cracked, otherwise very fine and toned, very rare (£200-250)*

The only three examples quoted by Pagan are in the British, Ashmolean and Fitzwilliam Museums

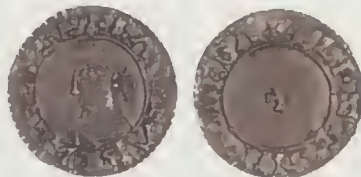


- 99 PENNY, Eadstan (?), EDELSTAN REX around omega, S, R and X of unusual form, *rev.* EADTAN MN around cross, T of unusual form, both legends retrograde, 1.15g/12h (Pagan, BNJ 1982, —; BMC —; N —; S —). *Chipped at 1 and 5 o'clock and with two hairline cracks, otherwise very fine, the variety and moneyer unrecorded for the reign (£200-250)*

PROVENANCE:

Found near Upper Beeding, W Sussex

Edward the Martyr (975-978)



- 100 PENNY, Bedford, Aelfstan, AELFSTAN M-O BEDA, *obv.* reads ANGL, 1.39g/8h (Bagshawe —; N 763; S 1142). *Extremely fine, well centred and attractively toned, rare (£2,200-2,500)*

Æthelred II (978-1016)

Long Cross type



- 101 PENNY, York, Sumerlida, SVMRL-IDA M'O EOFR, cross in second and pellet in third quarter of *rev.*, 1.48g/9h (SCBI Yorkshire 96, same dies; N 774; S 1151). *Very fine, grey tone (£140-180)*

Edward the Confessor (1042-1066)

Expanding Cross type, Heavy issue



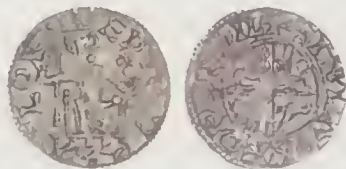
- 102 PENNY, Shrewsbury, Leofwine, LEOFFINE ON SCRO:, 1.63g/9h (Freeman 75, N 823; S 1177). *Very fine and very rare (£250-300)*

Only three specimens listed by Freeman

Sovereign/Eagles type



- 103 PENNY, York, Arngrim, ARNGRIM ON EOF, annulet in first and fourth quarters, 1.39g/6h (Freeman 57; SCBI Yorkshire 341, same dies; N 827; S 1181). *Flat in centre, scratched by King's arm, otherwise fine (£60-80)*



- 104 PENNY, York, Scula, SCULA ON EOFRPIC, annulet in second and third quarters, 1.34g/12h (Freeman 317; SCBI Yorkshire 365 *obv.*/364 *rev.*; N 827; S 1181). *Hairline surface crack on reverse, otherwise very fine (£120-140)*



- 105 PENNY, York, Snæburn, SNEBRN ON EOFRPI, annulet in second and third quarters, 1.30g/8h (Freeman 337; SCBI Yorkshire 371-3, same dies; N 827; S 1181). *Very fine (£120-140)*



- 106 PENNY, York, Swartcol, SPARTCOL ON EFR, annulet in first and fourth quarters, 1.34g/10h (Freeman 367; SCBI Yorkshire 374, same *rev.* die; N 827; S 1181). *Faint spade mark on reverse at 9 o'clock but very fine (£120-140)*

Hammer Cross type



- 107 PENNY, York, Snæburn, SNEBORN ON EOF, annulet in first quarter, 1.38g/6h (Freeman 338; SCBI Yorkshire 458-9, same *rev.* die; N 828; S 1182). *Flat in places but very fine (£120-140)*



- 108 PENNY, York, Snæburn, SNEBORN ON EOF, annulet in first quarter, from the same dies as previous, 1.32g/5h (Freeman 338; SCBI Yorkshire 458-9, same *rev.* die; N 828; S 1182). *Very fine (£120-140)*



- 9 PENNY, York, Snaeburn, SNEBORN ON EOF, annulet in first quarter, from the same dies as previous, 1.40g/4h (Freeman 338; SCBI Yorkshire 458-9, same rev. die; N 828; S 1182). *Very fine (£120-140)*



- 0 PENNY, York, Ulfctel, ULFCTEL ON EOFR, annulet in fourth quarter, 1.38g/11h (Freeman 408; SCBI Yorkshire 486, same rev. die; N 828; S 1182). *Legends weak in places, otherwise very fine (£100-120)*

Pyramids type



- 1 PENNY, York, Aleif, AL·EOF ON EOFRP, annulet in first quarter, right hand limb of cross partly filled in, 1.37g/11h (Freeman 40; SCBI Yorkshire 630-2, same dies; N 831; S 1184). *Hairline surface crack behind crown on obverse but very fine (£120-140)*



- 2 PENNY, York, Outhgrim, OVDGRIM ON EOF, annulet in fourth quarter, upper limb of cross filled in, 1.30g/7h (Freeman 280; SCBI Yorkshire 649-50, same obv. die; N 831; S 1184). *Very fine (£120-140)*

Stephen (1135-1154)

- 3 PENNIES (2), Cross Moline type, Bury St. Edmunds, Gilbert, G[IL]E[B]ERT:ON:[—], 1.32g/2h (N 873; S 1278), Cross Voided and Mullets type, mint uncertain, 0.38g (N 878; S 1280); EDWARD I, Penny, Berwick, type I, 0.91g/12h (N 1071; S 1415) [3]. *Varied state, second a fragment (£30-40)*



- 4 PENNY, Cross Moline type, Hastings, Wenstan, [P]ENSTAN·O[N HAS], 1.41g/6h (HHK —; Sussex Mints 113, same rev. die; N 873; S 1278). *One third flat, otherwise very fine and toned with a clear portrait, extremely rare (£200-250)*
With a clearer portrait than the 'Sussex Mints' example

Henry II (1154-1189)

- 115 PENNY, Short Cross series, class 1c, London, Davi, D·AVI·ON·LVND, 1.50g/9h (N 964; S 1345); HENRY III, Pennies (3), all Long Cross series, class IIIb, Carlisle, Robert, ROBERT ON CARL, 1.52g/2h; Newcastle, Adam, ADAM ON NEVECA, 1.60g/4h; Northampton, Willem, WILLEM ON NORP, 1.43g/2h (N 987; S 1363) [4]. *Mostly fine, the second very fine and scarce (£100-120)*

Richard I (1189-1199)



- 116 PENNY, class IVb, Shrewsbury, Reinaud, REIN[AVD] ON S, 1.34g/6h (SCBI Mass 1141-2, same dies; N 968/2; S 1348C). *Legends flat in places and reverse off-centre, otherwise nearly very fine, very rare (£180-220)*

Henry III (1216-1272)

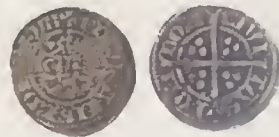
- 117 LONG CROSS SERIES, Sterling imitations (6), two without sceptre (North, BNJ 1995, nos.11, 37, 58, 68, 87, 92, these coins) [6]. *Mostly very fine (£90-120)*

PROVENANCE:
J.J. North Collection

- 118 LONG CROSS SERIES, Sterling imitations (7), two without sceptre (North, BNJ 1995, nos.38, 41, 99, 109, 115-17, these coins) [7]. *Very fine or nearly so (£150-180)*

PROVENANCE:
J.J. North Collection

Edward I (1272-1307)



- 119 HALFPENNY, class IIIb, 0.6g/3h (Withers 1; N 1044; S 1431). *Very fine, on an unusually full flan (£80-100)*

Edward III (1327-1377)

Pre-Treaty period

- 120 GROAT, series D, London, mm. cross 1a, unbarred ns, annulet stops, 4.66g (N 1152; S 1566). *Fine and round (£50-70)*



- 121 HALFGROAT, series F, mm. crown on obv., cross pattée on rev., lis on cusps except above crown, 2.15g/6h (N 1175; S 1577). *About extremely fine, rare thus (£90-120)*



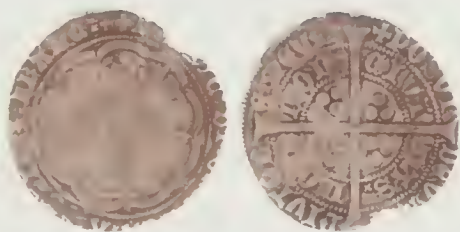
- 122 PENNY, series G, Durham, Bp. Hatfield, mm cross pattée, trefoil of pellets on breast, annulet stops, rev. crozier before CIVITAS DVRELMIE, 1.11g/6h (cf. Doubleday 537; N 1219/1221; S1600/1601). *Nearly very fine and an extremely rare mule (£120-150)*

Richard II (1377-1399)



- 123 NOBLE, London, type Ib, mm. cross pattée on rev. only, annulet over sail, ropes 3-1, quatrefoils 5-4, 7.12g/9h (Webb Ware Ib; N 1302; S 1654). *Has been clipped and with a spade mark on reverse, otherwise obverse very fine, reverse nearly so (£800-1,000)*

Henry V (1413-1422)



- 124 GROAT, Henry IV/V mule, class III/class B, mm. small cross/plain cross, tressure of nine arcs, annulet to left of crown, pellet to right, slipped trefoil at end of legend, 3.74g/5h (N 1359b/1386; S 1760). *Flan chipped at 1 o'clock, face weak, obverse fine, reverse very fine, very rare (£800-1,000)*

Henry VI (First reign, 1422-1461)



- 125 ANNULET ISSUE, Quarter-noble, mm. lis, lis above shield, lis and trefoil stops, *rev.* mullet and annulet stop, 1.73g/7h (N 1420; S 1810). *Minor scrape on King's name, otherwise very fine and full (£400-450)*



- 126 ANNULET-TREFOIL SUB-ISSUE, Groat, Calais, mm. cross II, annulets by neck, *rev.* trefoil after POSVI, annulet in third quarter, 3.83g/4h (N 1427; S 1854). *Die flaw on obverse, very fine, rare (£100-120)*



- 127 ROSETTE-MASLEE ISSUE, Groat, Calais, mm. cross II/V, 3.69g/4h; Halfgroat, Calais, mm. cross V, 1.79g/9h (N 1446, 1448; S 1859, 1862) [2]. *Very fine (£120-150)*

Edward IV (First reign, 1461-1470)

Heavy coinage



- 128 GROAT, class II, mm. rose, quatrefoils by neck, crescent on breast, 3.91g/11h (N 1531; S 1972). *Flan slightly irregular, hairline striking split at ten o'clock and legends weak in places, but very fine with a clear portrait and attractively toned (£500-600)*

PROVENANCE:

SNC March 1981 (2176)

Light coinage



- 129 GROAT, York, mm. lis, quatrefoils by neck, E on breast, 2.99g/3h (B & W VII; N 1583; S 2012); SECOND REIGN, Groat, London, mm. heraldic cinquefoil, 3.01g/9h (B & W XXI; N 1631; S 2100) [2]. *First about very fine, second better but clipped (£90-120)*

Edward IV (Second reign, 1471-1483)



- 130 ANGEL, mm. cinquefoil on *obv.*, pierced cross on *rev.*, 5.21g/6h (B & W XXI/XIX; SCBI Schneider 466, same *rev.* die; N 1626; S 2091). *Legends weak in places and small spade mark by dragon's tail, otherwise better than very fine, extremely rare (£800-900)*

Edward IV or V (1483)



- 131 ANGEL, mm. halved sun and rose (no.1), 5.14g/2h (B & W XXII; N 1626; S 2144). *A little off-centre and King's name slightly double-struck, otherwise about extremely fine, very rare (£5,000-6,000)*

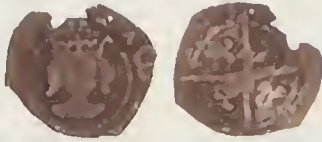
PROVENANCE:

W.L. Raynes Collection, Glendining Auction, 15-17 February 1950, lot 56; K.V. Graham Collection, Glendining Auction, 12 June 1963, lot 14

Richard III (1483-1485)

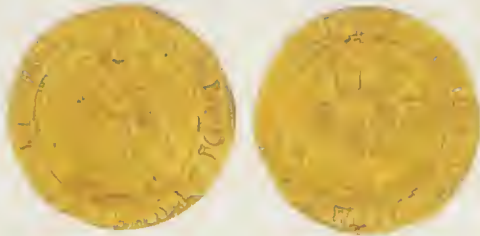


- 2 GROAT, London, type 3, mm halved sun and rose (no.2), 2.55g/11h (N 1679; S 2157). *Rather clipped, otherwise very fine and clear (£120-150)*



- 3 FARTHING, London, mm halved sun and rose (no.2) on *obv.* only, 0.17g/2h (N –; S 2171A). *Clipped at top but nearly very fine and extremely rare (£600-700)*
Illustration enlarged

Henry VII (1485-1509)



- 4 ANGEL, class V, mm. cross-crosslet, saltire stops, double after HENRIC and DI, R of RED punched over horizontal R (?), 5.16g/3h (N 1698; S 2187). *Angel's face flat, otherwise better than very fine (£700-800)*

Facing Bust issue

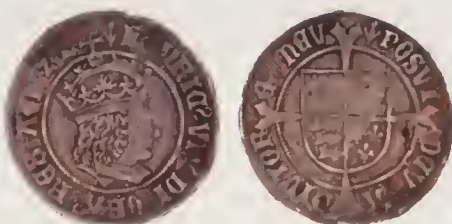


- 5 GROATS, (3), class IIIa, mm. escallop, 3.12g/2h; class IIIb, mm. pansy, 2.88g/10h; class IIIc, mm. anchor, 2.88g/3h (N 1705; S 2198A, 2199, 2199A) [3]. *Last fine, others very fine (£200-250)*

1st only illustrated

- 6 HALFGROAT, Canterbury, class IIIc, mm. tun, no stops, 1.60g/11h (N 1712; S 2211); Profile issue, Halfgroat, York, Abp. Bainbridge, mm. martlet, keys below shield, 1.39g/4h (N 1751/1; S 2262) [2]. *First on an irregular flan, about extremely fine and toned, second fine (£100-120)*

Profile issue



- 7 GROAT, regular issue, mm. pheon, 3.05g/8h (N 1747; S 2258). *Flan flaw on nose, hairline scratches on reverse and slightly crimped, nearly very fine (£120-150)*

Henry VIII (1509-1547)

First coinage



- 138 GROAT, mm. castle, 2.52g/8h (N 1762; S 2316). *Surfaces coarse, otherwise very fine (£180-220)*

Second coinage

- 139 GROAT, York, Abp. Wolsey, mm. voided cross, TW by shield, cardinal's hat below, 2.39g/12h (N 1799; S 2339); Posthumous coinage, Groat, York, bust 5, no mm, Roman lettering, 2.10g/7h (N 1876; S 2409) [2]. *First polished, about fine, second about very fine (£150-180)*

- 140 HALFGROATS (2), London, mm. rose on *obv.* only, 1.34g/3h; Canterbury, Abp Warham, mm cross patonce/T, WA by shield, 1.26g/8h (N 1800, 1803; S 2341, 2343) [2]. *First good very fine and toned, second about very fine but slightly crimped (£120-150)*

- 141 HALFGROATS (2), London, mm. rose, variety with saltires in cross-ends, 1.36g/7h; Canterbury, Abp. Warham, mm. uncertain mark, WA by shield, 1.29g/3h (N 1800, 1802; S 2341, 2343) [2]. *Nearly very fine, the variety very rare (£90-120)*

Third coinage



- 142 THIRD COINAGE, Testoon, Tower, mm. pellet-in-annulet, reads HENRIC 8, no marks on inner circle, sleeve stops, 7.63g/1h (N 1841; S 2365). *Fine for issue (£450-550)*



- 143 GROAT, Bristol, Bristol bust, mm. WS monogram on *rev.* only, rosette and lis stop in legend, pellet below third quarter, trefoils in forks, 2.37g/12h (N 1846; S 2372). *Nearly very fine (£200-250)*

Edward VI (1547-1553)

Third period, Fine issue



- 144 SHILLING, mm y, 6.11g/2h (N 1937; S 2482). *Striking split at three o'clock and surfaces a little pitted, otherwise very fine (£200-250)*



- 145 SHILLING, mm. y, 5.88g/4h (N 1937; S 2482). *A little crimped and obverse slightly double-struck, otherwise about very fine (£150-180)*



- 146 SHILLING, mm. tun, reads REX-. 5.71g/2h (N 1937; S 2482). *Good fine (£90-120)*



- 147 SHILLING, mm. tun, 5.62g/5h (N 1937; S 2482). *Fine or better (£100-120)*

- 148 SIXPENCES (2), both mm. tun, 2.74g/3h, 2.71g/5h (N 1938; S 2483) [2]. *First slightly crimped, nearly very fine, second scratched both sides, fine (£90-120)*

Philip and Mary (1554-1558)



- 149 SHILLING, undated, full titles, with mark of value, 6.29g/2h (N 1967; S 2498). *Superb portraits, a full and well centred coin, extremely fine for issue (£1,200-1,500)*



- 150 SHILLING, undated, full titles, with mark of value, 5.83g/3h (N 1967; S 2498). *A little weak on bust of Philip, otherwise portraits clear, some hairline tooling both sides but a full and well centred coin, almost extremely fine for issue (£800-1,000)*



- 151 GROAT, mm lis, 1.87g/3h (N 1973; S 2508). *Scratched both sides, nearly very fine, toned (£150-180)*

- 152 BASE PENNY, mm. castle on obv. only, 0.75g (N 1976; S 2510A). *Fine (£70-90)*

PROVENANCE:

Glendining Auction, 3 September 1980, lot 101 (part)

Elizabeth I (1558-1603)

First issue

- 153 HALFGROAT, mm. lis, wire-line inner circles, 0.95g/4h (Brown/Comber 1G; N 1987; S 2552). *Neatly pierced and plugged, otherwise fine, very rare (£90-120)*

Second issue



- 154 SHILLING, mm. cross-crosslet, 6.25g/7h (Brown/Comber 3C; N 1985; S 2555). *About very fine with clear portrait, attractively toned (£180-220)*

Third issue



- 155 THREE-FARTHINGS, 1561, mm. pheon, 0.33g/2h (Brown/Comber 3I; N 2002; S 2571). *Obverse legend slightly double-struck but better than very fine (£150-200)*

Illustration enlarged

Fifth issue



6 FINE SOVEREIGN OF 30 SHILLINGS, mm. escallop, 15.09g/7h (cf. Brown/Comber A 10; SCBI Schneider 780, same dies; N 2003; S 2529). *Faint crease marks, otherwise good fine (£2,800-3,200)*



7 POUND OF 20 SHILLINGS, mm. woolpack, single annulet stops on rev., 11.20g/1h (Brown/Comber F8; N 2008; S 2534). *Lightly scratched in front of bust and weak on corresponding area of reverse, otherwise very fine (£2,000-2,500)*



8 POUND OF 20 SHILLINGS, mm. 0, 11.27g/9h (Brown/Comber F22; N 2008; S 2534). *Face weak (and corresponding on reverse), flan a trifle ragged, otherwise very fine, a scarce privy mark (£2,000-2,500)*

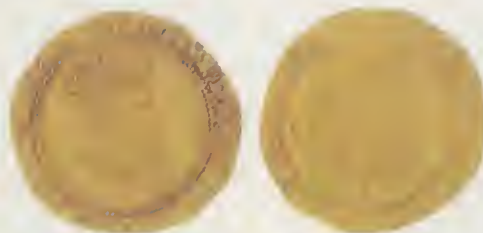
Filled coinage



9 SHILLING, mm. star, large size, decorated dress, 5.98g/6h (Borden/Brown 15, O1/R1; N 2023; S 2590). *Fine (£150-200)*

James I (1603-1625)

Second coinage



160 DOUBLE-CROWN, mm. plain cross, fifth bust variety, 4.94g/12h (N 2089; S 2623). *Some weakness on reverse, otherwise about very fine (£400-450)*

Third coinage



161 SHILLING, mm. thistle, sixth bust, plume above shield, 5.99g/12h (N 2125; S 2669). *Pitted surfaces and dark tone, nearly very fine, scarce (£150-200)*



162 SHILLING, mm. trefoil, sixth bust, 6.11g/4h (N 2124; S 2668). *Very fine (£200-250)*

Charles I (1625-1649)

Tower mint



163 CROWN, Gp. III, mm. tun (over crown both sides), 29.88g/7h (FRC XVI*/XXI*; SCBI Brooker 260, same dies; N 2195; S 2758). *Obverse fine, reverse better, the overmark rare (£400-450)*

PROVENANCE:
R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2263



- 164 CROWN, Gp. IV, mm. sun, 29.70g/9h (FRC XXIV/XXXVII; SCBI Brooker 272, same dies; N 2198; S 2838). Flan flaw on edge at 10 o'clock and some scratches in field behind King, but nearly very fine (£500-550)



- 165 HALFCROWN, Gp. III, mm. triangle, later horseman with cloak flying from shoulders, 15.03g/9h (N 2211; S 2773). Very fine (£200-250)



- 166 HALFCROWN, Gp. IV, mm. triangle-in-circle, 14.70g/2h (N 2214; S 2775). Very fine, the King's face well struck up (£120-150)



- 167 SHILLING, Gp. E, mm. tun, 5.92g/1h (Sharp E3/2; N 2225; S 2787). Very fine (£90-120)

- 168 SHILLING, Gp. F, mm. triangle-in-circle, reads III, 6.02g (Sharp G1/2; N 2231; S 2793). Irregular flan, about extremely fine and practically as struck, attractive steel-grey tone (£80-100)

Briot's Second Milled issue



- 169 SHILLING, mm. anchor, 5.99g/6h (same dies as SCBI Brooker 728A obv./728 rev.; N 2305; S 2859). Extremely fine with attractive grey tone (£500-600)

- 170 SIXPENCE, mm. anchor, 2.99g/6h (SCBI Brooker 732, same dies; N 2306; S 2860). Creased before face, nearly very fine £80-100)

York mint



- 171 SHILLING, type 1, mm. lion, 5.75g/9h (Besly 1A; SCBI Brooker 1089, same dies; N 2316; S 2870). With the usual die flaw on bust, scratched by mark of value and slightly crimped, otherwise nearly extremely fine (£350-400)

Oliver Cromwell



- 172 CROWN, 1658/7 (ESC 10; S 3226). Die flaw in late stage, good extremely fine, toned (£2,000-2,500)



- 173 HALFCROWN, 1658 (ESC 447; S 3227A). Small flaw on edge at 9 o'clock, otherwise very fine, toned (£600-800)

Charles II (1660-1685)

Hammered coinage

First issue



- 4 SHILLING, mm. crown, 5.97g/4h (N 2762; ESC 1009; S 3308). *Slightly double-struck (trace of band of crown in front of face) on a well spread flan, very fine (£800-900)*

Milled coinage



- 5 FIVE-GUINEAS, 1675, first bust, elephant below, edge VICESIMO SEPTIMO (MCE 11; S 3329). *Fields lightly scuffed, otherwise very fine with traces of red tone, rare (£3,500-4,000)*



- 6 GUINEA, 1679, fourth bust (MCE 80; S 3344). *Adjustment mark on obverse and small metal fault in reverse field at 3 o'clock, otherwise about very fine (£600-700)*

- 7 THREEPENCE, undated issue (ESC 1958; S 3385); **JAMES II**, Threepence, 1686 (ESC 1981; S 3415); **GEORGE III**, Twopence, 1818, first 8 from a broken punch (S 3795); **VICTORIA**, Threepence, 1887 (S 3931) [4]. *Very fine or nearly so (£60-80)*



- 8 PATTERN FARTHING, 1665, in silver, by J. Roettiers, bust left, short hair, rev. Britannia, edge grained with central raised line, 24mm, 7.86g/6h (BMC 417). *Flan lightly flecked on obverse, very fine, rare (£120-150)*



- 179 PATTERN FARTHING, 1665, in silver, by J. Roettiers, longer hair, edge grained, 24mm, 5.41g/6h (BMC 422). *Very fine, rare (£120-150)*



- 180 PATTERN FARTHING, 1676, in silver, by J. Roettiers, laureate bust left with long hair, rev. Britannia, 5.87g/12h (BMC 492). *Very fine, toned (£150-180)*

James II (1685-1688)



- 181 CROWN, 1687, second bust, edge TERTIO (ESC 78; S 3407). *Small flan flaw at 7 o'clock and some light haymarking, otherwise about as struck and evenly toned, rare (£1,000-1,500)*

William and Mary (1689-1694)



- 182 FIVE-GUINEAS, 1693, edge QVINTO (MCE 140; S 3422). *Some scuffing in obverse field, otherwise good very fine, reverse retaining some brilliance (£3,500-4,000)*



- 183 CROWN, 1692/2 inverted, edge QVINTO (ESC 85; S 3433). *Extremely fine, toned, rare (£1,200-1,500)*



- 184 HALFCROWN, 1693, 3 over 3 inverted, edge QVINTO (ESC 521; S 3436). *William's hair a trifle weak and two small flan flaws in field, otherwise extremely fine with deep olive tone (£500-700)*

William III (1694-1702)



- 185 CROWN, 1700, third bust variety, edge DVODECIMO (ESC 97; S 3474). *Good extremely fine with a superb portrait, most attractive olive tone, light adjustment marks on reverse (£600-800)*



- 186 SHILLING, 1697, first bust (ESC 1091; S 3497). *About as struck (£200-250)*

Anne (1702-1714)

After Union



- 187 FIVE-GUINEAS, 1711, edge DECIMO (MCE 202; S 3568). *Has been buffed, otherwise about very fine (£2,000-2,500)*



- 188 TWO-GUINEAS, 1711 (MCE 206; S 3569). *Cleaned at some time, otherwise extremely fine (£2,000-2,500)*



- 189 HALFCROWN, 1707, roses and plumes, edge SEXTO (ESC 573; S 3582). *About extremely fine, toned (£220-250)*



- 190 PATTERN FARTHING, 1713, in copper, by J. Croker, bust left, rev. Britannia within linear circle ornamented with square teeth, 22mm, 5.71g/6h (BMC 738). *Fine, rare (£120-150)*

George I (1714-1727)



- 191 SHILLING, 1723 SSC, first bust, C over SS between second and third quarter (ESC 1176A; S 3647). *Light adjustment marks on drapery, otherwise extremely fine with full mint bloom, a rare variant (£200-250)*



- 192 SHILLING, 1725 WCC (ESC 1185; S 3650). *Very fine, toned, rare (£500-700)*



- 193 PROOF FARTHING, 1717, in silver, edge plain, 7.14g/12h (BMC 785). *Scratched on obverse, about very fine, attractively toned, rare (£250-350)*

George II (1727-1760)

- 194 TWO-GUINEAS, 1740 (MCE 294; S 3668). *Mounted and gilt, fine (£90-110)*



- 5 CROWN, 1739, roses, edge DVODECIMO (ESC 122; S 3687). *Light adjustment marks on bust, about extremely fine, toned (£300-400)*

George III (1760-1820)

Pre-1816 issues

- 6 GUINEA, 1769, third bust (MCE 374); Sovereign, 1820 (Marsh 4; S 3727, 3785C) [2]. *First about fine but mount removed at 6 o'clock, second good fine but with file mark on edge at 1 o'clock (£150-200)*



- 7 PROOF GUINEA, 1774, fourth bust, edge bevelled, 8.26g/12h (WR 95; Selig 1119; Douglas-Morris 107; Montagu 523; Eimer 74). *From the reverse die in unflawed state, light scratches in front of bust, otherwise extremely fine and brilliant, very rare (£1,000-1,200)*



- 8 THIRD-GUINEA, 1798 (MCE 450; S 3738). *Severely double-struck, the obverse and reverse off-centre, giving the appearance of conjoined busts, good very fine and unusual (£500-600)*
- 9 TWOPENCE and Penny, both 1797 (BMC 1077, 1132; S 3776-7) [2]. *First very fine, second about extremely fine with some original colour (£150-180)*

- 0 TWOPENCE, 1797 (BMC 1077; S 3776); together with miscellaneous British and world coins (396) in various metals, and a purse holder for Sovereigns and Half-Sovereigns [398]. *First with flan flaw on obverse and some surface marks, otherwise better than very fine, others in varied state; some in cases, folders or album pages (£100-150)*



- 1 PATTERN HALFPENNY, 1797 (late Soho), in copper, by C.H. Küchler, bust right, rev. Britannia, edge plain, 13.56g/6h (BMC 1158). *Extremely fine, rare (£90-120)*



- 202 PROOF HALFPENNY, 1806 (late Soho), in bronzed-copper, edge grained, 9.46g/12h (BMC 1367; S 3781). *Brilliant and practically as struck (£100-120)*

Emergency issue



- 203 BOLIVIA, Charles III. 8 Reales. 1787PR, Potosi. *obv.* countermarked with head of George III in oval (ESC 131; S 3765A). *Coin with minor scuffs, otherwise good fine, countermark very fine (£120-150)*



- 204 SPAIN, Charles IV, 4 Reales, 1794MF, Madrid, *obv.* countermarked with head of George III in oval (ESC 611; S 3767). *Coin and countermark good very fine (£300-400)*

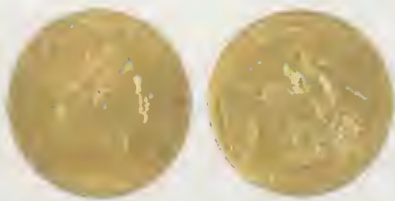
Bank of England



- 205 DOLLAR, 1804, types A/2 (ESC 144; S 3768). *Some surface marks, very fine or better (£150-200)*

New coinage

- 206 SOVEREIGN, 1817 (Marsh 1; S 3785). *Fine, reverse better (£100-120)*



- 207 SOVEREIGN, 1820, normal date (Marsh 4; S 3785C). *Extremely fine, retaining some original brilliance, scarce (£250-300)*

- 208 HALFCROWN, 1819, Sixpence, 1817 (ESC 623, 1632; S 3789, 3791): together with other British coins, 1787-1880, in silver (3), copper (2) [7]. *Mostly very fine (£120-150)*

- 209 SHILLING, 1816 (ESC 1228; S 3790). *Practically mint state, minor hairline before chin, toned (£50-60)*

- 210 SHILLING, 1819, last figure of date re-cut (ESC 1235; S 3790). *Good extremely fine, light attractive tone (£60-80)*

- 211 SHILLING, 1820, H of HONI over horizontal H (ESC —; SC 150; S 3790). *Very fine and very rare (£100-120)*

- 212 SHILLING, 1820 (ESC 1236; S 3790). *Practically as struck, 2 of date a little weak, attractive tone (£50-70)*

- 213 SIXPENCE, 1816 (ESC 1630; S 3791). *About as struck, with detail sharp, deeply and attractively toned (£40-50)*

George IV (1820-1830)

- 214 TWO POUNDS, 1823, edge IV (S 3798). *Sweated, about fine (£120-150)*



- 215 PATTERN TWO POUNDS, 1825, by W. Wyon and J.B. Merlen. in gold, bust left, rev. crowned arms on mantle, edge plain, 15.88g/6h (WR 225; Douglas-Morris 165; Montagu 922; S 3799). *Minor brush marks and abrasions in obverse field, otherwise brilliant, very rare (£3,500-4,500)*

- 216 SOVEREIGN, 1821 (Marsh 5; S 3800). *About very fine (£120-150)*



- 217 PROOF SOVEREIGN, 1821, edge grained, 8.01g/6h (WR 231; Douglas-Morris 155; Montagu 926; S 3800). *Small surface marks in reverse field before head of horse and other minor hairlines, otherwise brilliant and practically as struck, very rare (£1,500-2,000)*



- 218 SOVEREIGN, 1825, type 1 (Marsh 9; S 3800). *About very fine, rare (£300-350)*

- 219 SOVEREIGN, 1825, type 1 (Marsh 9; S 3800). *Traces of mounting by rims both sides, otherwise about very fine, rare (£220-250)*



- 220 SOVEREIGN, 1827 (Marsh 12; S 3801). *Light scuffing, very fine (£180-200)*



- 221 SOVEREIGN, 1829 (Marsh 14; S 3801). *Obverse lightly scuffed, otherwise almost extremely fine, reverse retaining original brilliance (£350-400)*



- 222 CROWN, 1821, edge SECUNDO (ESC 246; S 3805). *Slight surface marks in front of face, on truncation and above horse's head, dark, somewhat patchy toning, otherwise extremely fine, reverse better (£250-300)*



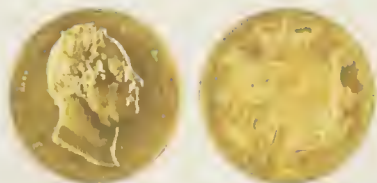
- 223 PROOF CROWN, 1826, edge SEPTIMO, 28.15g/6h (ESC 257; S 3806). *Brilliant and practically as struck, toned, rare (£1,800-2,200)*



- 24 PROOF HALFCROWN, 1826, 14.19g/6h (ESC 647; S 3809). *Minor marks in field, otherwise brilliant and practically as struck, lightly toned (£400-450)*

- 25 SHILLING, 1826 (ESC 1257; S 3812). *Extremely fine or better (£60-80)*

William IV (1830-1837)



- 26 SOVEREIGN, 1832, second bust (Marsh 17A; S 3829B). *Has been cleaned, otherwise extremely fine (£450-500)*



- 27 SOVEREIGN, 1833 (Marsh 18; S 3829B). *Obverse very fine but scuffed, reverse good very fine (£300-350)*

- 28 PROOF (?) BRITANNIA GROAT, 1836, edge grained; **VICTORIA**, Proof Britannia Groat, 1839, edge plain (ESC 1933) [2]. *Polished, extremely fine (£100-120)*

- 29 HALFPENNY, 1837 (BMC 1465; S 3847); together with other British, Canadian and USA coins, in silver (4), base metal (10) [15]. *Mostly very fine or better, some with original colour (£150-180)*

Victoria (1837-1901)

Young Head



- 30 PATTERN FIVE POUNDS, 1839, by W. Wyon, in gold, young head left with fillets of six scrolls and eleven leaves, *rev.* Una and the Lion, the Queen, wearing coronet and robes of the Garter and holding orb in her left hand, guiding the lion with her sceptre, legend DIRIGE DEUS GRESSUS MEOS around, edge DECUS ET TUTAMEN ANNO REGNI TERTIO in small letters with rosette stops within wire edge raised rims. 38.44g/12h (WR 278; L & S 17; S 3851). *Minor hairlines in fields and small rim nick on reverse at 12 o'clock, otherwise practically as struck, one of the finest specimens known, very rare (£16,000-18,000)*

Illustrated on the front cover



- 231 PROOF SOVEREIGN, 1839, edge plain, 7.91g/6h (WR 303; Douglas-Morris 203; Montagu 1569; S 3852). *Very slight surface marks, otherwise good extremely fine and brilliant, rare (£1,500-2,000)*

PROVENANCE:

Glendining Auction, 3 February 1959, lot 21



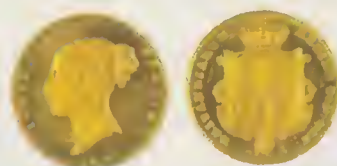
- 232 PROOF SOVEREIGN, 1871, large initials, edge plain, 8.09g/12h (WR 316; Douglas-Morris 209; Montagu 1573; S 3856). *Very slight surface marks, otherwise brilliant and practically as struck, very rare (£2,500-3,000)*



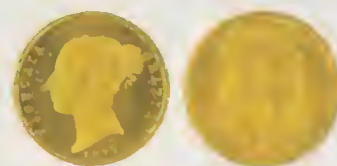
- 233 SOVEREIGN, 1879 (Marsh 90; S 3856A). *Obverse fine, reverse very fine, very rare (£200-250)*

PROVENANCE:

Bi Seaby



- 234 PROOF HALF-SOVEREIGN, 1839, edge plain, 3.89g/6h (WR 343; Douglas-Morris 188; Montagu 1578; S 3859). *Brilliant and practically as struck (£800-1,000)*



- 235 PROOF HALF-SOVEREIGN, 1877, die 2, fourth young head, edge grained, 4.00g/6h (WR 352). *Minor surface marks, about as struck, brilliant, of the highest rarity (£3,500-4,500)*

No specimen traced by Wilson and Rasmussen



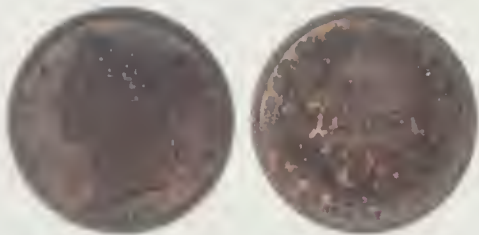
- 236 PROOF HALF-SOVEREIGN, 1887, edge grained, 4.00g/6h (WR 359). *Minor surface marks, about as struck, brilliant, of the highest rarity (£4,000-5,000)*

Believed to be the specimen illustrated by Wilson and Rasmussen



- 237 SHILLING, 1844 (ESC 1291; S 3904). *Good extremely fine, toned, scarce (£90-120)*
- 238 FARTHINGS (15), all 1882H (F 549; BMC 1905; S 3959) [15]. *Some with minor spots, generally extremely fine with original colour (£150-180)*

Gothic Head



- 239 PATTERN FLORIN, 1848, in silver, by W. Wyon, laureate bust left, *rev.* value in and around wreath, edge plain, 10.83g/12h (ESC 905). *Practically as struck, dark attractive tone, rare (£800-1,000)*
- 240 PATTERN FLORIN, 1848, in silver, by W. Wyon, a mule, *obv.* ONE FLORIN ONE TENTH OF A POUND, *rev.* ONE FLORIN TWO SHILLINGS, edge SEPTIMO, 12h (ESC 913). *About as struck, extremely rare (£600-800)*
Slabbed in NGC holder, graded MS 62
- 241 FLORIN, 1877, 42 arcs, no die number (ESC 848A; S 3895). *Obverse about extremely fine, reverse better, grey-gold tone (£80-100)*

Old Head



- 242 PROOF CROWN, 1893, edge LVI, 28.23g/12h (ESC 304; S 3937). *Brilliant, FDC (£300-350)*

Edward VII (1901-1910)



- 243 PROOF FIVE POUNDS, 1902, edge grained, 39.96g/12h (WR 404; S 3966). *Mint, extremely fine (£500-550)*
- 244 HALFCROWNS (2), both 1906; Florins (3), 1905, 1908, 1910; Shillings (5), 1906 (2), 1907, 1908, 1910 (S 3980 2) [10]. *Mostly fine, a few better (£80-100)*



- 245 PATTERN DOUBLE-FLORIN, 1902, in gold, by D.R. Golder, bust right, *rev.* cruciform shields, edge plain, hallmarked 2001, 33.40g/12h. *Brilliant, unique (£500-600)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1319

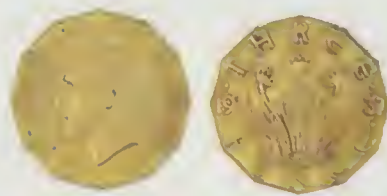


- 246 PATTERN DOUBLE-FLORIN, 1910, in gold, by D.R. Golder, bust right within inner circle of dots, *rev.* cruciform shields, edge grained, hallmarked 2001, 33.20g/12h. *Brilliant, unique (£500-600)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1315

Edward VIII (1936)



- 247 PATTERN THREEPENCE, 1937, by T.H. Paget and Madge Kitchener, in nickel-brass, bust left, *rev.* thrift plant with three flower heads within linear inner circle, dividing date, edge plain, thinner flan, 5.20g/12h (Dyer pl.G, 7; BMC 2366; S 4064; cf. Baldwin Auction 15, lot 56). *Extremely fine and extremely rare (£15,000-20,000)*

Illustrated on the back cover.

The reverse design of a thrift plant, or sea-pink, originates from a set of sketches submitted by Frances Madge Kitchener in June 1936 for the new silver threepence of Edward VIII. However, the decision had been taken to phase out the small silver coin and replace it with a new nickel-brass piece, the exact shape and size of which was being debated by the Royal Mint Advisory Committee during the summer of 1936. Following the decision to make the coin 12-sided, Miss Kitchener submitted a further model in September 1936. Trial pieces of various thicknesses were struck and used to test the reaction of interested parties, like slot machine manufacturers (Dyer, p.23). Not all were subsequently recovered by the Mint and it is believed that up to a dozen escaped into circulation at the time

Elizabeth II (1952-)



- 8 PROOF CROWN, 1960, so-called VIP issue, edge grained, 28.03g/12h (ESC 393M; S 4143). *Tiny spot at 5 o'clock on reverse rim, otherwise brilliant and practically as struck, very rare (£150-200)*

Miscellaneous

- 9 MAUNDY SETS (4), 1673 (2), 1700, 1743; **CHARLES II**, Hammered coinage, Third issue, Fourpence, Threepence, Twopence and Penny [20]. *Mostly very fine or better (£250-280)*

- 0 MAUNDY SETS (6), 1859, 1891, 1895, 1898, 1899, 1902 [24]. *Extremely fine; first two in original cases, third in modern case (£180-220)*

- 1 EDWARD I TO CHARLES I, miscellaneous silver coins (9) [9]. *Varied state (£150-180)*

- 2 GEORGE III TO VICTORIA, coins in silver (21, including 9 Crowns), base metal (2); together with World silver coins (8) and commemorative medals (6, five in silver) [37]. *Varied state, some in ring mounts (£100-150)*

- 3 GEORGE III TO ELIZABETH II, Crowns (27), Double-Florin, Halfcrowns (21), Florins (36), Shillings (59), Sixpences (41), Threepences (26, 9 in silver), Pennies (79), Halfpence (51), Farthings (14), Half Farthing and Third Farthing; together with miscellaneous coins etc., mostly of the Channel Islands and Commonwealth (25) [382]. *Varied state; in album pages (£180-220)*

- 4 MISCELLANEOUS hammered silver coins (95) [95]. *Varied state, many damaged (£180-220)*

- 5 ROYAL MINT, die trial or proving piece, undated, in bronze with radiant star both sides, 25mm. *Practically as struck, rare (£50-70)*

- 256 ENAMELLED COINS: George IV, Shilling; Victoria, Crown, 1889; George V, Shilling, 1911, and a Burmese silver coin [4]. *All mounted, very fine; third with the white ensign (£100-150)*

- 257 ENAMELLED COINS: George IV, Sixpence, 1824; Victoria, Shilling and Sixpences (2), 1887; three Sixpences, 1887, soldered and brooch mounted together; together with uniface electrotype pairings of Halfcrowns (6), Charles I (5), Aberystwyth, Bristol, Chester and Oxford (2) and Commonwealth [13]. *Very fine, some of the enamelled coins mounted (£150-180)*

- 258 A CYLINDRICAL BRASS BOX, 56 x 31mm, inset with a George III Halfpenny, 1799, at both ends; together with a false brass Bank of England Dollar, 1804, set in a swivel mount [2]. *Fine (£60-80)*

- 259 MONEY BOXES: pillar-box shape, brass, 115 x 65mm; pail shape, red-painted steel, 65 x 62mm; Alliance Building Society, an oval coin-stacking calibrated steel box by Automatic Recording Safe Co Ltd, 95 x 63mm [3]. *All in excellent order (£80-100)*

PROOF and SPECIMEN SETS

William IV (1830-1837)



- 260 **PROOF SET, 1831**, comprising Two Pounds, 15.70g (WR 258), Sovereign, 7.71g (WR 261), Half-Sovereign, 3.78g (WR 267), Crown, 25.92g (ESC 271), Halfcrown, script initials, 14.08g (ESC 658), Shilling, 5.69g (ESC 1266), Sixpence, 2.83g (ESC 1672), Maundy set (ESC 2437), Penny, 18.63g (BMC 1457), Halfpenny, 9.47g (BMC 1463), Farthing, 4.77g (BMC 1468) [14]. *Gold with minor surface marks in obverse fields and Half-Sovereign with tiny reverse rim nick, bronze with some spotting, otherwise a brilliant set; contained in original maroon fitted leather case (£10,000-12,000)*

Illustrated on Colour Plate I; Crown only depicted above

Victoria (1837-1901)

- 261 **SPECIMEN SET, 1887**, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign (both normal initials), Crown, Double-Florin (Roman I), Halfcrown to Threepence [11]. *Extremely fine and better, a most attractive matching set, silver lightly toned; contained in contemporary red fitted leather case (£1,200-1,300)*



- 262 **PROOF SET, 1893**, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Threepence (S PS7) [10]. *Brilliant, the silver with matching olive-grey tone; contained in a fitted red leather case (£4,000-5,000)*

Illustrated on Colour Plate I

George VI (1936-1952)

- 263 **PROOF SET, 1937**, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Trifling hairlines, otherwise brilliant; in original red fitted case [exterior a little scuffed] (£1,100-1,300)*

George VI (1936-1952)

- 264 **PROOF SETS (2)**, 1950, 1951: **ELIZABETH II**, silver Proof Pounds (8), piedforts (4), 1983-1986, others (4), 1983 (2), 1984 and 1986; Proof sets (27), 1953, 1970 (2), 1971 (2), 1972 (2), 1973 (2), 1974 (2), 1975 (2), 1976 (2), 1977 (2), 1978 (2), 1979 (2), 1980 (2), 1981 (2), 1982 (2); uncirculated sets (9), 1953, 1968 (2), 1982 (2), 1983, 1984, 1985, 1986; silver Proof 25-Pence (8), 1972, 1977 (5), 1980, 1981; 25-Pence (3), 1972, 1977 (2) [Lot]. *All as issued; in boxes, cases or wallets (£400-450)*

SCOTTISH COINS

William the Lion (1165-1214)

Short Cross and Stars coinage, Phase A



- 265 **STERLING**, Roxburgh, Raul, RAUL: ON, RO[—] 1.51g/11h (S 5027). *Partly flat, otherwise very fine (£80-100)*

Alexander III (1249-1286)

First coinage



- 266 **STERLING**, type VIII, Perth, Rainald, RAINALD DE PER, 1.08g/12h (S 5048); Second coinage, Sterling, class F, four mullets of 24 points, 1.27g/1h (S 5056) [2]. *First weakly struck but nearly very fine and rare, second very fine (£90-120)*

2nd only illustrated

David II (1329-1371)

Second coinage



- 267 **HALFGROAT**, Edinburgh, mm, cross pattée, small young bust, 1.76g/6h (S 5105). *Very fine (£150-180)*

Robert II (1371-1390)



- 268 **GROAT**, Edinburgh, mm, cross pattée, star at base of sceptre, 3.77g/3h (S 5131). *Legends partly flat, nearly very fine (£80-100)*



- 269 **HALFGROAT**, Perth, mm cross pattée, star at base of sceptre, 2.00g/11h (S 5143). *Two small striking splits, legends flat in places and a few scrapes on obverse, otherwise very fine with a clear portrait (£120-150)*

Robert III (1390-1406)

heavy coinage, First issue



GROAT, Edinburgh, mm. cross pattée, rough tall bust in 7-arc tressure, three large pellets at each cusp, 2.75g/6h (S 5164). *Somewhat clipped, good fine, toned (£80-100)*



GROAT, Edinburgh, mm. cross pattée, tressure of nine arcs, trefoil of pellets on cusps except those above crown, *rev.* lis and crescent stops, 2.59g/7h (S 5164B). *Some weakness, nearly very fine, very rare (£200-250)*

heavy coinage, First issue



GROAT, Edinburgh, mm. cross pattée, tressure of seven arcs, unusual bust with less bushy hair, 2.13g/12h (cf. SCBI 35, 533; S 5164). *Clipped and made round, otherwise very fine (£60-80)*



GROAT, Perth, mm. cross pattée, trefoil stops, *rev.* saltire and pellet stops, 2.80g/11h (S 5170). *Weakly struck, nearly very fine (£120-150)*

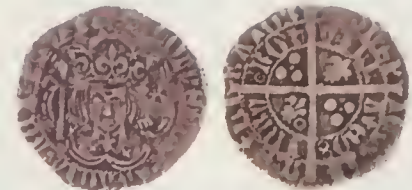
James I (1406-1437)



GROAT, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, lis on neck, saltire to left, I to right and at base of sceptre, saltire on shoulders, lis stops, *rev.* three large and one small pellet in first and fourth quarters, lis in second quarter and lis with pellet and saltire in the third, lis and double saltire stops, 2.21g/2h (cf. SCBI 35, 646-7; S 5195). *Flan irregular, legends partly flat, otherwise very fine, toned, rare (£250-300)*



275 GROAT, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, similar to last, *rev.* three pellets in first and fourth quarters, lis and saltire in second quarter and lis and two saltires in the third, 2.07g/7h (cf. SCBI 35, 654; S 5195). *Fine, rare (£150-180)*



276 GROAT, Second Fleur-de-lis issue, Edinburgh, mm. cross pattée, lis on neck, saltire on shoulders, I at base of sceptre, lis and saltire stops, *rev.* three large and one small pellet in first quarter, lis in second, lis and annulet in third and three large and one small pellet with annulet in fourth quarter, lis and double annulet stops, 1.85g/8h (cf. SCBI 35, 663-4; S 5200). *Hairline scratches both sides, otherwise nearly very fine (£150-200)*



277 GROAT, Second Fleur-de-lis issue, Edinburgh, mm. cross pattée, bust of rough work with tall crown, saltires on cusps and by neck, annulets in spandrels, *rev.* three large and one small pellet in first and fourth quarters, lis in second quarter and lis and annulet in third, 2.07g/12h (cf. SCBI 35, 664; S 5200). *Fair (£100-120)*

James III (1460-1488)

Base silver issue, 1471-83



278 GROAT, mm. cross pattée, crowned bust half-right in surcoat and armour, *rev.* floriate cross, mullet in first and fourth quarters, thistle-head in second and third quarters, 2.00g/4h (S 5270). *Flan flaw on obverse, reverse slightly double-struck and with a few scratches, otherwise nearly very fine, rare (£250-300)*

Light issue, 1475



- 279 GROAT, Edinburgh, mm. cross pattée, three pellets in first and fourth quarters, mullet in second and third quarters, 2.46g/12h (cf. SCBI 35, 754-5; S 5273). *Legend flat at 8 o'clock (and corresponding on reverse), very fine (£250-300)*



- 280 GROAT, Edinburgh, mm. cross pattée, saltires by neck, three pellets and saltire in first and fourth quarters, mullet in second and third quarters, 2.67g/2h (SCBI 35, -; S 5275). *Face weak but very fine, very rare (£500-600)*

Light issue, c.1482



- 281 GROAT, mm. cross fleury, three pellets in first and fourth quarters, mullet in second and third quarters, 2.35g/7h (S 5280). *Some hairline scratches both sides, otherwise very fine (£300-350)*

James IV (1488-1531)

Heavy coinage



- 282 GROAT, Edinburgh, type 11b, mm. cross fleury, reads EDENBEOVRGE, 2.88g/3h (B 24; SCBI 35, -; S 5333). *Obverse about very fine, a little off-centre, reverse very fine, toned, rare (£500-600)*

Light coinage



- 283 GROAT, mm. crown, stars by neck, III at end of legend, no stops, rev. three pellets and annulet in first and fourth quarters, mullet in second and third quarters, star stops, 2.38g/7h (cf. SCBI 35, 851; S 5342). *Hairline scratch in first and third quarters of reverse, otherwise very fine with a pleasing tone (£600-700)*

Mary (1542-1567)

Fourth period (with Henry Darnley)



- 284 RYAL, 1565, 30.32g/5h (SCBI 35, 1120, same dies; S 5425). *Minor die flaw on reverse, better than very fine and nicely toned, rare (£700-800)*



- 285 RYAL, 1566, 29.99g/9h (S 5425). *Well centred, fine, toned (£400-500)*



- 286 RYAL, 1566, mm. thistle on rev. only, 30.28g/2h (B 6; S 5425). *With crowned thistle countermark for the revaluation of 1578 on reverse, about extremely fine and toned but a small scratch in the reverse field (£600-800)*

PROVENANCE:

S. Fay 'Dundee' Collection, Bowers and Ruddy/Spink Auction [Los Angeles], 19 February 1976, lot 220; E.D.J. van Roekel Collection, Spink Auction 156, 15 November 2001, lot 269



- 287 RYAL, 1567, 30.43g/11h (cf. SCBI 35, 1125; S 5425). *With crowned thistle countermark for the revaluation of 1578 on reverse, very fine, grey tone, scarce (£600-700)*

James VI (1567-1625)

Before Accession
First coinage



- 8 RYAL, 1567, 30.34g/9h (cf. SCBI 35, 1202-3; S 5472).
Small striking crack at twelve o'clock, fine, toned
(£200-250)



- 9 RYAL, 1567, 29.83g/11h (cf. SCBI 35, 1202-3; S 5472).
Fine (£120-150)



- 0 RYAL, 1568, 30.77g/8h (cf. SCBI 35, 1206; S 5472).
Parts of reverse double-struck and weak in centre, otherwise very fine, the date scarce (£700-800)



- RYAL, 1569, 30.42g/3h (cf. SCBI 35, 1207; S 5472).
With crowned thistle countermark for the revaluation of 1578 on reverse, striking crack above sword, very fine or better, countermark very fine, toned (£600-800)



- 292 RYAL, 1571, 30.54g/1h (cf. SCBI 35, 1212; S 5472).
Small striking split at 1 o'clock, very fine and well centred (£800-1,000)

PROVENANCE:
Bridgewater House Collection, Sotheby Auction, 15-16 June, 1972, lot 504



- 293 RYAL, 1571, 30.53g/3h (S 5472). *With crowned thistle countermark for the revaluation of 1578 on reverse, striking crack above sword, fine or better, countermark very fine* (£300-400)

Seventh coinage

- 294 TEN SHILLINGS, 1594, mm. quatrefoil, 5.88g/7h (S 5493).
Date weak, about fine, toned (£60-80)

After Accession



- 295 HALF-THISTLE MERK, 1603, 3.17g/10h (B 3; S 5498).
Good very fine, small V-shaped edge split from A of IACOBVS to crown on reverse (£150-200)

Ninth coinage



- 296 SIXTY SHILLINGS, mm. thistle, 29.32g/6h (S 5501).
Obverse nearly very fine, reverse better (£450-500)

Charles I (1625-1649)

First coinage



- 297 SIXTY SHILLINGS, mm. thistle, 29.85g/3h (cf. SCBI 35, 1410; S 5540). *Nearly very fine, evenly toned, rare (£500-600)*

- 298 THIRTY SHILLINGS, mm. thistle, 14.74g/6h (S 5541). *Double struck, obverse fine, reverse about very fine (£150-180)*

Third coinage, Briot's issue



- 299 SIXTY SHILLINGS, Briot's Issue, mm. B above thistle, 29.95g/6h (B 5; SCBI 35, 1424-6, same dies; S 5552). *Old scratches in obverse field behind horseman, almost extremely fine, even attractive tone (£1,200-1,500)*

PROVENANCE:

T. Wakley Collection, Sotheby Auction, 6-8 December 1909, lot 346; R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 416; S. Fay 'Dundee' Collection, Bowers and Ruddy/Spink Auction [Los Angeles], 19 February 1976, lot 299; E.D.J. van Roekel Collection, Spink Auction 156, 14 November 2001, lot 279

Third coinage, Falconer's first issue

- 300 TWELVE SHILLINGS, rev. F above crown, 4.58g/9h (S 5560); Falconer's second issue, Twelve Shillings, (2), obv. mm thistle with leaves, F at end of legend, 5.73g/6h, 5.71g/6h (S 5561) [3]. *First clipped, otherwise fine to very fine (£120-150)*



- 301 TWELVE SHILLINGS, mm. thistle on obv. only, signed F, 5.84g/6h (S 5561). *Good very fine, toned (£200-250)*

- 302 TWELVE SHILLINGS, mm. leaved thistle on obv. only, signed F at end of obv. legend, reads FRANC, small harp, 5.78g (Murray 1; S. 5561). *From the dies in early stages of flawing, some abrasions on obverse, otherwise good fine (£60-80)*

Third coinage, Falconer's anonymous issue



- 303 THIRTY SHILLINGS, mm. leaved thistle on obv. only, reads BRIT FRAN ET, 14.69g/6h (cf. Murray b/b, but small letters on rev. and large harp; S 5557). *Fine and toned, rare (£100-120)*

PROVENANCE:

Allen Graves Collection, DNW Auction 51, 4 October 2001, lot 611

Charles II (1660-1685)

First coinage



- 304 HALF-MERK, 1672, type II, thistle below bust (Murray 31; S 5614). *Some hairline scratches on obverse and coarse surfaces, otherwise nearly very fine (£70-90)*

Second coinage



- 305 DOLLAR, 1676 (Murray 34; S 5618). *Lightly tooled in antiquity both sides, otherwise nearly extremely fine, toned (£1,000-1,200)*



- 306 DOLLAR, 1679 (Murray 35; S 5618). *Obverse very fine, reverse better, rare thus (£800-1,000)*

William and Mary (1689-1694)



- 7 FORTY SHILLINGS, 1692, edge QUARTO (S 5651). *Nearly very fine* (£180-200)

IRISH COINS

John (as King, 1199-1216)

Third coinage

- 308 PENNY, Dublin, Robert, ROBERD ON DIVE, 1.48g/9h (DF 50; S 6228); HENRY III, Penny, class IIId, Dublin, Richard, RICARD ON DIVE, wide open shoulders, 1.44g/3h (Dykes, BNJ 1962, C (d) 139/T 193; DF 61; S 6243) [2]. *Good fine* (£60-80)

PROVENANCE:

1st bt Seaby 1967; 2nd D.W. Dykes Collection, bt Seaby 1967

Henry VIII (1509-1547)

Posthumous coinage

- 309 SIXPENNY GROAT, class IV, mm. P on rev. only, small three-quarter bust, 2.44g/3h (DF 218; S 6488). *Fine and round* (£60-80)

PROVENANCE:

Bt Seaby 1967

Elizabeth I (1558-1603)

First issue



- 310 SHILLING, mm. rose, reads REGINA, 9.04g/5h (DF 239; S 6503). *On a large, full flan, fine* (£150-200)

PROVENANCE:

Bt Seaby 1968

Charles I (1625-1649)

Ormonde issue



- 311 CROWN, large CR, ornamented s in mark of value, 29.43g/9h (DF 288; S 6544). *Fine* (£300-400)

PROVENANCE:

Bt Seaby 1967

- 312 KILKENNY MONEY, Halfpenny (DF 263; S 6555). *Only fair, but rare* (£40-60)

James II (1685-1691)

Gunmoney Coinage

- 313 HALFCROWN, large size, 1690, Apr: (DF 393; S 6579n); **FREE STATE**, Proof Halferown, 1928, Florins (3), 1930, 1935, 1937; **EIRE**, Halferown, 1940 [6]. *First very fine, with some pitting, second extremely fine, others fine to fine (£40-60)*



- 314 HALFCROWN, 1690, Oct: (DF 408; S6580i). *Obverse fine, reverse better, extremely rare (£200-250)*



- 315 PROOF SHILLING, 1690, May, in silver, 3.84g/6h (DF 442; S 6852a). *Extremely fine, toned, rare (£300-400)*

George I (1714-1727)



- 316 WOOD'S COINAGE, Halfpenny, 1723 (DF 510; S 6601). *About very fine (£50-70)*

George III (1760-1820)

- 317 HALFPENNY, 1782; Bank of Ireland coinage, Six Shillings, 1804 (DF 588, 614, variety 1; S 6614-15) [2]. *First fair, second good fine but cleaned in the past (£60-80)*

PROVENANCE:
2nd bt Seaby 1967

- 318 BANK OF IRELAND COINAGE, Ten Pence, 1813 (DF 624; S 6618); **RUSSIA**, Michael Feodorovich, Dengæ (5); Ivan IV, Dengæ (4); together with miscellaneous Dengæ (7); **ANCIENT GREEK**, BLACK SEA AREA, Istros, silver Stater, 400-350 BC, two young male heads facing, one inverted, rev. sea-eagle attacking dolphin with its beak, 4.89g (Sear 1669) [18]. *First about extremely fine, others fine or better; some Russian identified in envelopes (£70-100)*

Free State (1921-1937)

- 319 HALFCROWN, 1930 (DF 653; S 6625). *Extremely fine (£80-100)*

- 320 HALFCROWN, 1931 (DF 654; S 6625); **EIRE**, Halferown, 1941 (DF 706; S 6633) [2]. *Extremely fine (£60-80)*

- 321 FLORIN, 1930 (DF 661; S 6626). *Extremely fine (£100-120)*

- 322 FLORIN, 1931 (DF 662; S 6626). *Extremely fine (£90-120)*

- 323 FLORIN, 1937 (DF 666; S 6626). *Extremely fine (£90-120)*

- 324 SHILLINGS (2), 1933, 1935 (DF 671, 672; S 6627); **EIRE**, Shillings (3), 1939, 1941, 1942 (DF 740, 743, 744; S 6635) [5]. *Extremely fine (£120-150)*

- 325 FARTHING (26), all 1931 (DF 697; S 6632) [26]. *About extremely fine and better, some with evidence of light cleaning (£40-60)*

- 326 PROOF SET, 1928, Halferown to Farthing (S PS2) [8]. *Brilliant and toned; in official green leatherette case of issue (£100-120)*

Eire (1937-)

- 327 PROOF TEN SHILLINGS (7), all 1966 (DF 702A; S P6646) [7]. *All brilliant and toned; in official green cases of issue (£70-100)*

- 328 HALFCROWNS (2), both 1943 (DF 708; S 6633); together with a Florin, 1941, the date altered to 1943 [3]. *One Halferown about fine, other fair, last an interesting curio (£80-100)*



- 329 PROOF FLORIN, 1939, edge grained, 11.32g/12h (DF 722; S 6633). *A few minor spots, otherwise brilliant, very rare (£500-600)*

- 330 POLISHED STANDARD SPECIMEN SETS (37), all 1971, 50 Pence to Half Pence [222]. *All brilliant, mint-sealed in Central Bank of Ireland green wallets (£100-150)*

Miscellaneous

- 331 **FREE STATE AND EIRE**, 1928-42, miscellaneous Halferowns (190), Florins (112), Shillings (124), all dates represented [426]. *Varied state, some brightly cleaned (£100-150)*

- 332 **FREE STATE AND EIRE**, 1928-69, Ten Shillings, 1966 (4), Halferowns (59, 8 in silver), Florins (110, 9 in silver), Shillings (301, 9 in silver), Sixpences (163), Threepences (265), Pennies (343), Halfpence (368), Farthings (171), some in sets or green cases; together with 8-coin composite sets in green wallets (20), and 6-coin decimal sets in wallets (7) [1,986]. *Varied state, many extremely fine (£90-120)*

Not suitable for shipping

WORLD COINS

Arab-Asian Empire

- 33 ABBASID, Half-Dinar; Chinese gold amulet with suspension ring; together with miscellaneous world coins, medals, etc (11) [13]. *Mostly very fine, but first has been mounted (£80-100)*

Australia

- 4 VICTORIA, Sovereigns (2), 1900S, 1901M (S 3875, 3877); GEORGE V, Sovereigns (2), 1917M, 1928P (S 3999, 4001) [4]. *First and third extremely fine but latter with edge knock, others very fine or better (£220-250)*



- 5 VICTORIA, Pattern Double-Florin, 1901, in gold, by D.R. Golder, veiled head left, *rev.* arms and supporters, edge plain, hallmarked 2001, 32.29g/12h. *Matt, as struck, unique (£500-600)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1162



- 6 GEORGE V, rectangular Pattern Crown, 1920, in gold, by D.R. Golder, crowned bust left, *rev.* value and bird, edge plain, hallmarked 2001, 32.22g/6h. *Brilliant, unique (£500-600)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1584



- 7 GEORGE V, rectangular Pattern Crown, 1920, in gold, by D.R. Golder, similar, edge plain, hallmarked 2001, 32.24g/12h. *Matt, as struck, unique (£500-600)*

PROVENANCE:
'Patina' Collection



- 338 GEORGE V, rectangular Pattern Crown, 1921, in gold, by D.R. Golder, similar, *rev.* value and kangaroo, edge plain, hallmarked 2001, 32.24g/12h. *Brilliant, unique (£500-600)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1604

- 339 GEORGE V, rectangular Pattern Crown, 1921, in gold, by D.R. Golder, uncrowned bust left, *rev.* similar, edge plain, hallmarked 2001, 32.23g/6h. *Matt, as struck, unique (£500-600)*

PROVENANCE:
'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1625

Austria



- 340 SALZBURG, Markus Sittikus, Graf von Hohenems, Klippe Thaler, 1618, arms, *rev.* seated figure, 28.35g/12h (Dav. 3492; KM. 39). *Almost very fine, toned, rare (£300-400)*

- 341 HRE, Charles VI, Thaler, 1713. *Made into a box, good fine (£90-120)*

Belgian Congo

- 342 LEOPOLD III, 50 Francs, 1944 (KM. 27); **RUSSIA**, Alexander I, 5 Kopecks, 1807. Ekaterinburg (KM. 115.1); together with other miscellaneous coins of the world (4), two in silver [6]. *First good very fine, others in varied state (£50-70)*

Bolivia

- 343 FERDINAND VII, 8 Reales, 1822PJ, Potosi (CC 18662; CCT 538; KM. 84). *Almost extremely fine, reverse better (£50-70)*

- 344 REPUBLIC, Essai 2 Centavos, 1883, in bronze, edge plain, 10.11g/6h (KM. E4). *Extremely fine, original colour (£30-50)*

Canada

- 345 ANTICOSTI ISLAND, Eighth-Penny, 1870, helmeted bust of a Roman soldier, *rev.* value in wreath. *Extremely fine (£40-60)*

Cocos-Keeling Islands

- 346 J.S. CLUNIES-ROSS, ivory 5 Cents, 1913, no.1777. *Good very fine (£50-70)*

Cuba



- 347 REPUBLIC, Proof 20 Pesos, 1977, for the 60th Anniversary of the Socialist Revolution, bust of Lenin left, *rev.* arms, edge grained, 26.08g/6h (KM. 41). *Brilliant, very rare (£400-600)*
100 struck
- 348 HAVANA, F. Sanchez, El Anteojo Jugueteria, brass token, 1891 (Rulau 88); Oriente, Cocina Economica de Santiago de Cuba, brass Centavo, 1897 (Rulau 100); Madruga, F.F. Ruzus, nickel 10 Centavos, 26mm (Rulau –) [3]. *Second very fine, others fine (£50-70)*

Cyprus



- 349 EDWARD VII, Pattern Model 36 Piastres, 1901, in gold, by D.R. Golder, crowned bust left, *rev.* crowned arms, edge plain, hallmarked 2001, 32.43g/6h. *Brilliant, unique (£500-600)*

PROVENANCE:

'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1389

Denmark

- 350 SVEN ESTRIDSEN, Penning, Slagelse, 0.99g (Hauberg 45). *Light peckmarks, very fine (£120-150)*

France

- 351 CAROLINGIANS, Charles the Bald (840-75), Denier, Cross and Temple type, IMOTIL ON DVNIC, 1.59g/10h. *Very fine, toned (£80-100)*



- 352 LOUIS XIV, Ecu aux palmes, 1695i, Limoges (Sobin 10; VG 217; KM. 298.10). *Struck over an Ecu aux 8L, undertype of which is visible on obverse; some associated weakness in centre of reverse, otherwise extremely fine (£200-250)*

- 353 MISCELLANEOUS hammered coins, in silver (36), base metal (8) [44]. *Varied state (£120-150)*

French Indo-China

- 354 PROOF 50 CENTS, 1879A (KM. 5). *Brilliant and practically as struck, light irregular toning, very rare (£200-250)*
Slabbed in NGC holder, graded PF-63.
100 struck.

- 355 SAPEQUE, 1898A (KM. 6). *About extremely fine and nicely patinated, a scarce date (£50-70)*

German East Africa



- 356 WILLIAM II, Rupee [1904-14], the reverse worn smooth and engraved (Tpr. E.O. Miskin, 1916, 1581 3rd S.A.H., G.E.A.) around an antelope's head. *Very fine, unusual (£40-60)*

1581 Trooper E.O. Miskin, 3rd South Africa Horse

Germany

- 357 MECKLENBURG-SCHWERIN, Friedrich Franz IV, 2 Marks, 1904A, Wedding commemorative (KM. 333). *Brilliant mint state (£40-60)*



- 358 FEDERAL REPUBLIC, Proof 5 Marks, 1955F, Death of Friedrich von Schiller, edge plain, 11.13g/12h (KM. 114). *Minor scuffing in front of bust, otherwise brilliant and practically as struck, rare (£300-400)*

Hong Kong

- 359 VICTORIA, Pattern Half-Dollar, 1864, a striking in copper on a thin undersized flan, edge plain, 30mm. 6.60g/6h. *Planchet marks both sides, fine, unusual (£50-100)*

Hungary



- 360 SIGISMUND (1386-1437), Ducat, St Ladislav, *rev.* arms, 3.50g/3h (F 6). *Very fine (£150-200)*

India

- 361 EIC, Victoria, Rupees (2), both 1840, types 1 and 2; Victoria, Quarter-Rupee, 1898B, 2 Annas, 1874, Quarter-Annas (4), 1862 (2), 1874, 1891; Edward VII, Rupees (6), 1903B (2), 1903C, 1904C, 1907B, 1908C, 2 Annas (4), 1907, 1908, 1910 (2), Quarter-Annas (4), 1905 (2), 1906 (2), Twelfth-Annas (10), 1908 (5), 1909 (5); George V, Rupees (4), 1921B (2), 1922B (2), Half-Rupees (3), 1916C, 1917B, 1928B, 8 Annas, 1919B [40]. *Very fine and better, particularly the Edward VII Rupees, bronze mostly with original colour (£90-120)*



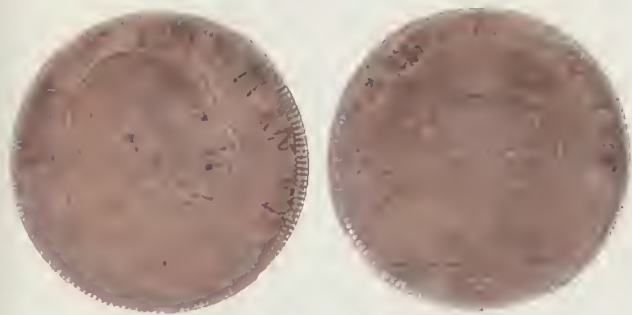
- 2 BARODA, Sayaji Rao III, Mohur, VS 1952 [1895] (F 527; KM. 39). *Striking crack and adjustment marks on bust, otherwise good extremely fine (£150-200)*

Italy

- 3 VENICE, Andrea Gritti (1523-39), Mocenigo, MZ, 6.47gm (CNI 118). *Very fine, attractive grey tone (£70-90)*

PROVENANCE:
SCMB Mar 1980 (Q261); DNW Auction 49, 21 March 2001, lot 685

Italy: Papal States



- 4 INNOCENT XII, Mezzo Piastra, yr VII [1697] (Muntoni 28; KM. 607). *Tooled in reverse field, otherwise about very fine, grey tone (£120-150)*

Netherlands

- 5 BRABANT, Philip IV, Ducatons (2), 1636, 1650; Charles II, Ducaton, 167[-] [3]. *All sea-salvage, first two fine or better, last about fine (£50-70)*

- 6 GELDERLAND, Liendaalder, 1593, Harderwijk, mm. rosette, 27.34g/12h. *Good fine (£80-100)*

- 7 OVERIJSEL, Ducaton, 1742 (KM. 80). *Cleaned in the past and some adjustment marks in obverse field, otherwise about extremely fine with an excellent horseman (£120-150)*



- 8 UTRECHT, Ducaton, 1741 (Del. 1031; Dav. 1832; KM. 92). *Small flan flaw on obverse rim at 10 o'clock, otherwise practically as struck with most attractive olive-grey tone (£200-300)*

PROVENANCE:
SCMB September 1985 (Q 232)

- 369 ZWOLLE, Ducaton, 1660, standing knight, rev. arms (KM. -). *Cut on obverse, otherwise fine, reverse better (£70-90)*



- 370 WILLIAM III, Gulden, 1853 (KM. 93). *Very fine, toned, rare (£100-150)*

New Zealand

- 371 WASHINGTON & FANNING ISLANDS, aluminium Dollar check, 38mm (cf. W.J. Noble Pt II, 1833). *Usual streaky oxidisation on obverse, very fine (£40-60)*

Romania

- 372 CAROL I, Trial 5 Bani, 1867, in nickel, by Watt & Co, edge plain, 8.59g/6h (KM. Pn6). *Obverse good fine, reverse fine (£40-50)*

PROVENANCE: DNW Auction 51, 4 October 2001, lot 777

Russia



- 373 PETER II, Rouble, 1728 (Dav. 1668; KM. 182.2). *Very fine (£90-120)*

- 374 PETER II, Rouble, 1728 (Dav. 1668; KM. 182.2). *Fine, scarce (£60-80)*

- 375 ANNA IVANOVA, Rouble, 1738 (Dav. 1674; KM. 198). *Fine (£60-80)*



- 376 ANNA IVANOVA, Rouble, 1739 (Dav. 1674; KM. 198). *Good very fine, toned (£100-150)*

Spain



- 377 GERONA, Ferdinand VII, Duro, 1808 (CC 18402; CCT 341; KM. 10). *Very fine for issue (£90-120)*
- 378 PROVISIONAL GOVERNMENT, 2 Pesetas and Peseta, both 1869 (69) SN-M, latter reading GOBIERNO PROVISIONAL (KM. 652, 653) [2]. *First about extremely fine, second about very fine, both toned (£60-80)*

Switzerland



- 379 BERNE, Thaler, 1795, crowned arms, rev. standing figure with two feathers in hat (Divo-Tobler 507a; HMZ 217; KM. 149). *Almost extremely fine, dark tone (£180-220)*



- 380 HELVETIAN REPUBLIC, 4 Franks, 1801B, standing figure with flag, rev. value (Divo-Tober 5b; HMZ 3; KM. 10). *Light grazes in upper obverse field, almost extremely fine, toned, rare (£400-450)*
- 381 CONFEDERATION, 5 Francs, 1923B (KM. 37). *Brilliant and practically as struck (£40-50)*
- 382 CONFEDERATION, 5 Francs, 1925B; PANAMA, 20 Balboas, 1976; PRINCE EDWARD ISLAND, Centennial of Confederation, 1973, a set of medals (4), in silver, bronze, copper-nickel and brass [6]. *As struck; last in case of issue (£140-160)*

Thailand

- 383 RAMA IV, 2 Salung or Half-Baht, nd [1860], 7.37g/12h (KM. 10.1). *Weakly struck on one side, otherwise extremely fine with attractive grey and rainbow tone (£200-300)*

Transylvania



- 384 JOHN II SIGISMUND, uniface Thaler, 1565, for the Siege of Hermannstadt, 29.11g (Dav. 8796). *Very fine and toned, very rare (£300-400)*

United States of America



- 385 MASSACHUSETTS, Pine Tree coinage, Shilling, 1652, small planchet, 3.50g/12h (Noe 29; Durst 25). *About fine (£200-250)*
- 386 20 DOLLARS, 1904, Liberty head. *Some scuffing, very fine (£200-220)*
- 387 5 DOLLARS, 1900; Two and a Half-Dollars, 1907, both Indian head [2]. *First very fine but reverse lightly scuffed, second better (£80-100)*
- 388 GOLD DOLLAR, 1862, Indian head. *Obverse good fine, reverse very fine but with light surface marks (£50-70)*

Yemen

- 389 GHURFAH, Abdat Umar ibn Abdat, 30 Chomsihs (3), 15 Chomsihs (4), all AH 1344 [1925] (KM. 3, 4) [7]. *Larger coins extremely fine, others very fine (£100-120)*

Miscellaneous

- 390 COINS OF THE WORLD, 17th to 20th Century issues, mostly base metal, a few silver [308]. *Fair to fine, some better (£80-100)*
- 391 COINS OF THE WORLD, mostly 20th century base issues, a few silver (approx. 260, including 17 George VI South Africa Crowns); together with 11 base metal First World War medals [Lot]. *Varied state (£40-60)*
- 392 COINS OF THE WORLD, in silver (83, including Crown-sized), base metal (approx. 300) [Lot]. *Varied state (£200-250)*
- 393 COINS, TOKENS, MEDALS, BANKNOTES OF THE WORLD, 18th to 20th Century issues, some silver (approx. 400) [Lot]. *Varied state (£100-150)*
- 394 COIN JEWELLERY: MEXICO, Republic, 8 Reales, 1881JS, Zacatecas, set into a silver dish; PERU, Republic, Fifth-Sols (7), various dates, 1901-13, fashioned as a bracelet; PORTUGAL, Carlos I, 1000 and 500 Reis (2), all 1898 Discovery, mounted together [3]. *Varied state (£70-90)*

EILEEN MARY JUDSON (1918-2000)



Eileen Judson (née Mellors) was born in Nottingham on 13 September 1918. A domestic science student in Leicester, she was commissioned into the Women's Auxiliary Air Force in 1939 and was successively posted to RAF Debden, RAF Northolt and the Chigwell Balloon Centre as a catering officer.

On her 23rd birthday she married chartered surveyor Edward Judson, and left the RAF in 1943 to start a family. In 1948 the Judsons moved from Buckhurst Hill to Little Canfield. Here, in the 1950s and early 1960s, Mrs Judson ran a smallholding breeding poultry for supply to suburban butchers, while also restoring antique furniture and running a business recycling cardboard boxes.

It was in the early 1960s that she began to develop an interest in coin collecting – an interest that her husband, Edward, came to share, as we recounted in the introduction to our March 2002 auction catalogue, where the greater part of his collection was dispersed. Both of them joined the Chelmsford-based Essex Numismatic Society in its formative years, and Mrs Judson served as President from 1979 to 1985.

Mrs Judson's particular specialities were the trade tokens of Essex, East Hertfordshire and Suffolk, of which she formed a considerable collection. Her first love, though, were her 17th century tokens of Essex – 353 pieces in all, including 42 duplicates. In 1970 she and Edward began work on *A Re-listing of the Seventeenth Century Trade Tokens of Essex*, which they privately published in March 1973 after moving to Little Bardfield. This reference was incorporated into *The Lives and Wills of Essex Token Issuers*, completed in April 1987 and privately published by her in August of that year.

The Judson collection of Essex tokens, while by no means the largest of that county ever formed, is a particularly significant offering. Brought together largely between the mid-1960s and 1981, with a few notable additions up to 1992, it even includes pieces that she herself found with the aid of a metal detector. Most of the tokens were bought from the London dealers of the time – Douglas Mitchell at Baldwin's, Monica Bussell, Robert Sharman and Michael Dickinson at Seaby's, and Patrick Deane and Nigel Tooley at Spink's. Over the last 20 years of her life she and her family developed a close personal relationship with Fred Schwer, who advised on many of the more recent purchases and is the agent for the current dispersal. Relatively few of the Essex tokens are provenanced, but at least one, and probably more, derive from the great collection formed by William Gilbert (†1944) and dispersed after his death.

Apart from tokens, Mrs Judson had a great love of local history and much enjoyed the associated research which went into her *History and Environment of Little Bardfield*. She was also a keen ornithologist, enjoyed fishing and, in her youth, an accomplished golfer and tennis player. A no-nonsense lady with a great sense of humour, Mrs Judson 'loved her cigarettes and whisky' and, in the words of her daughter Rosemary, "always called a spade a spade." She died on 16 January 2000 at the age of 81.

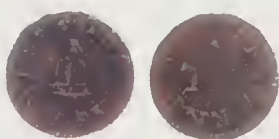
The remainder of Mrs Judson's token collection will be auctioned by DNW on 19 March 2003.

P.J.P-M.

THE EILEEN JUDSON COLLECTION OF BRITISH TOKENS (Part 1)

17th Century Tokens

Essex

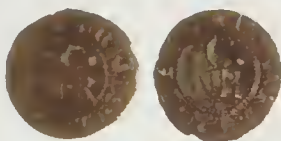


- 395 **BARKING**, Thomas Ames, Farthing, 0.61g/12h (N 1080; BW. 5); Nickles Cler, Farthing, 1650, 1.07g/6h (N 1081, same *obv.* die but different *rev.*; BW. 7); D.A.G. THE HAND AND BOWLE, Farthing, 1650, 0.97g/6h (N 1084; BW. 9); R.L. AT THE COALE YARD, Farthing, 1.14g/6h (N 1085; BW. 10); William Martin, Farthing, 0.84g/3h (N 1087; BW. 11); Thomas More, Farthing, 1660, mm. star both sides, 0.95g/6h (BW. 12); William Reeca, Farthing, 1665, 1.13g/12h (N 1086; Judson 13a) [7]. *First about very fine, last three fine, the More issue rare, others mediocre (£120-150)*

PROVENANCE:

BW. 11 bt Seaby 1981; Judson 13a bt Baldwin.

BW. 5 illustrated. Thomas Ames (†1670), tallowchandler, wife's name Mary; Nicholas Clere, baker; William Martin (†1709), field cooper; Thomas More (†6 April 1670, aged 35), baker and churchwarden, wife's name Anne; William Reeca, trader in Fisher street



- 396 **BARKING**, Nickles Cler, Farthing, 1665, 1.01g/3h (N 1081, same *obv.* die; D 7A, *recorded from this specimen*; Judson 7A, *this piece*). *Obverse fine, reverse very fine, dark patina, extremely rare (£100-150)*

Nicholas Clere, baker. A mule combining the original Ramage *obv.* die of 1650 and a later style of *rev.*, and the only specimen known to the catalogue

- 397 **BILLERICAY**, Joseph Fishpoole, Halfpenny, 1669, 1.26g/12h (N 1088; BW. 16); Miles Hackluitt, Halfpenny, 1666, 1.60g/12h (N 1089; BW. 17); Abraham Thresher, Halfpenny, 0.61g/6h (N 1091; BW. 19); Samuel Wayte, Farthing, 1.11g/6h (N 1092; BW. 20) [4]. *Second good fine but with punch-mark in reverse field, others fair (£50-70)*

Joseph Fishpoole (†23 January 1703, aged 56), woolman and woolstapler, lived at Apton Hall, Billericay and had considerable property interests in Great Burstead, Mountnessing and Buttsbury, wife's name Rebecca (†9 December 1741, aged 87); Miles Hackluitt, tobacconist; Abraham Thresher, shopkeeper, witnessed the Will of Samuel Wayte in 1670, alive in 1690; Samuel Wayte (†3 September 1670, aged 51), second wife's name Elizabeth, widow of John Thresher

- 398 **BLACKMORE**, Robert Peachey, Farthing, 0.89g/6h (N 1093, different *obv.* die, same *rev.*; BW. 21). *Usual die flaw on reverse, fair to fine, very rare, the only issuer for this locality (£60-80)*

Robert Peachey (†1673), mercer, wife's name Elizabeth (†1708)



- 399 **BLACK NOTLEY**, John Attewell, Halfpenny, 1670, 2.66g/12h (N 1331; BW. 22). *Pierced by 1 of date and a second attempted piercing by lower stag's head, otherwise fine or better, the only issuer for this locality (£40-60)*

John Attewell (†1701), clothier, second wife's name Mary



- 400 **BOCKING**, Henrey Ardley, Farthing, 1652, 1.18g/6h (N 1094; BW. 24); Nathaniell Boosey, Halfpenny, 1.54g/12h (N 1095; BW. 26); John Dawedate, Farthing, 1666, 0.70g/9h (N 1096, same *obv.* die but different *rev.*; BW. 27); Thomas Merrill, Halfpenny, 1667, 2.10g/6h (N 1097; BW. 29); Richard Wade, Halfpenny, 1667, 2.00g/6h (N 1098; BW. 30) [5]. *Second fine, others about very fine and better but some verdigris on first and third, Dawedate rare (£120-150)*

PROVENANCE:

BW. 27 bt Spink 1973.

BW. 29 illustrated. Henry Ardley, tallowchandler; Nathaniel Boosey (†25 November 1726), clothier; John Dawedate, victualler; Thomas Merrills (†1698), clothier, wife's name Elizabeth, née Wallis, also issued a token at Braintree (see next lot); Richard Wade (†1675), wife's name Hannah



- 401 **BRAINTREE**, John Allen, Farthings (2, same *obv.* dies), 1657, 1.17g/6h (BW. 31), undated, 1.09g/12h (N 1099; BW. 32); Joseph Bott, Farthing, 1.06g/6h (N 1100; BW. 34); Robert Crane, Farthing, 1.41g/3h (BW. 35); John Hunwicke, Farthing, 1.20g/9h (N 1101, *this piece*; BW. 36); William Martin, Farthing, 0.85g/6h (N 1102; BW. 37); Thomas Mirrills, Halfpenny, 1670, 1.88g/6h (BW. 38); William Osborne, Farthing, 1.10g/6h (N 1103; BW. 39); Peeter Pearce, Farthings (2, different dies), 1.14g/6h (N 1104; BW. 40), 0.99g/9h (N 1105; Judson 40a); Henry Thornback, Halfpenny, 1668, 1.81g/12h (N 1107; BW. 42); William Ungle, Halfpenny, 1667, 1.39g/5h (N 1108; BW. 43) [12]. *BW. 39 fine, BW. 42 good fine, last about very fine and very rare, others mostly mediocre or fair but still a good group for the town (£180-220)*

PROVENANCE:

BW. 35 bt Seaby 1972; BW. 36 Col. R.J. Carthew Collection, SCMB March 1946, R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], SNC May 1988 (3122); BW. 38 bt Seaby 1975.

BW. 43 illustrated. John Allen, grocer, alive in 1664; Joseph Bott, clothworker, found guilty at Quarter Sessions of trading as a grocer without the necessary apprenticeship in 1655, also tried for a similar offence in 1658, later received relief after the Plague from the Cunnington charities of Braintree; Robert Crane (†1686), innholder, recipient of charity after the Plague; John Hunwicke (†1668), clothier and informer against the Quakers, owned land and property in Bocking, wife's name Francis; William Martin, tobacconist, constable of Braintree 1653, recipient of charity after the Plague; Thomas Merrills (†1698), clothier, wife's name Elizabeth, née Wallis, also issued a token at Bocking (see previous lot); William Osborne (†1714), baker, wife's name Mary; Peter Pearce, weaver, churchwarden 1684; Henry Thornback, glover, †by 1682, wife's name Mary; William Ungly, hosier

BRENTWOOD, Jonathan Pope, Halfpenny, 1669, 1.09g/12h (N 1111; D 46C; Judson 46b, *this piece, recté* 1669). *A little crimped and legends partly weak, otherwise about fine, extremely rare (£60-80)*

Jonathan Pope, brazier and innholder, wife's name Elizabeth. Contrary to the information given by Judson, no 1665-dated halfpence of this issuer exist

BRENTWOOD, John Rayment, Halfpenny, 1669, 1.27g/12h (N 1112, *this piece*; BW. 47); John Rhett, Halfpenny, 1669, 1.19g/3h (N 1113; BW. 48) [2]. *First about fine, second mediocre, both rare (£70-100)*

PROVENANCE:
BW. 47 Col. R.J. Carthew Collection, SCMB March 1946, R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], SNC July 1988 (4770); BW. 48 bt N. Clark.

John Rayment (†1717), innholder, second wife's name Mary; John Rhett, constable, 1670



BROOK STREET [South Weald], Robert Shepherd, Halfpenny, 1668, 2.43g/12h (N 1115, *this piece*; BW. 49). *Almost very fine and very rare, the only issuer for this locality (£100-150)*

PROVENANCE:
Col. R.J. Carthew Collection, SCMB March 1946; R.A. Nott Collection; Mrs R. Henry Norweb Collection [from Spink 1961]; SNC May 1988 (3124).

Robert Shepherd, innholder, the White Lion



BURNHAM, Robert Bennet, Halfpenny, 1669, 1.71g/3h (D 49B; Judson 49a). *Die flaw on obverse, otherwise very fine and extremely rare (£150-200)*

Robert Bennet, hoyman, appeared in the Easter 1685 Quarter Sessions records charged with dredging oysters 'from the laying of Rich Baldwyn, mariner' and carrying them away

CASTLE HEDINGHAM, Thomas Hewes, Farthings (2, different dies), 1.01g/6h (N 1293; Judson 205a), 0.54g/9h (N 1295; BW. 205); Clement Pask, Farthing, 1.43g/6h (N 1296; BW. 206); John Unwin, Farthings (2, different rev. dies), 0.59g/12h (N 1298; Judson/BW. 207), 0.54g/12h (N 1299; Judson -); Robert Walford, Farthing, 0.60g/12h (N 1300; BW. 208) [6]. *Second good fine, third and fifth fine, fourth poor, others fair (£30-50)*

Thomas Hughes (†1686), saymaker; Clement Pask, mercer; John Unwin, clothier; Robert Walford, yeoman



407 **CHELMSFORD**, Francis Arwaker, Farthings (2, different obv. dies), 0.65g/6h (N 1117; BW. 50), 1.01g/6h (N 1117, different obv. die, same rev.; Judson 50a); John Bastable, Farthing, 1657, 0.83g/6h (N 1122; BW. 52); Henry Cordall, Farthing, 1658, 0.87g/6h (N 1124; BW. 54); Mary Curtis, Halfpenny, 1667, 1.23g/3h (BW. 56); Richard James, Farthing, 1666, 0.97g/3h (N 1129; BW. 62); George Jeffries, Farthing, 1656, 1.42g/6h (N 1130; BW. 63); Thomas Joslin, Farthing, 1.01g/6h (BW. 64); Georg Knightsbridg, Farthing, 1656, 1.11g/6h (BW. 65); John Marsh, Farthing, 1657, reversed D and ss in legends, 0.85g/6h (Judson 66a, *this piece*); John Turner, Halfpenny, 1667, 1.91g/3h (N 1135; BW. 68); Samuella Wheelly, Farthing, 1666, 1.16g/6h (N 1132; BW. 69); Lawrance Wilkinson, Farthing, 1667, 1.25g/12h (BW. 71); John Wright, Farthing, 1.06g/6h (N 1134; BW. 72) [14]. *Judson 50a, BW. 56 and 62 about very fine, BW. 50 poor, others generally fair to fine, BW. 54 and Judson 66a chipped and the latter also doubly-pierced, a good group for the town, several very rare (£300-350)*

PROVENANCE:
BW. 50 bt Seaby 1973; Judson 50a SCMB November 1985 (M 325); BW. 65 bt Seaby 1981; Judson 66a bt Seaby 1971; BW. 68 SCMB January 1957; BW. 71 bt 1970; BW. 72 bt Spink 1972.

BW. 56 illustrated. Francis Arwaker (†1667), clothworker, also owned land and property at Hatfield Peveral and Moulsham; John Bastable, grocer, witnessed Will of John Turner, alive in 1668; Henry Cordall (†1671), milliner; Richard James (†1683), grocer, lived at Writtle, second wife's name Susan; George Jeffries (†1694), grocer, lived at Writtle; George Knightsbridge (†1680), gentleman; John Marsh, grocer, churchwarden and overseer, also non-conformist; John Turner (†1668), innkeeper, the White Horse; Samuel Wheelley (†1682), brazier and non-conformist, Master of the House of Correction, Chelmsford, 1660, wife's name Martha; Lawrence Wilkinson (†1670), baker; John Wright (†1691), grocer, also owned property in Great Baddow and Desborough, Northants, wife's name Lydia

408 **CHIPPING ONGAR**, Jacob Archer, Farthings (2, different dies), both [16]57, 0.87g/9h (N 1138; BW. 73), 0.84g/6h (Judson 73a) [2]. *First fair, second good fine but dirty (£30-50)*

PROVENANCE:
Judson 73a bt Baldwin.

Jacob Archer (†1679), draper, wife's name Margaret



- 409 **COGGESHALL**, Thomas Beekwith, Halfpenny, 1.81g/3h (N 1143; BW. 75); Samuel Cox, Farthing, 0.79g/6h (N 1144; Judson 77a); John Digby, Farthing, 0.91g/6h (N 1145; BW. 78); Thomas Guyon, Farthing, 1667, 0.50g/12h (N 1146; BW. 79); William Guyon, Halfpenny, 1670, 2.06g/9h (N 1147; BW. 80); John Lark, Farthing, 1667, 0.48g/12h (N 1148; BW. 81); Francis Lay, Halfpenny, 0.98g/12h (N 1149; BW. 82); Moses Love, Farthing, 1.05g/9h (N 1150; BW. 83); Robert Pureas, Farthing, 1.26g/6h (N 1151; BW. 84); Benjamin Samson, Farthing, 1665, 0.66g/12h (N 1152; BW. 85); Ambros Sutton, Farthing, 1665, 0.73g/12h (N 1153; BW. 87) [11]. *BW. 75 good fine, BW. 83 very fine, others generally fair to fine, Digby very rare, a good group for the town (£180-220)*

PROVENANCE:

BW. 78 with ticket "swapped with J.A.W. 14.10.68."

BW. 83 illustrated. Thomas Beckwith, tallowchandler, wife's name Anne (†1720); Samuel Cox, clothier, constable; John Digby (†1687), grocer, also owned land and property in Little Totham and Great Totham; Thomas Guyon, clothier, "the best dyer of cloth in England" (Judson p.49), lived at Sloe House, Halstead, father †1664 worth £100,000; William Guyon, surveyor of the highways, 1669-70, witnessed Will of Francis Lay 1678; John Lark (†1689), wife's name Mary; Francis Lay (†1679), innholder, the Swan, constable in 1671; Moses Love (†1689), slaymaker and innholder, the Kings Head, Stoneham street, also owned the Kings Arms, East street, clerk of Coggeshall market, wife's name Margaret; Robert Purchase, grocer; Benjamin Samson, clothier, alive 1671; Ambrose Sutton (†15 May 1683, aged 63), clothier, signed the petition of the clothiers of Coggeshall to the Council of State, 3 November 1652, later petty constable



- 410 **COLCHESTER**, John Adlyn [*recté* Edlyn], Farthing, 0.43g/12h (BW. 88/113); Robert Adson, Halfpenny, 1668, 2.08g/12h (N 1155; BW. 89); William Alldred, Farthing, 1.08g/6h (N 1156; BW. 90); Michael Arnold, Farthing, 1.14g/6h (N 1157; BW. 91); Nathaniel Barker, Farthing, 1669, 0.58g/3h (N 1158; BW. 92); Christopher Bayles, Farthing, 1.18g/6h (N 1159; BW. 93); Tho[mas] Bayles, Farthing, 0.99g/6h (N 1160; BW. 94); Matthew Bonney, Halfpenny, 1665, 1.69g/6h (N 1162; BW. 96); Richard Boyse, Halfpenny, 1668, 1.04g/9h (N 1163; BW. 97); Thomas Burges, Farthing, 1.26g/6h (N 1238, same *obv.* die but different *rev.*; Judson 98a); Richard Bush, Farthing, 0.91g/6h (N 1164; BW. 99); Paul Cannam, Farthing, 0.72g/3h (N 1165; BW. 100); Thomas Carter, Farthing, 1667, 0.49g/12h (N 1166; BW. 101); Richard Cock, Farthing, 1.13g/6h (N 1168; BW. 105) [14]. *BW. 91 and 101 very fine, BW. 89 and 105 good fine, others generally fair or fine, first rare (£150-180)*

BW. 89 illustrated. John Edlyn, joiner, county freeholder, churchwarden at St Mary at the Wall, Colchester, JP, †by 1696; Robert Adson, innkeeper, the King's Head; William Alldred (†1661), weaver, lived at Moore Lane, Botolphs Gate, wife's name Margaret; Michael Arnold (†1666, probably a Plague victim), grocer, lived in St Peter's parish, wife's name Catherine; Nathaniel Barker, tallowchandler; Christopher Bayles (1626-66, a Plague victim), grocer and non-conformist, alderman 1664, wife's name Martha, née Daniel (†September 1710, aged 84); Thomas Bayles (1633-1727), grocer and vinner, Quaker, author of several religious tracts; Matthew Bonney (†1683), baker, wife's name Abigail; Richard Boyse (†1689), maltster, St Giles, churchwarden and alderman, also owned property at Dedham; Thomas Burges, mercer, East street, wife's name Judith; Richard Bush, tanner; Paul Cannam (*recté* Cannon), hay and saymaker, wife's name Mary (née Moates), married May 1662, Richard Cocke (†1661), cordwainer, wife's name Alice



- 411 **COLCHESTER**, William Cofell, Farthing, 1658, 0.98g/6h (N 1170, *this piece*; BW. 106); Isaac Colman, Farthing, 1667, 0.61g/12h (N 1171; BW. 107); John Coveney, Farthing, 1657, 1.35g/12h (N 1172; BW. 108); John de Bert, Farthings (2), 1666, 1.29g/12h (N 1173; BW. 110), 1667, 0.64g/6h (N 1174; BW. 111); William Ferris, Farthings, 1665 (3, different *rev.* dies), 1.12g/9h (N 1175; BW. 114), 1.13g/12h (N 1176; Judson 114b), 0.68g/3h (N 1178; Judson 114c); Andr[ew] Formantel Jr, Farthings (3), undated (2, different dies), 1.43g/12h (N 1179; Judson 116a), 1.16g/6h (N 1180; BW. 116), and 1662, 0.66g/12h (N 1181; BW. 115); Richard Greene, Farthing, 0.91g/12h (N 1239; BW. 117); William Hartley, Farthing, 1.25g/6h (N 1182; BW. 118); Thomas Howord, Farthing, 1670, 0.63g/12h (N 1183; BW. 119) [14]. *Mostly fine to very fine, first rare (£150-180)*

PROVENANCE:

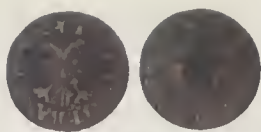
BW. 106 Col. R.J. Carthew Collection, SCMB March 1946, R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], bt Spink 1988.

BW. 114 illustrated. William Cofell, weaver; Isaac Colman, apothecary; John Coveney (†1687), say and baymaker, St James, wife's name Sarah; John de Bert, clothworker, admitted free Burgess 1669; William Ferris, baymaker and brewer, later removed to Clacton, wife's name Mary; Andrew Formantel Jr (1634-1685), family of Dutch origin, St Nicholas, Quaker, married firstly Elizabeth Lambe, October 1661, secondly Judith Bold, widow, December 1670; Richard Green, linen draper, East street, St Runwalds, mayor 1649-51; William Hartley, St Runwalds, †by 1669, wife's name Bridget (†1669); Thomas Howord (†1699), clothier, St Botolphs



- 412 **COLCHESTER**, Thomas Kilderbee, Farthing, 1666, 1.02g/12h (N 1184; BW. 121); John King, Farthing, 0.60g/6h (N 1185; BW. 122); Henry Lambe, Farthings, 1655 (2, different *obv.* dies), 1.29g/6h (N 1186; BW. 123), 0.98g/6h (N 1187 *obv.*/1186 *rev.*; BW. 123); John Lambe, Farthings, 1656 (2, different dies), 1.08g/12h (N 1189; Judson 125a), 1.13g/6h (N 1190; BW. 125); Tho[mas] Lambe, Farthings, 1654 (2, different dies), 1.38g/12h (N 1245; Judson 127b), 1.26g/12h (N 1247; BW. 127); Abra[ham] Langley Jr, Farthing, 1667, 1.22g/12h (N 1193; BW. 128); Martin Langley, Farthing, 1.07g/7h (N 1240; BW. 129); John Lawrence, Farthing, 1662, 0.80g/12h (N 1194; BW. 130); Nathaniell Lawrence, Farthings (2, different dies), 0.89g/6h (N 1196 *obv.*/1197 *rev.*; Judson 131a), 0.69g/6h (N 1198; BW. 131); Tho[mas] Lumkin, Farthing, 0.51g/12h (N 1236; BW. 132) [14]. *Fourth only mediocre and dies heavily flawed, others generally fine, one or two better (£130-160)*

BW. 128 illustrated. Thomas Kilderbee, grocer, St Nicholas; John King (†1708), ironmonger, non-conformist, alderman 1688; Henry Lambe, apothecary, St Runwald's, alderman 1662, 1669, 1670 and 1674; John Lambe (†1667), grocer, St Mary's, wife's name Margaret; Thomas Lambe (†1693), draper, St Botolph's; Abraham Langley Jr, say and baymaker; Martin Langley (†1697), East street; John Lawrence (†1681), saymaker, brother of Nathaniel; Nathaniel Lawrence (†May 1714), mayor 1672, 1679, 1683 and 1709, MP during the reign of James II, wife's name Martha, née Greene (†June 1677); Thomas Luffkin (†1724), woolcomber



- 3 COLCHESTER, John Milbanck, Farthing, 1655, 1.21g/6h (N 1199; BW. 133); Jacob Miller, Farthing, 0.92g/6h (N 1201; BW. 134); William Moore, Farthings (3, from two *obv.* and three *rev.* dies), 0.74g/6h (N 1202; Judson 135c), 0.65g/9h (N 1203; Judson 135), 1.02g/3h (N 1206; BW. 136); Elias Moortier, Farthings (2, different *obv.* dies), 1.01g/6h (N 1207; BW. 137), 0.92g/6h (N 1208; BW. 138); Thomas Peeke, Farthings (5, from three *obv.* and four *rev.* dies), 1.19g/6h (N 1248; Judson 139c), 1.00g/6h (N 1249; BW. 139), 0.84g/6h (N 1252 *obv.*/1251 *rev.*; BW. 139), 1.09g/6h (N 1252; BW. 139), 1.11g/6h (N 1253; BW. 139); Peter Pelle, Farthing, 1669, 1.21g/12h (N 1209; BW. 140); John Princett, Farthing, 0.49g/9h (N 1241; BW. 141); John Rayner, Farthing, 0.65g/6h (N 1237; BW. 142) [15]. *First good fine, others generally fair or fine (£90-120)*

PROVENANCE:
BW. 136 bt Seaby 1975.

BW. 133 illustrated. John Milbanck (†1697), grocer and linen draper, St Nicholas, common councillor 1648, alderman 1654, also owned land and property in Fordham and West Bergholt, wife's name Mary, née Cox; Jacob Miller (†1676), saymaker; William Moore, baymaker, mayor 1663-4 and 1670; Elias Moortier (†1672), weaver, St Martins, admitted a free burgess 1644, elder of the Dutch Church, Colchester, 1665-6, second wife's name Sarah; Thomas Peeke, Wyre street, alderman 1652, mayor 1653; Peter Pelle, baymaker; John Princett, East street, member of the Common Council 1648; John Rayner, baymaker, St Peter's, Presbyterian, member of the Common Council 1648, chamberlain 1659-60, alderman 1660, mayor 1671 and 1678



- COLCHESTER, Thomas Renolds, Farthings (5, from four *obv.* and five *rev.* dies), 1.48g/6h (N 1210; Judson 143e), 1.90g/9h (N 1211; Judson –); 0.91g/3h (N 1214; BW. 143); 1.01g/12h (N 1215 *obv.*/1213 *rev.*); 0.94g/3h (N 1215; Judson 143d); Richard Rich, Farthing, 1656, 0.81g/3h (N 1216; BW. 144); Jacob Ringer, Halfpenny, 1670, 0.90g/12h (N 1217; BW. 145); Alex[ander] Satterthwaite, Halfpenny, 1668, 1.64g/6h (N 1218; BW. 146); John Scolden, Farthing, 1670, 0.76g/3h (N 1219; BW. 147); John Sewell, Farthings (4), 1653 (3, from three *obv.* and three *rev.* dies), 1.25g/6h (BW. 148), 1.19g/6h (N 1220; Judson 148a); 0.58g/12h (N 1221; Judson 148b), and 1667, 0.65g/12h (N 1222; BW. 149); Nathaniel Strickson, Farthings, 1658 (2, from two *obv.* and two *rev.* dies), 0.97g/6h (N 1223; BW. 150), 1.14g/6h (N 1224; Judson 150a) [15]. *BW. 149 mediocre, others generally about fine and better, but first perforated at edge (£120-150)*

PROVENANCE:
Judson 148b bt Spink 1971.

BW. 146 illustrated. Thomas Reynolds (†1665), baymaker and woollen draper, Eastgate, lived at Peldon Hall, mayor 1654, wife's name Marjorie, née Decoster; Richard Rich (†1670), St Nicholas, wife's name Elizabeth; Jacob Ringer (†1688), baymaker, wife's name Doreas (†1700); John Scolden, haymaker; John Sewell, grocer; Nathaniel Strickson, member of the Common Council 1648



- 415 COLCHESTER, Daniell Stud, Halfpenny, 1.67g/12h (N 1226; BW. 152); Giles Toyspell, Farthing, 1666, 0.90g/12h (N 1227; BW. 157), Halfpenny, 1668, 1.32g/9h (N 1228; BW. 153); James Tayspell, Farthing, 1.12g/6h (N 1242; BW. 156), Halfpenny, 1668, 1.17g/3h (N 1229; BW. 154); Abraham Voll, Farthings, 1668 (2, different *rev.* dies), 0.82g/3h (N 1233; BW. 158), 0.75g/12h (BW. 159); Jacob Vol, Farthings (3, from two *obv.* and three *rev.* dies), 0.94g/9h (N 1230; BW. 160), 0.55g/6h (N 1231-2, same *obv.* die, different [and earlier] *rev.*; Judson 160b), 0.81g/6h (N 1232; Judson –); Jonas Whale, Farthing, 1.23g/6h (N 1234; BW. 161); John Winnock, Halfpenny, 1670, 1.27g/3h (N 1235; BW. 162) [12]. *BW. 156 and Judson 160b very fine, last mediocre, others generally about fine but first and third pierced (£90-120)*

PROVENANCE:
BW. 152 bt N. Clark; BW. 154 found at Finchingfield 1979.

BW. 156 illustrated. Daniel Stud (†1708), haker; Giles Tayspill (1636-1706), St Botolph's, bay and saymaker of Flemish extraction, Quaker, wife's name Elizabeth, née Palmer; James Tayspill (c.1634-1711), saymaker, Northgate, brother of Giles; Abraham Voll, haymaker, alive in 1698; Jacob Voll (†1689), haymaker, St Peter's; Jonas Whale, baker in the Bailey of Colchester Castle; John Winnock (†1691), baymaker, built and endorsed six almshouses in Military road, St Giles's, wife's name Sarah



- 416 DANBURY, Daniell Doe, Farthing, 1666, 1.27g/6h (D 162A). *About fine, extremely rare, the only issue from this town (£100-150)*

Daniel Doe (†1672), grocer, wife's name Elizabeth

- 417 DEDHAM, Nathaniell Backler, Farthing, 0.92g/6h (N 1254; Judson 163a); Joseph Gleson, Farthings, 1664 (2, different *obv.* dies), 0.59g/3h (N 1255; Judson 164a), 1.33g/9h (N 1256; BW. 164); Samuel Salter, Farthing, 1656, 0.63g/12h (N 1257; BW. 165); together with a 17th-century lead cloth seal or token of William Howard, date uncertain, 14mm, 1.19g/12h [5]. *Third and fourth fine, last fair and holed in centre, others poor, but nevertheless a good group for the town (£60-80)*

PROVENANCE:
BW. 164 SNC January 1974 (551); last bt F. Schwer.

Nathaniel Backler (b.1613), wife's name Martha; Joseph Gleson, alive in 1679; William Howard (†1685), broad cloth weaver – the date on the piece was read by Mrs Judson as 1669



- 418 DUNMOW, Thomas Burges, Halfpenny, 1669, 2.32g/12h (N 1258; BW. 166); Edward Keatchener, Farthing, 1.43g/12h (N 1259; BW. 167) [2]. *First almost fine, second good fine, the only two issuers for the town (£60-80)*

BW. 167 illustrated. Thomas Burges (†1680), clothier, burgess 1671, wife's name Mary, Edward Kitchener, hrasier, alive in 1676

- 419 **EPPING**, George Dey, heart-shaped Halfpenny, 1668, 1.51g/12h (N 1262; BW. 168); Richard Kinton, Halfpenny, 2.04g/12h (N 1270; D 171C; Judson 171d); George Smith, Farthing, 1667, 0.78g/9h (N 1267; BW. 173) [3]. *Second about fine, others fair, first with much surface corrosion, all very rare (£120-150)*

PROVENANCE: BW. 168 bt Seaby 1979; D 171C bt Spink.

George Day (b.1646), innholder, wife's name Rose, née Bradley; Richard Kinton (†1689), innholder, lived at Theydon Garnon, wife's name Elizabeth; George Smith (†1689), wife's name Phoebe



- 420 **FELSTED**, Henry Bigg, Halfpenny, 1669, 1.35g/12h (N 1271; BW. 176); Thomas Bribrist, Farthing, 0.83g/6h (N 1272; BW. 177) [2]. *First fine but with small patch of verdigris on obverse, second about very fine, both scarce and the only two issuers for the town (£70-100)*

BW. 177 illustrated. Henry Bigg (†1714), apothecary, wife's name Elizabeth; Thomas Bribrist, alive in 1684



- 421 **FINCHINGFIELD**, Andrew Fuller, Farthing, 0.43g/3h (N 1273; BW. 178); Wil[l]iam Greene, Farthing, 0.93g/6h (N 1274; BW. 179), Halfpenny, 1667, 2.23g/12h (N 1275; Judson 180a) [3]. *First fair, others fine but last with small striking crack at edge, a rare group comprising all the issues for the town (£120-150)*

PROVENANCE: *Judson 180a bt Spink 1972.

Andrew Fuller, tallowchandler, constable 1684, alive in 1699; William Green, innholder

- 422 **FOXEARH**, Tho[mas] Brinknell, Farthing, 1657, 0.98g/9h (BW. 181). *Green patina, about fine and very rare, the only issuer for this locality (£90-120)*

Thomas Brinknell (†1695)



- 423 **GREAT BARDFIELD**, Robert Bowyer, Farthings (2, different dies), 1.01g/12h (N 1078, *recté* 1077; BW. 2), 1.07g/9h (N 1077, *recté* 1078; Judson 2a); Frances May, Halfpenny, 1669, 1.58g/9h (N 1079; BW. 3) [3]. *First mediocre, second very fine, third fine and scarce (£90-120)*

Judson 2a illustrated. Robert Bowyer (†30 May 1672), grocer and innholder, the Chequers, wife's name Frances; Francis May (†November 1678), innholder, the White Hart, also ran a carrier's business to Braintree



- 424 **GREAT CHESTERFORD**, John Howsden, Halfpenny, 1670, 2.17g/12h (N 1136; Judson 183a); Benjamin Orwell, Farthing, 1667, 1.09g/3h (N 1137; Judson 184a) [2]. *Fine, second better, the only issuers for this locality (£80-100)*

Judson 184a illustrated. John Howsden, grocer

- 425 **GREAT CLACTON**, Will[iam] Anger, Farthings (2, different *obv.* dies), 1.17g/6h (N 1139; Judson 241a), 0.98g/6h (N 1140; Judson 241b. *this piece*); William Munt, Farthing, 1664, 0.98g/3h (N 1141; BW. 242) [3]. *First about fine, others mediocre (£40-50)*

PROVENANCE:

Judson 241b T.O. Mabbott Collection, SCMB October 1971.

William Anger (†1662), owned property in East Mersea, wife's name Elizabeth

- 426 **GREAT WALTHAM**, John Poole, Halfpenny, 1667, 2.78g/12h (BW. 335). *About fine and very rare, the only token for this locality (£100-150)*

John Poole, grocer, alive in 1687, lived at Broomfield

- 427 **HALSTEAD**, Elizabeth Chapman, Farthing, 0.95g/6h (N 1277; BW. 187); John Finch, Halfpenny, 1.42g/9h (N 1278; BW. 188); Nathan Heckford, Farthing, 1.12g/12h (N 1280; BW. 190); William Newman, Farthing, 0.50g/12h (N 1281; BW. 191); Rowland Sath, Farthing, 1669, 0.83g/6h (N 1282; BW. 192); Nathaniell Wade, Farthing, 0.98g/6h (N 1283; BW. 193) [6]. *First and third poor, others fair to fine (£60-80)*

Elizabeth Chapman (†1693), shopkeeper; John Finch, alive in 1680; William Newman (†1690), tallowchandler, wife's name Margaret; Rowland Sath, maltster and brewer, wife's name Bridget (†1728)



- 428 **HARLOW**, Samuel Young and John Hutchin[s], Farthing, 0.60g/9h (BW. 194). *Good fine and of the highest rarity, the only issue for the town (£200-300)*

PROVENANCE:

Bt Spink c.1975.

Samuel Young (†1668), haberdasher of small wares. The only specimen seen by the cataloguer in over 30 years



- 429 **HARWICH**, John Atkinson, Farthing, 1.87g/12h (N 1284. *this piece*; BW. 195). *Very fine and nicely patinated, very rare (£90-120)*

PROVENANCE:

Col. R.J. Carthew Collection, SCMB March 1946; R.A. Nott Collection; Mrs R. Henry Norweb Collection [from Spink 1961]; SNC July 1988 (4775).

The device on the token is an hour-glass

- 430 **HARWICH**, Thomas Bradshawe, Farthing, 1667, 0.83g/12h (N 1285; BW. 196); Andrew Debnam, Farthing, 0.45g/12h (N 1286; BW. 197); William Hubert, Farthing, 1664, 1.15g/6h (N 1287; BW. 198); John Rolfe, Farthing, 1666, 0.70g/6h (N 1288; BW. 199); John Smith, Farthing, 1.37g/3h (N 1289; BW. 200); John Vandewall, Farthing, 1652, 1.00g/6h (N 1290; BW. 201) [6]. *BW. 200 about very fine, BW. 199 fine, others generally fair, first rare (£80-100)*

Thomas Bradshaw, apothecary, churchwarden 1683, county freeholder 1694; Andrew Debnam (†1695), fishmonger; William Hubert, jurymen 1672, also owned land in Stratford St Mary, Suffolk; John Rolfe (†1717), wife's name Eliza; John Smith, county freeholder 1694; John Vandewall (†1657), Quaker, wife's name Mary

HATFIELD BROAD OAK, John Scenby, Farthing, 0.95g/12h (D 201A; Judson 201b; BW. *Herts.* 88); W[illia]M Spiltimber, Farthing, 1658, 0.61g/6h (N 1292; BW. 202) [2]. *Both only fair but clear, very rare (£80-100)*

PROVENANCE:
D 201A found by Thaxted Mill, 1977, along with the similar piece in lot 490.

John Scruby (†1677), grocer, wife's name Susan; William Spiltimber (†1687), yeoman, lived at Great Hallingbury, chief constable of Harlow 1670

HATFIELD BROAD OAK, John Scruby, Farthing, 1666, 0.60g/12h (D 201B; Judson 201c; BW. *Herts.* 89). *Surface verdigris both sides, edge slightly chipped, otherwise fair to fine and of the highest rarity (£100-150)*

The first specimen seen by the cataloguer



HENHAM, Robert Halls, Halfpenny, 1667, 1.18g/12h (N 1303; BW. 212). *About fine and very rare, the only issue for this locality (£90-120)*

From the same *obv.* die as the mule halfpenny of Robert Halls of Linton, Cambs, issued later (BW. 143)



HIGH RODING, Thomas Smith, Farthing, 0.92g/6h (D 212B, *recorded from this specimen*; Judson 212c, *this piece*). *Very fine and extremely rare, the only issue for this locality (£250-300)*

Thomas Smith (†1678), draper, wife's name Martha



HORNCHURCH, Joshua Burle, Halfpenny, 1668, 1.65g/12h (N 1304; BW. 213); William Hallway, Halfpenny, 1671, 0.88g/6h (BW. 214) [2]. *First fair and very rare, second weak in parts but fine, extremely rare, the only two issues for the town (£150-200)*

PROVENANCE:
BW. 213 Col. R.J. Carthew Collection, *SCMB* March 1946, R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 263 (part) [from Mrs N late 1960s]; *BW. 214 bt Seaby 1985.

William Hallway, innholder, the Red Lion

INGATESTONE, John and Thomas Barker, Halfpenny, 1668, 1.18g/6h (N 1306; BW. 217); George Evanes, Halfpenny, 1668, 1.65g/6h (N 1308; BW. 220) [2]. *First fair and pierced, second about fine, both rare (£60-80)*

PROVENANCE:
BW. 217 bt Seaby 1969.

John Barker (†1711); Thomas Barker (†15 July 1678); George Evans, grocer and churchwarden, wife's name Martha



437 **KELVEDON**, John Hance, Farthing, 1669, 0.65g/9h (N 1309; BW. 221); Richard Sidey, Halfpenny, 1669, 1.96g/12h (N 1310; BW. 222) [2]. *First creased, second slightly bent, otherwise both fine or better and rare, the only two issues for the town (£90-120)*

BW. 222 illustrated. John Hance (†1694), clothier, owned property in East Hill, Colchester, wife's name Elizabeth; Richard Sidey, alive in 1673, owned land and property in Little Totham, Great Totham, Goldhanger and Wickham Bishops



438 **LEIGH**, George King, Halfpenny, 1668, 2.08g/6h (N 1311; BW. 223); Joseph Lamb, Farthing, 1664, 1.25g/6h (BW. 224) [2]. *First fine but with some surface verdigris both sides, second about very fine, both rare (£90-120)*

BW. 224 illustrated. George King (†10 January 1690/1), mercer and woodmonger, wife's name Alice (†26 December 1689); Joseph Lamb (†1713), mariner and merchant, also owned land and property in Prittlewell and Ilford and stock in the East India Company



439 **LITTLE COGGESHALL**, John Harvey, Farthing, 0.89g/3h (N 1154; D 87A; BW. *Berks.* 18). *Good fine and very rare, the only issuer for this locality (£100-150)*

John Harvey (†1662), clothworker. The spelling of the surname on the token is clearly HARVEY (*pace* Norweb Sylloge), not HANEY as Judson would have it



440 **LITTLE WALTHAM**, John Goodeve, Halfpenny, 1668, 1.00g/12h (N 1408; BW. 336). *Small segment missing from flan, otherwise good fine, the only issuer for this locality (£40-50)*

PROVENANCE:
SNC November 1973 (9131).

John Goodeve (†1698), grocer, also owned land in Shadingfield, Suffolk, wife's name Anne



441 **LITTLE YELDHAM**, Thomas Bucher, Farthing, 1.19g/12h (N 1437; BW. 356). *On a large flan and overstruck on an uncertain undertype, surface verdigris both sides, otherwise fine and rare, the only issue for this locality (£80-100)*

Thomas Butcher, baker

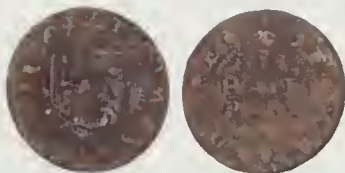


- 442 **MALDON**, John Harrison, Farthings (2, different *rev.* dies), 1.09g/12h (N 1315; Judson 229a), 0.42g/12h (N 1316; BW. 229); James Robient, Farthing, 0.82g/6h (N 1318b, *this piece*; BW. 231) [3]. *Second about fine, others good fine, all rare (£150-200)*

PROVENANCE:

BW. 229 Col. R.J. Carthew Collection, SCMB March 1946, R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 263 (part) [from Mrs N late 1960s]; *BW. 231 Col. R.J. Carthew Collection, SCMB March 1946, R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], bt N. Clark April 1992.

John Harrison, grocer, bailiff 1661/2; James Robjent (†1688), grocer



- 443 **MANEWDEN**, Thomas Bull, Halfpenny, 1669, 1.09g/12h (N 1322; BW. 233). *Small patch of surface verdigris on reverse, otherwise fine and rare, the only issue for the town (£80-100)*

Thomas Bull (†1672), barber-surgeon

- 444 **MANNINGTREE**, Henry Carter, Halfpenny, 1669, 1.15g/6h (N 1319; BW. 234); Jeruemy Erds, Farthing, 1653, 1.06g/6h (N 1320; BW. 235); Theophilus Harvey, Farthing, 1669, 0.48g/12h (N 1321; BW. 236) [3]. *First about fine, second good fine, last fine and very rare but with crease marks, a good group of all the issuers for the town (£140-180)*

Henry Carter, barber-surgeon; Jeremy Erds (†1664), innholder, wife's name Elizabeth; Theophilus Harvey, on jury list 1676-8



- 445 **MOULSHAM**, Charles Clarke, Farthing, 0.82g/6h (N 1323; D 236A). *About very fine, very rare (£120-150)*

PROVENANCE:

Mrs R. Henry Norweb Collection [from Spink 1961]; Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 264 [from Mrs N late 1960s].

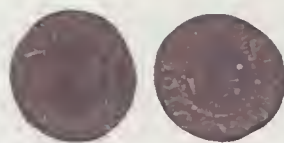
Charles Clarke (†1661), dyer and glazier, also owned property in Writtle, wife's name Mary (†1703)



- 446 **MOULSHAM**, John Little, Farthing, 1666, 0.88g/6h (N 1324; BW. 238). *Obverse fine, reverse good fine, very rare (£90-120)*

PROVENANCE:

Bi Baldwin



- 447 **MOULSHAM**, Will[ia]m Sweeting, Farthing, 1665, 0.79g/9h (N 1326; BW. 239). *Fine, extremely rare (£90-120)*

PROVENANCE:

SCMB January 1957.

William Sweeting, on jury list 1664/5



- 448 **NEWPORT POND**, Francis Hucherson, Halfpence (2), 1668, 1.01g/6h (N 1327, *this piece*; BW. 242a); 1669, 1.47g/6h (N 1328; BW. 243); Thomas Hucherson, Farthing, 1658, 0.62g/6h (BW. 244); Thomas Runham, Halfpenny, 1667, 2.55g/3h (N 1329; BW. 245); Henry Woodley, Farthing, 1657, 0.59g/12h (N 1330, *this piece*; BW. 246) [5]. *First good fine, last with small striking crack but fine, both rare, second about fine, others mediocre, all the issues for the town (£100-150)*

PROVENANCE:

*BW. 242a Col. R.J. Carthew Collection, SCMB March 1946, R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], SNC June 1988 (3886); BW. 244 SNC February 1992 (328); BW. 246 Col. R.J. Carthew Collection, SCMB March 1946, R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], SNC June 1988 (3887).

Francis and Thomas Hutchinson, brothers, the latter convicted of trespass and common assault and sent to the House of Correction 1661; Thomas Runham, innholder, the Black Bull, wife's name Mary; Henry Woodley (†1678), lived at Rickling, wife's name Priscilla

- 449 **PEBMARSH**, William Sewell, Farthing, 1667, 0.48g/12h (N 1332; BW. 247). *Edge chipped, obverse poor, reverse fair, the only issue for this locality (£30-40)*

William Sewell (†1679), grocer, wife's name Jane



- 450 **PENTLOW**, Abraham Daking, Farthing, 0.96g/9h (N 1333; BW. 248). *Large piercing and centre of reverse a trifle weak, otherwise fine and very rare, the only issue for this locality (£40-60)*

Abraham Daking (†1717), clothier



- 451 **PLAISTOW**, John Phillips, Halfpenny, 1670, 1.18g/3h (N 1334; BW. 251); Thomas Pollard, Halfpenny, 1668, 1.84g/6h (N 1335; BW. 252) [2]. *First about very fine but dirty, second good fine, both rare (£100-150)*

PROVENANCE:

*BW. 252 bt Seaby 1981.

John Phillips, innholder, alive in 1681; Thomas Pollard, victualler

PLESHEY, Humphrey Sarient, Farthing, [16]59, 0.87g/12h (N 1337; BW. 253). *Poor but very rare, the only issue from this locality (£50-70)*

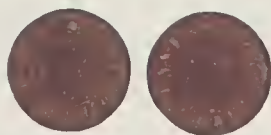
PROVENANCE:

R.A. Nott Collection; Mrs R. Henry Norweb Collection [from Spink 1961]; Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 266 (part) [from Mrs N late 1960s]; bt N Clark April 1992. Humphrey Sarient (c.1613-1674), haberdasher, married Philippa Smith (b. c.1599), 30 March 1638, she pre-deceasing him



QUENDON, H.E.B. IN QVENDEN STREET, Halfpenny, 1669, 2.02g/6h (N 1340; BW. 255); William Winstanley, Halfpenny, 1669, 1.33g/12h (N 1341; BW. 256) [2]. *First with small reverse edge nick at 7 o'clock otherwise about very fine, second fair but rare, the only two issues for this locality (£60-80)*

BW. 255 illustrated. William Winstanley (1628-98), former barber, then draper and poet who described himself as "a true lover of ingenuity", wrote a book on the history of the Merchant Tailor's company in 1668 referred to in Pepys' Diary, first wife Martha (†1652), second wife Anne, née Prime (†1691); his nephew, William Winstanley, designed the first Eddystone lighthouse



RIDGEWELL, John Nevill, Farthing, 1668, 0.56g/6h (N 1342; BW. 258). *Very fine and extremely rare, the only issue for this locality (£150-200)*

PROVENANCE:

Bt Seaby 1969.

John Neville (†1687), originally from Halstead, wife's name Jane, daughter of the Halstead token issuer Nathaniel Wade (see lot XXX)

ROCHFORD, John Harvey, Halfpenny, 1668, 2.02g/12h (N 1343; BW. 259). *Fair, scarce (£40-60)*

John Harvey, butcher, †by 1680

ROMFORD, Richard Charvell, Halfpenny, 1668, 1.04g/6h (N 1345; BW. 261); Henry Dawes, octagonal Halfpenny, 1668, 2.36g/3h (N 1346; D 261A; Judson 261b); John Jeff[e]rson, Farthing, 1657, 0.60g/6h (N 1348; BW. 263); John Parker, Halfpenny, 1669, 0.84g/12h (N 1350; BW. 266); James Scott, Halfpenny, 1668, 1.20g/3h (N 1351; BW. 267); Thomas Steevens, Farthings (3, from two *obr.* and three *rev.* dies), 0.85g/6h (N 1352; Judson 269a), 0.94g/6h (N 1355; Judson 269b), 0.70g/3h (N 1356; Judson 269d); Will[iam] Willis, Halfpenny, 1667, 1.49g/9h (N 1357; BW. 270) [9]. *Mostly poor or fair, second and third rare (£90-120)*

Richard Charvell, tailor; John Jefferson (†1664), innholder, the Sun (built 1632, demolished 1936), wife's name Anne; John Parker (†1669), tallowchandler, lived at Chigwell Row and owned several properties in Romford, wife's name Elizabeth (†1704); James Scott, victualler, overseer of the peace, 1663; Thomas Stevens (†1668), grocer; William Willis (†1690), blacksmith, wife's name Mary



457 **ROMFORD**, Francis Dilke, square Halfpenny, 1668, 1.39g/12h (N 1347; BW. 262). *About fine and very rare (£200-300)*

PROVENANCE: Bt Spink c.1975.

Francis Dilke, formerly of St Margaret's, Westminster, gentleman, 'aged about 30', married Elizabeth Silke, widow of the Romford token issuer George Silke (see next lot), in 1667; presumably both were resident at the Angel inn



458 **ROMFORD**, George Silke, Farthing, 1.20g/12h (N 1358, *this piece*; BW. 268). *About very fine, very rare (£90-120)*

PROVENANCE:

Col. R.J. Carthew Collection, SCMB March 1946; R.A. Nott Collection; Mrs R. Henry Norweb Collection [from Spink 1961]; SNC June 1988 (3890).

George Silke (†1667), innholder, the Angel, High street, Romford, wife's name Elizabeth; she later married Francis Dilke (see previous lot)



459 **SAFFRON WALDEN**, Nathaniell Catlin, Halfpenny, 1668, 1.30g/3h (N 1361; BW. 271); Samuel Leader, Farthing, 1653, 1.51g/6h (N 1362; BW. 274); William Leader, Halfpenny, 1668, 1.03g/12h (N 1363; BW. 275); Anne Matthews, Farthing, 1656, 0.93g/6h (N 1364; BW. 276); Thomas Mehew, Farthing, 1658, 1.19g/6h (N 1366; BW. 277); Thomas Patmer, Halfpenny, T of surname over L, 1.72g/6h (N 1368; BW. 278); John Potter, Farthing, 1656, 0.77g/6h (N 1369; BW. 279); Edward Tompson, Farthing, 1659, 1.05g/6h (N 1370; BW. 281); William Wildman, Farthings (2), 1656, 1.03g/6h (N 1371; BW. 282), 1667, 0.76g/3h (N 1372; BW. 283) [10]. *BW. 274 and 279 very fine, latter very rare, BW. 278, 281, 282 and 283 fine, others fair, first pierced, a good group for the town, lacking only one issuer (£180-220)*

PROVENANCE:

BW. 274 bt Baldwin; BW. 277 bt Spink 1972; BW. 278 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 123 (part), Sotheby Auction, 24 January 1979, lot 146 (part), bt Seaby.

BW. 279 illustrated. This token is an interesting mule, combining a mid-1660s obverse with the second Ramage-style reverse die used by Anne Matthews [a die not otherwise represented in the Judson collection].

Nathaniel Catlin, weaver; Samuel Leader (†1681), grocer, gentleman, Castle street, treasurer of the town five times between 1654 and 1670; William Leader, tobacconist, treasurer 1673, †by 1685; Anne Matthews, grocer, widow of a schoolmaster, believed to have married or had a business association with John Potter (*q.v.*); Thomas Mayhew, grocer, chamberlain 1665/6, treasurer 1680; Thomas Patmer, draper, chamberlain 1676, treasurer 1683; John Potter, innholder, the White Hart, mentioned by name in Pepys' Diary, chamberlain 1670/1, treasurer 1679, alderman 1687/8; William Wildman, fishmonger, master of the almshouse 1670



- 460 **ST OSYTH**, John Gunfeild, Farthing, 1665, 1.20g/9h (N 1373; BW. 285); Richard Stanly, Farthing, [16]58, 0.96g/6h (N 1374; BW. 286) [2]. *First very fine and rare, second good fine with green patina, extremely rare, the only two issues for this locality (£150-200)*
BW. 285 illustrated, John Gunfield, draper, petty constable 1669; Richard Stanley, innholder



- 461 **SIBLE HEDINGHAM**, William Cant, Farthing, 1667, 1.01g/3h (N 1301; BW. 209); John King, Farthing, 1668, 1.00g/6h (N 1302; BW. 210) [2]. *Both about very fine, but second with large central piercing (£40-50)*
BW. 209 illustrated, William Cant, clothworker, indicted for religious assembly 1684/5; John King, shopkeeper



- 462 **SOUTHMINSTER**, William Lone, Farthing, 0.89g/6h (N 1379; BW. 290). *Obverse fair to fine but dirty, reverse good fine, very rare (£90-120)*
PROVENANCE:
Bt Spink 1973.

William Lone, draper, bailiff for the hundred of Dengie 1677/8 and 1690/1

- 463 **SPRINGFIELD**, Jasper Eve, Halfpenny, 1669, 1.26g/12h (N 1381; BW. 291). *Fair, the only issuer for this locality (£10-15)*
Jasper Eve, clothier, alive in 1682



- 464 **STANSTEAD MOUNTFITCHET**, Benjamin Gifing, Farthing, 1666, 0.77g/12h (N 1382, *this piece*; BW. 297); George Perrin, Halfpenny, 1669, 1.14g/9h (BW. 298) [2]. *First fine, second fair, both very rare and the only two issues for this locality (£120-150)*
PROVENANCE:
*BW. 297 R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], SNC July-August 1988 (4787).

Benjamin Giffin (†1677), grocer, wife's name Mary; George Perrin (†February 1683), innholder, the Bell, wife's name Grace

- 465 **STEBBING**, Barge Allen, Halfpenny, 2.35g/9h (N 1383; BW. 292); Richard Sayer, Halfpenny, 1667, 1.53g/6h (N 1384; BW. 293) [2]. *Both fair, first rare, second dirty (£40-60)*
Barge Allen, baymaker; Richard Sayer, tailor

- 466 **STEEPLE BUMPSTEAD**, Martin Dike, Farthing, 1657, 1.08g/6h (N 1116; BW. 299). *Mediocre, the only issue for this locality (£15-25)*
Martin Dike (†1661), draper



- 467 **STISTED**, James Bonun, Farthing, 1666, 1.12g/6h (N 1385; BW. 300). *Obverse good fine, reverse fine (£50-70)*

- 468 **STOCK**, Rowland Sadler, Halfpenny, 1669, 1.57g/12h (N 1777, *this specimen quoted*; BW. 305); Edward Somes, Halfpenny, 1667, 1.10g/12h (N 1387, *this piece*; BW. 304) [2]. *First crimped and somewhat dirty but fine, second fair, both very rare (£150-200)*

PROVENANCE:

BW. 304 R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], SNC June 1988 (3894).

Rowland Sadler, tobacconist, county freeholder 1694, wife's name Mary (†1722); Edward Somes (†1668), fellmonger, constable 1652, churchwarden 1663/4



- 469 **STRATFORD**, Abell Bono, octagonal Halfpenny, 1.24g/12h (D 306A; Judson 306a, *this piece*). *Half flat, fine, extremely rare (£200-300)*

PROVENANCE:

SCMB August 1972.

Only one other specimen seen by the cataloguer, Abell Bono (†December 1669), silk stocking frame knitter and innholder, the Swan, twice indicted for assault, 1667-8, once on the person of Thomas James (see lot 471)



- 470 **STRATFORD**, John Clarke, Halfpenny, 1670, 1.45g/12h (D 307A; Judson 307b; BW. *Suffolk* 319). *Good very fine, attractive dark patina, extremely rare (£150-200)*
Not confirmed as a token of Stratford, Essex



- 471 **STRATFORD**, Thomas James, Halfpenny, 1670, 1.38g/3h (D 307C; Judson 307d; BW. *Suffolk* 321); Thomas Joley, Halfpenny, 1667, 2.04g/9h (N 1388; BW. 308) [2]. *First mediocre, second with small striking split but fine, reverse better, both very rare (£120-150)*

PROVENANCE:

D 307C W. Gilbert Collection [from Spink September 1922, 5s.].

BW. 308 illustrated, Thomas James, tailor, victim of assault by Abell Bono, 1667, wife's name Susannah; Thomas Jolley, churchwarden 1685



- 472 **STRATFORD**, John Willmor, Farthing, 1650, 1.13g/6h (N 1389; D 309A; Judson 309a; BW. *Suffolk* 325). *Fine, extremely rare (£100-150)*
John Willmer (†February 1657), gentleman



- 3 **TAKELEY**, Samuel Taylor, Halfpenny, 1667, 1.07g/6h (N 1390; BW. 310). *Somewhat dirty but fine and rare, the only issue for this locality (£80-100)*

Samuel Taylor (†1692), grocer, owned property in Broxted and Little Canfield, wife's name Sarah



- 4 **TERLING**, Thomas Tarverner, Farthing, 1658, 0.99g/6h (BW. 311). *Fair to fine but clear, extremely rare, the only issue for this locality (£150-200)*

Thomas Taverner (†1681), gentleman, wife's name Elizabeth



- 5 **THAXTED**, James Campe, Farthing, 1670, 0.55g/12h (N 1391; BW. 312); John Havers, Halfpenny, 1670, 1.59g/12h (N 1392; BW. 313); Will[iam] Mason, Farthing, 1662, 0.93g/6h (N 1393; BW. 314); William Purchas, Halfpenny, 1666, 1.88g/12h (N 1394; BW. 315); Joseph (sic) Smith, Farthing, 1652, 1.26g/6h (N 1397; BW. 316); George Stubbing, Farthing, 1666, 1.09g/12h (N 1399; Judson 319a; BW. 320) [6]. *BW. 313 and 316 fine, former very rare, others fair to fine (£150-200)*

PROVENANCE:

BW. 312 found at the site of the Old Mill, Thaxted, 1978; BW. 313 bt F. Schwer; BW. 314 and *316 bt Seaby 1971.

James Campe (†1683), draper, also issued a token at Buntingford, Herts (BW. 62), owned the Star Inn, Thaxted, plus land and property in Bishops Stortford, wife's name Mary; John Havers (†1703), gentleman, also owned land and property in Hempstead; William Mason, innholder, the Bell, living at Little Sampford by 1681; William Purchas (†1672), distiller, gentleman, wife's name Hannah; Joseph Smith (†1688), grocer and tallowchandler, Quaker, imprisoned for his faith in 1660 and 1670, wife's name Judith; George Stubbing, baker, wife's name Ann



- 6 **THORPE LE SOKEN**, George Nicholson, Farthings (2, different dies), 1.05g/12h (N 1400; D 321A; Judson 321a), 1.29g/3h (N 1401; BW. 321); Joh[n] Smith, Farthing, 0.91g/6h (N 1402; BW. 322) [3]. *Last about very fine, others fair, second with large piercing, all the issues for the town (£60-80)*

BW. 322 illustrated. George Nicholson, grocer, alive in 1686; John Smith, tallowchandler



- 7 **TOLLESHUNT D'ARCY**, George Nicholson, Farthing, 1.02g/3h (N 1405; BW. 324). *Fine and very rare, the only issue for this locality (£90-120)*

George Nicholson, grocer and shopkeeper, overseer of roads in and around Tolleshunt D'Arcy 1674, alive in 1685



- 478 **TOPPESFIELD**, Tho[mas] Bentall, Farthing, 1.58g/12h (N 1406, *this piece*; D 324A; Judson 324a). *Fine, brown patina, extremely rare (£150-250)*

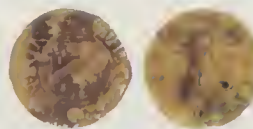
PROVENANCE:

Col. R.J. Carthew Collection, SCMB March 1946;

R.A. Nott Collection;

Mrs R. Henry Norweb Collection [from Spink 1961];

bt Spink 1988



- 479 **WALTHAM ABBEY**, William Deane, Halfpenny, 1668, 1.92g/12h (N 1409; BW. 327); John Hodges, Farthing, 0.66g/6h (N 1410; BW. 329), Halfpenny, 1668, 1.18g/9h (N 1412; BW. 328); Mihill Robinson, Farthing, 1.25g/6h (N 1415; BW. 331); Thomas Warrin, Halfpenny, 1668, 1.12g/12h (BW. 333); Henry Web[b], Farthing, 0.99g/12h (N 1417, *this piece*; BW. 334) [6]. *BW. 331 about very fine and very rare, BW. 327 and 328 about fine, former with green patina, others poor or fair, last two very rare (£140-180)*

PROVENANCE:

*BW. 331 bt Baldwin; BW. 334 R.A. Nott Collection [from Baldwin]. Mrs R. Henry Norweb Collection [from Spink 1961], *SNC* July-August 1988 (4790).

William Deane, butcher, wife's name Sarah; John Hodges, grocer, churchwarden 1660 and 1664/5; Michael Robinson, grocer, churchwarden 1666/7; Thomas Warrin, tobaccoist, non-conformist, alive in 1681; Henry Webb, draper, gentleman, churchwarden 1651, 1653/6, chief constable 1659 and 1667



- 480 **WEST HAM**, Thomas Copley, Halfpenny, 3.05g/3h (BW. 339); Joane Coyde, Halfpenny, 1667, 2.21g/3h (N 1419; BW. 340); Edward Edwards, Halfpenny, 1667, 1.67g/6h (N 1420; BW. 341) [3]. *First fair, rather dirty and pierced, yet still a great rarity, second poor, last weak in parts but fine, both very rare (£150-250)*

BW. 341 illustrated. Thomas Copley, innholder, the Unicorn, juror 1673; Edward Edwards, juror 1684, 'getting infirm'



- 481 **WETHERSFIELD**, Samuel Fitch, Farthing, 1.15g/12h (D 342A, *recorded from this specimen*; Judson 342a, *this piece*). *Fine detail weak but clear, about fine, the only known specimen (£300-400)*

PROVENANCE:

Bt I.R. Buck.

Samuel Fitch, mercer, lived at Lophams, near Finchamfield. The token, first published in *Caesaromagus*, issue 11 [1971], reads, mm. five-point mullet both sides, SAMUEL FITCH; Mercers' arms, rev. IN WETHERSFIELD, ST. 10-point rosette above and below. This and the next lot comprise the only two issues for the village



- 482 WETHERSFIELD, Thomas Livermer, Farthing, 1.15g/6h (N 1423; *this piece*; BW, 343). *Portrait of King flat, otherwise fine and extremely rare (£120-150)*

PROVENANCE:

R.A. Nott Collection;

Mrs R. Henry Norweb Collection [from Spink 1961];

bt Spink 1988.

Thomas Livermore (†1688), mercer, lived at Old Hall, Wethersfield, which was the Livermore family residence from 1586 to 1704



- 483 WICKHAM BISHOPS, Laurence Brown Jr, Halfpenny, 1669, 1.81g/9h (N 1424; BW, 345). *About fine and very rare, the only issue for the town (£80-100)*

Laurence Brown Jr (†1675), clothier



- 484 WITHAM, Rob[ert] Barwell, Farthing, 0.74g/12h (N 1425; BW, 346); John Freeburne Jr, Farthing, 1667, 0.58g/9h (N 1426; BW, 347); Thomas Gardener, Farthing, 0.55g/6h (N 1427; BW, 348); John Jackson, Halfpenny, 1669, 1.00g/12h (N 1428; BW, 350); George Robinson, Farthings, 1669 (2, different *obv.* dies), 1.44g/12h (N 1429; BW, 351), 0.69g/3h (N 1430; *cf.* Judson 351a); Richard Swinborne, Halfpenny, 1668, 1.54g/12h (N 1431; BW, 352); Samuell Wall, Farthing, 1653/2, 1.13g/6h (N 1432; BW, 353) [8]. *BW, 350 and 352 fair, BW, 353 fine and most interesting as an overdate, others generally about very fine, a good town group (£140-180)*

Judson 351a illustrated. Robert Barwell, clothier, juror at Chelmsford 1695; John Freeborne Jr (†1675), clothier, of Batisfords, Witham, father-in-law of Thomas Gardener, wife's name Esther, née Wayte, formerly of Billericay; Thomas Gardener, wife's name Elizabeth, née Freeborne (†1676); John Jackson (†1706), clothier and baymaker, wife's name Alice; George Robinson, distiller, †by 1674, wife's name Dorcas; Richard Swinborne, innholder, churchwarden 1663; Samuel Wall, constable 1663/4



- 485 WITHAM, Robert Clarke, Farthing, 1667, 0.79g/3h (D 346A; Judson 346a). *Very fine and extremely rare (£200-250)*

PROVENANCE:

Bt N. Clark.

The only specimen seen by the cataloguer, although others are known. The token reads, mm. small cinquefoil both sides, ROBERT CLARKE: 1667, three swans, *rev.* IN WITHAM 1667, *rc.* small cinquefoil above and below

- 486 WITHAM, George Robinson, Farthing, 1669, in pewter, 2.41g/3h (N 1430; D 351A, *recorded from this piece*; Judson 351b, *this piece*). *Some surface corrosion, fair to fine, the only known specimen (£100-150)*

Sold with acquisition ticket

- 487 WIVENHOE, John Parker, Farthings (2, different *rev.* dies), 0.90g/6h (N 1434; BW, 344), 0.92g/6h (N 1435; Judson 344a) [2]. *Both fair, second pierced in centre (£20-30)*

PROVENANCE:

1st bt N. Clark.

John Parker, innholder, the Falcon



- 488 WRITTLE, Daniell Lenord, Halfpenny, 1668, 0.72g/12h (N 1436; BW, 355). *Fine and extremely rare, the only issue for this locality (£150-200)*

PROVENANCE:

Bt Seaby 1979.

Daniel Lenord (†1672), cordwainer, wife's name Elizabeth

Essex duplicates

- 489 BARKING, R.L. AT THE COALE YARD, Farthing, 1.13g/12h (N 1085; BW, 10); William Reeca, Farthing, 1665, 0.68g/12h (N 1086; Judson 13a); BOCKING, Thomas Merrill, Halfpenny, 1667, 1.86g/3h (N 1097; BW, 29); CASTLE HEDINGHAM, Clement Pask, Farthings (2, same dies), 1.12g/6h, 1.12g/6h (N 1296; BW, 206); CHELMSFORD, John Wright, Farthing, 0.89g/6h (N 1134; BW, 72); COLCHESTER, Robert Adson, Halfpenny, 1668, 1.50g/12h (N 1155; BW, 89); Thomas Burges, Farthing, 1.13g/6h (N 1238, same *obv.* die but different *rev.*; Judson 98a); Richard Cock, Farthing, 1.22g/6h (N 1168; BW, 105); William Ferris, Farthing, 1665, 0.89g/12h (N 1176; Judson 114b); John King, Farthing, 0.67g/6h (N 1185; BW, 122); Nathaniell Lawrence, Farthing, 0.93g/6h (N 1198; BW, 131); William Moore, Farthings (2, different *rev.* dies), 0.90g/6h (N 1202; Judson 135c), 0.76g/12h (N 1203; Judson 135); Thomas Peeke, Farthings (3, from two *obv.* and two *rev.* dies), 1.00g/6h, 0.98g/6h (N 1249; BW, 139), 1.22g/6h (N 1252; BW, 139); Thomas Renolds, Farthings (2, same dies), 1.04g/3h, 0.76g/3h (N 1214; BW, 143); James Tayspell, Halfpenny, 1668, 1.08g/3h (N 1229; BW, 154); Abraham Voll, Farthing, 1668, 0.72g/12h (N 1233; BW, 158) [21]. *Varied state, BW, 10 and 131 pierced (£100-150)*

PROVENANCE:

BW, 10 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 122 (part), Sotheby Auction, 24 January 1979, lot 146 (part), bt Seaby; BW, 154 found at Finchingfield 1979

THE COLLECTION OF LONDON 17TH CENTURY TOKENS formed by the late Mrs DORA HARRIS

17th Century Tokens

The City



- 492 **ALDERSGATE STREET**, Roger Wallman, Halfpenny, [16]66, 0.95g/12h (BW. 59); John Warner, Halfpenny, 1668, 2.00g/9h (BW. 60); Tho. Wearg, Farthing, 0.63g/9h (BW. 62); Thomas Wearge, Halfpenny, 1.44g/3h (D 62A) [4]. *Fine to very fine, last with some surface verdigris, but both Wearge issues extremely rare (£80-100)*

PROVENANCE:

BW. 59 bt March 1982 [originally from Seaby 1961]; *BW. 60 bt Baldwin June 1982; BW. 62 bt Baldwin June 1987; D 62A bt R. Sharman October 1983



- 493 **ALDgate WITHOUT**, E.E.B. AT THE DRIPIN PAN, Farthing, 1.00g/6h (D 84A). *Good very fine and nicely patinated, extremely rare (£50-60)*

PROVENANCE:

Found in the R. Thames, 1986; bt April 1986



- 494 **ALDgate WITHOUT**, Gabriell Harper, Farthing, [16]59, 0.83g/6h (BW. 90); Thomas Thacker, Halfpenny, 1668, 2.46g/12h (BW. 98); **BARBICAN**, Elizabeth Babington, Farthing, 1653, 1.25g/6h (BW. 108); Will[iam] Shatchwell, Farthing, 1.31g/12h (BW. 125); **BASING LANE**, B.A. AT THE BALL, Farthing, 1659, 1.07g/6h (BW. 142); **BEARBINDER LANE** [St Swithin's Lane], John Pullin, Penny, 2.75g (BW. 152) [6]. *Last very poor, others fine to very fine, all rare except the first (£80-100)*

PROVENANCE:

BW. 90 bt October 1980; *BW. 98 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 136; BW. 108 bt September 1987; BW. 125 bt May 1992; BW. 142 bt 1990; BW. 152 bt 1992.

William Shatchwell, weaver



- 495 **BILLINGSGATE**, R.A.C. AT THE QUEENS HEAD, Farthing, 0.88g/6h (BW. 197); John Eldridge, octagonal Halfpenny, 1.70g/6h (BW. 199); **BILLITER LANE** [Aldgate], William Phillips, Farthing, 0.92g/6h (BW. 211); **BISHOPSGATE STREET**, W.L.A. AT THE SYNN, 1.00g/6h (BW. 219); Hen[ry] Horne, Farthing, 1.10g/6h (BW. 237); I.D.S. THE FLOWER POT, 0.73g/6h (D 251A) [6]. *Second mediocre, others fine to very fine, third very rare, last extremely rare (£90-120)*

PROVENANCE:

BW. 197 bt November 1981; BW. 199 bt December 1987; BW. 211 found in R. Thames, bt October 1987; BW. 219 bt December 1987; BW. 237 bt Seaby November 1979; D 251A bt Baldwin July 1993.

John Eldridge, distiller; Henry Horne, cheesemonger

DEDHAM, Joseph Gleson, Farthing, 1664, 0.79g/3h (N 1256; BW. 164); **GREAT BARDFIELD**, Robert Bowyer, Farthing, 0.44g/12h (N 1078, *recte* 1077; BW. 2); Frances May, Halfpenny, 1669, 1.32g/12h (N 1079; BW. 3); **GREAT CHESTERFORD**, John Howsden, Halfpenny, 1670, 1.49g/12h (N 1136; Judson 183a); Benjamin Orwell, Farthing, 1667, 0.94g/3h (N 1137; Judson 184a); **GREAT CLACTON**, Will Anger, Farthing, 0.90g/6h (N 1139; Judson 241a); **HARWICH**, William Hubert, Farthing, 1664, 0.99g/6h (N 1287; BW. 198); **HATFIELD BROAD OAK**, John Secuby, Farthing, 0.65g/12h (D 201A; Judson 201b; BW. *Herts.* 88); **LITTLE WALTHAM**, John Goodeve, Halfpenny, 1668, 0.90g/12h (N 1408; BW. 336) [9]. *Varied state, some rare, but BW. 3 and 336 pierced (£90-120)*

PROVENANCE:

BW. 2 found at Finchfield 1978; Judson 241a W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 123 (part), Sotheby Auction, 24 January 1979, lot 146 (part), bt Seaby; D 201A found by Thaxted Mill, 1977

SAFFRON WALDEN, Thomas Mehew, Farthing, 1658, 1.13g/6h (N 1366; BW. 277); Edward Tompson, Farthing, 1659, 1.31g/6h (N 1370; BW. 281); **STEBBING**, Barge Allen, Halfpenny, 1.25g/9h (N 1383; BW. 292); **STOCK**, Rowland Sadler, Halfpenny, 1669, 0.91g/6h (N 1777; BW. 305); **THAXTED**, John Havers, Halfpenny, 1670, 0.58g/12h (N 1392; BW. 313); Will[iam] Mason, Farthings, 1662 (2. same dies), 1.14g/6h, 1.12g/9h (N 1393; BW. 314); William Purchas, Halfpenny, 1666, 1.32g/12h (N 1394; BW. 315); Joseph Smith, Farthings, 1652 (2. same dies), 1.04g/12h, 0.51g/12h (N 1397; BW. 316); **WITHAM**, John Freeburne Jr, Farthing, 1667, 1.04g/3h (N 1426; BW. 347); George Robinson, Farthing, 1669, 1.15g/3h (N 1429; BW. 351) [12]. *Varied state, some rare, BW. 292 and 305 pierced, BW. 313 fragmentary (£70-100)*

PROVENANCE:

BW. 305 bt Seaby 1971; BW. 313 found near Thaxted Mill, 1977; BW. 314 9h found at Finchfield, 1978; BW. 316 0.51g found near Thaxted Mill, 1978; BW. 351 bt F. Schwer May 1984



- 496 **BISHOPSGATE WITHOUT, W.B. AT THE TVN AND AROWES**, Farthing, 0.55g/6h (BW. 272); **Ralph Butcher**, Farthing, 1666, 1.07g/3h (BW. 276); **E.C. AT THE BLEW BOORE**, Farthing, 1.11g/6h (BW. 277); **I.C. AT YE RED LYON**, Farthing, 1657, 1.04g/6h (BW. 279); **Samuell Hutton**, Halfpenny, 1.89g/12h (BW. 299) [5]. *Fine to very fine, first and last very rare (£100-140)*

PROVENANCE:

BW. 272, *277 and 279 bt 1990; BW. 276 bt November 1982; BW. 299 Mrs R. Henry Norweb Collection, Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 286 (part) [privately, from Mrs N]. bt Seaby July 1984.

Ralph Butcher, candlemaker



- 497 **BISHOPSGATE WITHOUT, Robert Studd**, Farthing, 1.20g/12h (BW. 331). *Extremely fine, attractive light patina (£40-50)*

PROVENANCE:

Found in the R. Thames outside the Anchor Tavern, Bankside, 1986; bt R. Sharman July 1986



- 498 **BLACKFRIARS, James Carpin**, Halfpenny, 1668, 1.22g/6h (BW. -; D -). *Obverse fine, reverse about very fine, the only known specimen and previously unpublished (£120-150)*

PROVENANCE:

Found in the R. Thames near Cardinal's Wharf, 1985; bt R. Sharman November 1985.

James Carpin, vintner. The full reading is, mm. cinquefoil on obv. only, JAMES CARPIN FROM YE OVLD, Vintners' arms, rev. VIRGINY NOW IN BLACKFRYERS', HIS HALFE PENNY 1668



- 499 **BOW LANE [Cheapside], Will[iam] Bingham**, Farthing, 1.76g/6h (BW. 373); **I.C.K. AT THE GREENE DRAGON**, 1.00g/6h (BW. 381); **John Wolrich**, Farthing, 1652, 1.21g/6h (BW. 386); **BREAD STREET [Cheapside], Ioh. Larder**, Farthing, 0.78g/6h (D 400A); **Arthur and Tho[mas] Stone**, Farthing, 0.67g/12h (BW. 406) [5]. *Fine to very fine, last two better, first and last two very rare (£60-80)*

PROVENANCE:

BW. 381 SCMB August 1979 (M 276), bt Seaby October 1979; BW. 386 bt July 1984; *D 400A J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 150 (part); BW. 406 found in R. Thames near Trigg Lane, 1983, bt R. Sharman October 1983



- 500 **BRIDEWELL [Fleet Street], Richard Butler**, Halfpenny, 2.08g/12h (D 421A, recorded from this specimen). *Light surface deposit on reverse, otherwise about very fine, extremely rare (£60-80)*

PROVENANCE:

J.D. Brand Collection;

F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 10.

Richard Butler, hemp-dresser



- 501 **BRIDEWELL [Fleet Street], John Smith**, Farthing, 0.89g/6h (D 426A); **BROKEN WHARF [Thames Street], Will and Elizabeth North**, Farthing, 0.74g/6h (BW. 439); **CHEAPSIDE, Will Mostyn**, Halfpenny, 1.70g/3h (BW. 593); **CHICK LANE [West Smithfield], Thomas Cowly**, Halfpenny, 1666, 1.89g/3h (BW. 607) [4]. *First two very fine, others about very fine, mostly rare (£70-90)*

PROVENANCE:

D 426A W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 149 (part), J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 150 (part); BW. 439 bt Seaby July 1982; *BW. 593 bt July 1984; BW. 607 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 158 (part)

Will North, blacksmith



- 502 **CHICK LANE [West Smithfield], John Fishwick**, Farthing, 0.57g/3h (D 608A, recorded from this specimen). *Good fine, the only known specimen (£140-180)*

PROVENANCE:

Found in the R. Thames near Custom House Quay, 1983; bt R. Sharman October 1983.

The tavern sign, a cat sat in a boat with a catherine-wheel as the helm, is an attempt at the transmutation of the sign of the catherine-wheel. Religious signs such as this were vigorously suppressed during the Commonwealth period. For further details, see R. Sharman, 'More unpublished seventeenth-century tokens recovered from the Thames' (TCSB vol.4 no.1, Winter 1984)



3 **CHURCH LANE** [Whitechapel], John Stonyer, Farthing, 1658, 1.09g/6h (BW. 639); **COLEHARBOUR** [Thames Street], Henry Cooper, Halfpenny, 1.94g/12h (BW. 702); Thomas Kinge, Halfpenny, 1.31g/3h (BW. 705); **COLEMAN STREET**, James Gripp, Halfpenny, 1666, 1.39g/12h (BW. 710) [4]. *First mediocre, others fine to very fine, last a trifle off-centre (£60-80)*

PROVENANCE:

BW. 639 ht October 1980; BW. 702 and 705 found in the R. Thames, former bt R. Sharman August 1982; *BW. 710 ht Seaby August 1980.

Thomas Kinge, dyer; James Gripp, coat-maker



4 **COLLEGE HILL** [Thames Street], George Boylson, Farthing, 0.52g/3h (D 714B); **CORNHILL**, H.A.H. AT THE DOLPHIN TAVERN, Farthing, 0.73g/6h (BW. 719); T.H. AT THE CASTLE TAVERN, Farthing, 1651, 0.84g/6h (BW. 722); **COUSIN LANE** [Upper Thames Street], Peter Tull, Farthing, 0.73g/12h (BW. 735); **CREECHURCH LANE**, Edward Shrawley, Penny, 1669, 2.29g/12h (BW. 783); **CRIPPLEGATE**, James Haydye, Halfpenny, 2.18g/3h (BW. 796); **CROOKED LANE** [Cannon Street], Thomas Cole, Halfpenny, 1669, 1.85g/6h (BW. 801); **CRUTCHED FRIARS** [Mark Lane], Philip Starkey, Halfpenny, 2.47g/3h (BW. 815, *recté* Halfpenny) [8]. BW. 796 and 815 about very fine, others generally fair to fine, some rare (£90-120)

PROVENANCE:

D 714B F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 15 [from Coins & Antiquities, September 1977]; BW. 719 bt 1990; BW. 722 bt June 1990; BW. 735 R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 288 (part) [privately, from Mrs N], bt Seaby July 1984; BW. 783 SCMB January 1979 (M 9), bt Seaby March 1979; BW. 796 bt May 1993; BW. 801 bt November 1982; *BW. 815 found on the south bank of the R. Thames west of Southwark Bridge, 1983, bt R. Sharman May 1983.

Peter Tull, woodmonger; James Haydye, poulterer; Thomas Cole, tallowchandler; Philip Starkey, brewer



5 **CURRIERS' ALLEY** [Shoe Lane], I.A.W. AT THE BIRD IN HAND, Farthing, 0.99g/6h (BW. 817); **CUSTOM HOUSE QUAY** [Thames Street], Arthur Baldwin, Halfpenny, 2.41g/6h (BW. 823); S.E.T. AT THE [Queen's Head] TAVERN NEERE, 0.94g/6h (BW. 826); **DOWGATE**, John Drue, Halfpenny, 1667, 2.21g/12h (BW. 846); Sarah Paggan, Farthing, 1652, 1.07g/6h (BW. 853) [5]. *First about fine, others generally about very fine or better, second and last very rare (£110-130)*

PROVENANCE:

BW. 817 bt November 1987; BW. *823 and 853 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 170 (part); BW. 826 R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 288 (part) [privately, from Mrs N], bt Seaby July 1984; BW. 846 found in the R. Thames outside the Anchor Tavern, Bankside, 1986, bt R. Sharman July 1986



506 **EXCHANGE ALLEY** [Cornhill], Coffee House, Penny, 4.41g/6h (BW. 967); **FENCHURCH STREET**, I.A.G. AT THE WHEAT SHEFF, Farthing, 0.76g/6h (BW. 984); Francis Tyler, Halfpenny, 3.27g/6h, Farthing, 1.13g/6h (BW. 998, 999); **FETTER LANE**, Henry Gibbon, Farthing, 1650, 1.10g/6h (BW. 1010); John Smith, Farthing, 1654, 0.87g/6h (BW. 1022); **FINCH LANE** [Cornhill], R.H. AT THE HORSE SHOOF, Farthings (2, different dies, first in lead), both 1652, 1.51g/12h, 0.79g/12h (BW. 1033); **FISH STOCKS**, John Thompson, Farthing, 1.41g/12h (D 1044A); **FLEET BRIDGE**, George Leeson, Farthing, 1659, 1.40g/9h (D 1048A) [10]. *Last two good fine to very fine and very rare, others poor to fine, lead token pierced (£70-90)*

PROVENANCE:

BW. 984 R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 290 (part) [privately, from Mrs N]; BW. 998 bt Seaby March 1980; BW. 999 bt June 1984; BW. 1010 bt April 1984; BW. 1022 and lead 1033 Mrs R. Henry Norweb Collection, Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 290 (part) [privately, from Mrs N]; other BW. 1033 bt February 1989; *D 1044A bt Seaby July 1982; D 1048A SCMB May 1982 (M 68), bt Seaby June 1982.

Francis Tyler, oilman



507 **FLEET LANE**, Henry Allin, Farthing, 1.01g/12h (D 1056A, *recorded from this specimen*; Sharman, SCMB 1983, p.124, no.4, *this piece*). *Unusual style, fine to very fine, possibly the only known specimen (£100-140)*

PROVENANCE:

Found in the R. Thames at Brook's Wharf, Queenhithe, 1979; bt R. Sharman January 1983



508 **FLEET STREET**, James Farr, Halfpenny, 1666, 2.48g/3h (BW. 1074); Jo. Harward, Farthing, 0.92g/6h (BW. 1080); Robert Markham, Penny, 1672, IN LIEV OF THIS TO YE BEARER A PENY IS DVE, 1.82g/6h (BW. 1085); I.M.S. THE HERCVLV'S PILLERS, Farthing, 0.84g/12h (BW. 1095); John Secol, Farthing, 0.83g/6h (BW. 1096); Thomas Tisbery, Farthing, 1653, 1.00g/12h (BW. 1099); Lewis Willson, Halfpenny, 1.67g/12h (BW. 1104) [7]. *Fourth poor, others generally about fine, third has been bent and straightened but extremely rare (£90-120)*

PROVENANCE:

*BW. 1074 bt January 1988; BW. 1080 Mrs R. Henry Norweb Collection, Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 290 (part) [privately, from Mrs N]; BW. 1085 ht Baldwin 1992; BW. 1095 R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 290 (part) [privately, from Mrs N]; BW. 1096 and 1099 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 181 (part); BW. 1104 ht May 1993.

James Farr (†April 1681), proprietor of the Rainbow Coffee House; John Secol, victualler; Thomas Tisbery, oilman. The Hercules Pillars tavern was mentioned by Samuel Pepys in his Diary

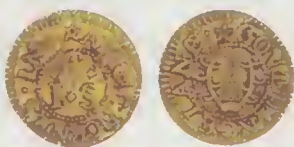


- 509 **FORE STREET** [Cripplegate], Thomas White, Farthing, 1661, 1.15g/6h (BW. 1112); **FOSTER LANE** [Cheapside], John Chambers, Farthing, 0.82g/6h (BW. 1116); Anthony Poole, Halfpenny, 1668, 1.96g/12h (BW. 1125); John Wallis, Farthing, 0.48g/12h (BW. 1128); **FRIDAY STREET** [Cheapside], Phillip Jordan, Halfpenny, 1669, 2.06g/9h (BW. 1131); Andrew Vincent, Penny, [16]71, 1.70g/12h (BW. 1134) [6]. *Third good very fine, others mostly fine or better, fourth extremely rare (£90-110)*

PROVENANCE:

BW. 1112 and *1125 R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 291 (part) [privately, from Mrs N]; BW. 1116 Mrs R. Henry Norweb Collection, Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 291 (part) [privately, from Mrs N]; BW. 1128 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 181 (part); BW. 1131 SCMB August 1979 (M 282), ht Seaby September 1979; BW. 1134 bt July 1993

Anthony Poole, ironmonger; Andrew Vincent, coffee-house proprietor



- 510 **GOLDEN LANE** [Barbican], I.S.C. AT THE HORNES, Farthing, 1.60g/3h (D 1159A, *recorded from this specimen*; Sharman, SCMB 1983, pp.123-4, no.6, *this piece*). *Good very fine, the only known specimen (£120-150)*

PROVENANCE:

Found in the R. Thames 1982; bt R. Sharman January 1983



- 511 **GOLDEN LANE** [Barbican], Thomas Humphries, Halfpenny, 1.24g/12h (BW. 1166); **GRACECHURCH STREET**, Robert Carter, Penny, 1668, 4.54g/12h (BW. 1198); **GREAT EASTCHEAP**, John Sapcott, Penny, 4.27g/12h (BW. 1259) [3]. *First two about very fine, last about fine and extremely rare (£60-80)*

PROVENANCE:

*BW. 1166 J. Wynne-Williams Collection, Spink Auction 28, 28 April 1983, lot 70 (part), bt Seaby November 1983; BW. 1259 bt N. Clark December 1989.

John Sapcott, proprietor of the Boar's Head, which was one of the largest and most famous of the 16th century taverns in Eastcheap. It was mentioned by Shakespeare, whose plays were performed there. In the Great Fire it was totally destroyed, together with its neighbours, the Chicken, the Plough and the Three Kings. When rebuilt, the date 1668 was carved in stone above the door, with a boar's head and the initials J.T. Sapcott is believed to have become the tenant at that time because the style of his token would date it to 1668-72. The tavern stood on the site of what is now 2 and 3 Great Eastcheap and the freehold was bought by the Corporation of London in 1831, preparatory to the erection of London Bridge

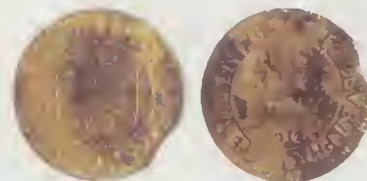


- 512 **HIGH STREET** [?Aldgate], G.A.H. NEXT TO THE CHEK KER, 0.97g/6h (BW. 1351); **HOLBORN**, William Blow, Halfpenny, 1.82g/9h (BW. 1370); William Whetstone, Farthing, 1653, 0.99g/6h (BW. 1482); **HONEY LANE MARKET** [Cheapside], Charles Danvers, Halfpenny, 1670, 1.10g/12h (BW. 1497) [4]. *Second very fine, last good fine, both very rare, others fair to fine (£60-80)*

PROVENANCE:

BW. 1351 bt September 1988; *BW. 1370 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 194 (part); BW. 1482 bt April 1989; BW. 1497 found in the R. Thames on the Bankside, near Cardinal's Wharf, 1986, bt R. Sharman August 1986.

William Whetstone, overseer of St Giles in the Fields, 1655

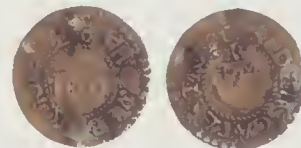


- 513 **HOLBORN BRIDGE**, Thomas Hussey, Halfpenny, 1668, 1.20g/6h (D 1426A). *Small edge chip at 4 o'clock, otherwise very fine and extremely rare; believed only one other known (£110-130)*

PROVENANCE:

Found in the R. Thames, 1986; bt R. Sharman April 1986.

Thomas Hussey, vintner



- 514 **HORN ALLEY** [Aldersgate], Thomas Webb, Farthing, 0.95g/3h (BW. —; D —). *Some peripheral damage but fine or better, the only known specimen (£80-100)*

PROVENANCE:

M. Arnold Collection, Glendining Auction, 16 March 1988, lot 137.

The full reading is, mm. open sexfoil, THO-WEBB-HORN-ALLY, stick of candles, rev. ALDERSGATE STREET, TMW above post-horn



- 515 **HOUNDSDITCH**, Phillip Jemmett, Farthing, 1.09g/6h (BW. 1517); **INNER TEMPLE**, Humfry Tomlinson, Halfpenny, 2.32g/12h (BW. 1535); **LEADENHALL STREET**, John Athy, Farthing, 0.72g/3h (BW. 1641); John Alder, Halfpenny, 1668, 1.99g/12h (BW. 1644); T.B.M. AT THE GROCERS ARMES, Farthing, 0.98g/6h (BW. 1673); Rob Palmer, Farthing, 0.53g/3h (BW. 1677); Michael Welch, Halfpenny, 0.78g/12h (D 1700B) [7]. *First two fine, fourth and fifth very fine, others fair, sixth with edge broken, last extremely rare (£100-120)*

PROVENANCE:

BW. 1517 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 194 (part); BW. 1535 a Christmas gift, 1979 [from Seaby]; BW. 1641 and 1677 bt April 1986; *BW. 1644 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 201 (part); BW. 1673 bt Seaby February 1980; D 1700B F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 32 [from Spink July 1980].

Humphrey Tomlinson, milliner; John Alder, baker



LITTLE BRITAIN [Aldersgate Street], W.E.L. AT THE GOVLDEN GLOBE, Farthing, 1650, 1.17g/6h (BW. 1717); **LITTLE EASTCHEAP**, I.A.R. AT THE GLOBE, Farthing, 1.05g/4h (BW. 1731); **LOMBARD STREET**, T.M.H. AT YE SALVATION, Halfpenny, 1.96g/6h (BW. 1753); **LONDON BRIDGE**, Edward Muns, Halfpenny, 1668, 2.60g/12h (BW. 1760) [4]. *Second very fine and very rare, third fair, others fine (£40-60)*

PROVENANCE:
BW. 1717 and 1753 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 29 (part); *BW. 1731 found in the R. Thames on the north bank near London Bridge, 1983, bt R. Sharman November 1983



LOVE LANE [Billingsgate], Joh. Sandivear, Halfpenny, AT YE ROVND HOVSE NEARE THE FALCON, 1.03g/12h (D 3543C, *recorded from this specimen*). *Obverse fine, reverse mediocre but outer legend fully discernable, the only known specimen (£60-80)*

PROVENANCE:
Bt Seaby February 1984.

In 1635 a Royal Post was established in the City to convey letters daily along the main roads out of London. The Round House in Love Lane was the receiving office for letters into Kent via the road to Dover, and the Essex road to Great Yarmouth. An announcement by the Postmaster-General in 1661 stated that "the Office for the Kentish daily post is now kept at the Round House in Love Lane, Billingsgate." Perhaps Joh. Sandivear was the builder of the Round House (because his token bears the Bricklayers' arms), or maybe he kept a nearby tavern under the sign of the Bricklayers' arms



LUDGATE, Thomas Stroud, Penny, 3.25g/6h (BW. 1854); **MARY MAUDLIN'S** [Old Fish Street], Edward Dodson, Farthing, 0.76g/9h (BW. 1880); **THE MINORIES** [Aldgate], I.S.F. AT THE GOVLDEN ANKER, Farthing, 1.21g/6h (BW. 1921); Henry Smith, Farthing, 0.76g/6h (D 1942A); Tho[mas] Washburne, Farthing, 0.92g/12h (BW. 1950); **MOORGATE**, John Randall, Halfpenny, 1666, 2.26g/12h (BW. 1970); **MOOR LANE** [Cripplegate], John Dearmer, Farthing, 1664, 0.96g/9h (BW. 1973) [7]. *Second and fourth good very fine, latter very rare, others generally fine or a little better, first with flan clip (£120-150)*

PROVENANCE:
BW. 1854 SCMB January 1979 (M 22), ht Seaby March 1979; BW. 1880 bt May 1982; BW. 1921 bt June 1982; *D 1942A bt Seaby January 1983; BW. 1950 bt Seaby November 1979; BW. 1970 bt Seaby July 1979; BW. 1973 ht P. Deane November 1982.

Thomas Stroud, coffee-house proprietor; Henry Smith, tailor; Thomas Washbourne, grocer



519 **NEW FISH STREET**, G.E.B. YE SWAN & BRIDGE, Farthing, [16]57, 0.79g/12h (BW. 2008); W[illiam] H[arman], Farthing, 0.87g/12h (BW. 2012); **NEWGATE MARKET**, E.A.S. AT YE ROSE TAVERNE, Farthing, 0.92g/6h (BW. 2027); **NEW STREET** [Shoe Lane], John Goode, Halfpenny, 1669, 1.44g/9h (D 2064C); **NOBLE STREET** [Foster Lane], Joseph Wells, Halfpenny, 1665, 2.70g/12h (BW. 2078); **OLD BAILEY**, I.E.B. AT THE CORNER, Farthing, 0.81g/12h (BW. 2095); I.C. AT THE ROSE, Farthing, 0.96g/11h (BW. 2098); Ann Cleayton, Halfpenny, 1669, 1.03g/6h (BW. 2099); I.I.F. AT THE 7 STARS, Farthing, 0.91g/12h (BW. 2103); N.E.S. AT THE LYON AND BALL, Farthing, 1.02g/6h (BW. 2113) [10]. *Fifth and sixth about fine, others all fine to very fine, some better, first and fourth very rare (£150-180)*

PROVENANCE:
BW. 2008 bt May 1992; BW. 2012 ht January 1988; BW. 2027 ht 1982; *D 2064C found in R. Thames outside the Anchor Tavern, Bankside, 1986, ht R. Sharman December 1986; BW. 2078 bt July 1980; BW. 2098 ht June 1988; BW. 2099 bt C. Martin July 1980; BW. 2103 and 2113 W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 150 (part).

Joseph Wells, victualler



520 **OLD BARGE HOUSE** [Bucklesbury], Jane Gunn, Farthing, 1666, 0.64g/6h (BW. 2124); **OLD FISH STREET** [Upper Thames Street], I.A.M. AT THE SWAN TAVERN, Farthing, 0.92g/6h (BW. 2141); Nicolas Tompson, Farthing, 0.61g/12h (D 2146A); **PAUL'S ALLEY** [Paternoster Row], John Broome, Farthing, 1657, 0.75g/12h (BW. 2192); **PHILPOT LANE** [Fenchurch Street], Lawrence Lancaster, Farthing, 1655, 0.97g/6h (BW. 2230) [5]. *First three very fine, fourth fine, last fair, first very rare, third extremely rare (£120-150)*

PROVENANCE:
*BW 2124 bt Seaby June 1980; BW. 2141 ht Seaby June 1981; D 2146A found in the R. Thames near Trig Lane, 1983, bt R. Sharman August 1983; BW 2192 bt May 1992; BW. 2230 bt December 1980.

Jane Gunn, meal shop proprietrix. The Swan tavern was mentioned by Samuel Pepys in his Diary. For further details of Nicholas Thompson's token see R. Sharman, 'More unpublished seventeenth-century tokens recovered from the Thames' (TCSB vol.4 no.1, Winter 1984)



- 521 **PORTER'S QUAY** [Tower], W.E.H. THE REDE HOVSE, Farthing, 1.18g/6h (BW. 2258); **POSTERN STREET**, Hugh Looe, Halfpenny, 1666, 0.94g/12h (BW. 2271); **THE POULTRY**, T.E.D. AT THE ROSE TAVERN, Farthing, 0.96g/6h (BW. 2273); **PUDDING LANE** [Lower Thames Street], B.W.A. AT YE MAYDEN HEADE, Farthing, 1657, 0.88g/9h (BW. 2283); **PUDDLE DOCK** [Blackfriars], Humphry Frith, Halfpenny, 1668, 1.53g/9h (D 2289A); Robert Hale, Halfpenny, 1662, 1.65g/12h (BW. 2291) [6]. *Mostly very fine, first very rare, fifth extremely rare (£180-220)*

PROVENANCE:

BW. 2258 found in the R. Thames outside the Tower of London, 1984, bt R. Sharman December 1984; BW. 2271 bt Seaby January 1982; BW. 2273 bt Seaby November 1979; BW. 2283 bt Seaby February 1982; *D 2289A F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 42 [from Spink May 1976]; BW. 2291 bt Seaby November 1979.

Robert Hale, tallowchandler

- 522 **QUEENHITHE** [Upper Thames Street], Barthollomew Fish, Halfpenny, 1667, 1.88g/6h (BW. 2303); Samuel Longe, Farthing, 1657, 0.73g/9h (BW. 2308); John Neale, Farthing, 1.43g/6h (BW. 2309); Pearcivall Stevenson, Halfpenny, 1.01g/12h (BW. 2311); **ST MARTINS LE GRAND**, Henry Huggines, Halfpenny, 1.28g/6h (BW. 2647); **ST MARY AT HILL** [Billingsgate], James Galatly, Halfpenny, 1668, 0.96g/12h (BW. 2685); Edmond Lawrence, Farthing, 0.61g/6h (BW. 2691) [7]. *Generally fair to fine, last four very rare (£70-90)*

PROVENANCE:

BW. 2303 bt May 1992; BW. 2308 bt January 1990; BW. 2309 bt Seaby November 1980; BW. 2311 bt September 1987; BW. 2647 found in the R. Thames near Cardinal's Wharf, 1985, bt R. Sharman October 1985; BW. 2685 bt R. Sharman December 1982; BW. 2691 bt July 1986.

Edmond Lawrence, fishmonger



- 523 **ST CLEMENT'S LANE** [Eastcheap], E.J.M. IN CLEMENTS LANE, pewter Farthing, 2.34g/1h (BW. —; D —). *Very fine and the only known specimen, previously unpublished (£40-50)*

PROVENANCE:

Found in the R. Thames near Southwark Bridge, in line with the Bear Gardens, 1983; bt R. Sharman March 1983.

The full reading is, mm, lis on *obv.* only, 'IN CLEMENTS LANE', ancient sloop, rigged, *rev.* E J M initials entwined with flowers

- 524 **ST MICHAEL'S CHURCHYARD** [Cornhill], John's Coffee House, Halfpenny, *obv.* man pouring coffee into cup, 2.29g/6h (D 2695A, *recorded from this specimen*). *Obverse rather worn, reverse fair to fine, the only known specimen (£50-70)*

PROVENANCE:

Spink Auction 35, 11 April 1984, lot 312; bt Seaby July 1984.

John's Coffee House was one of several such establishments located around Lombard street and Cornhill in the late 17th century

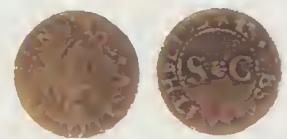


- 525 **ST NICHOLAS LANE** [Lombard Street], J[ohn] B[illingsly], Farthing, 0.98g/6h (BW. 2697); **ST PAUL'S CHURCHYARD**, E[lizabeth] C[lare], Farthing, 1.16g/12h (BW. 2716); S.M.H. THE TOBACCO ROWLE, Farthing, 1.12g/6h (BW. 2727); **SEETHING LANE** [Tower], Thomas Rivers, Farthing, 0.49g/3h (BW. 2761); **SHARP'S ALLEY** [Cow Cross], G.M.F. AT THE 3 LYONS, Farthing, 1657, 0.70g/6h (BW. 2767); Jonathan Redock, Farthing, 1663, 0.74g/12h (BW. 2770) [6]. *Second very fine, others generally about fine, last better but crimped (£50-70)*

PROVENANCE:

BW. 2697 bt February 1982; *BW. 2716 SCMB January 1979 (M 37), bt Seaby March 1979; BW. 2770 bt Baldwin May 1993; others all W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lots 150-1 (parts).

Elizabeth Clare, victualler; Thomas Rivers, grocer



- 526 **SMITHFIELD (WEST)**, James Byard, Halfpenny, 1666, 2.05g/12h (BW. 2846); S.C. THE ANTILOP TAVERN, Farthing, 0.88g/6h (D 2848A); Edward Izatt, Halfpenny, 1668, 1.37g/12h (BW. 2863); I.T.M. THE QVEENE HEAD TAVERN, Farthing, 0.84g/6h (BW. 2865); Jefferey Thomas, Halfpenny, 1.76g/12h (BW. 2880); Tho[mas] White, Halfpenny, 1.41g/3h (BW. 2884); **SMITHFIELD BARS**, Godfrey Foliambe, Halfpenny, 1666, 1.81g/12h (BW. 2893) [7]. *Second good fine and very rare, sixth poor, others fair or better (£50-70)*

PROVENANCE:

*D 2848A bt Baldwin; BW. 2880 bt February 1983; others all W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 151 (part).

Jeffrey Thomas, grocer; Thomas White, victualler; Godfrey Foliambe, confectioner

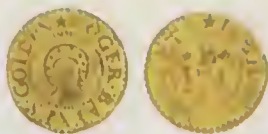


- 527 **SNOW HILL**, Alexander Preston, Farthing, 0.71g/6h (BW. 2909); **SOMERS QUAY** [Lower Thames Street], Stephen Lock, Halfpenny, [16]68, 0.92g/9h (BW. 2916); Aillis Pascall, Pennies (2, same dies), 4.08g/9h, 2.77g/9h (BW. 2918); **SOPER LANE** [Queen Street], William Holms, Farthing, 0.90g/12h (BW. 2318) [5]. *First and last very fine, former very rare, second fair, others fair and fine (£80-100)*

PROVENANCE:

*BW. 2909 bt Seaby November 1981; BW. 2318 bt Baldwin June 1987; others all W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 151 (part).

Alexander Preston, victualler; Alice Pascall, victualler



THAMES STREET, G.K.B. AT THE SHYGER LOFE, Farthing, 1.09g/6h (BW. 3077); **T.E.B.** THE NAGGS HEAD TAVERNE, Farthing, 0.94g/6h (BW. 3079); Roger Baynes, Farthing, 0.83g/3h (BW. 3081); Richard Evans, Penny, 4.43g/6h (BW. 3092); John Heming, Farthing, 0.85g/9h (BW. 3101); F.S.I. AT THE LION, Farthing, 1.34g/6h (BW. 3103); P. Nuce, Farthing, 1652, 0.72g/6h (BW. 3114); F.E.R. THE LYON AND KEY, Farthing, 1651, 0.82g/12h (BW. 3118); S.D.S. THE QUEENS HEAD, Farthing, 1657, 0.72g/12h (BW. 3119); W.E.T. AT THE RED LYON IN THE OLD SWAN, Farthing, 0.80g/12h (BW. 3125) [10]. *Third extremely fine, last about very fine but pitted, extremely rare, others generally fair, one or two better (£90-120)*

PROVENANCE: BW. 3079 bt Charing Cross September 1979; *BW. 3081 found in the R. Thames, bt R. Sharman April 1983; BW. 3101 bt P. Deane November 1982; BW. 3119 bt C. Martin July 1980; BW. 3125 found in the R. Thames at Swan Stairs, bt R. Sharman November 1982; others all W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 151 (part)



THREADNEEDLE STREET, Tho[mas] Blagrove, Halfpenny, 2.53g/12h (BW. 3135). *Very fine, light patina, very rare (£40-60)*

PROVENANCE: W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 151 (part).

Thomas Blagrove, innkeeper of the Crown, the last dwelling on the north side of Threadneedle street. Blagrove took over the inn in 1663 and it was mentioned several times in Pepys' Diary. Destroyed in the Fire, the tavern was quickly rebuilt and by the turn of the 18th century had become a coffee-house

THREE NUNS ALLEY [Threadneedle Street], Richard Ken, Halfpenny, 1.23g/12h (BW. 3146); Char[les] Wellens, Halfpenny, 2.02g/9h (D 3147A); **TOWER STREET**, Robert Parker, Halfpenny, 1.65g/6h (BW. 3217) [3]. *First good fine but chipped, second fair, last fair to fine, all very rare (£40-50)*

PROVENANCE: BW. 3146 bt February 1982; D 3147A W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 151 (part); BW. 3217 bt Seaby August 1984



TRINITY LANE [Bread Street], Mary Hanson, Halfpenny, 1668, 2.58g/6h (BW. 3231). *Extremely fine and very rare (£150-180)*

PROVENANCE: Found in the R. Thames near Trig Lane, 1985; bt R. Sharman January 1986.

The obverse shows the facing busts of St Peter with keys on the left, and St Paul with sword on the right

TRINITY LANE [Bread Street], Joanne Langdell, Halfpenny, 1666, 2.33g/6h (BW. 3232); **VINE COURT** [Custom House], John Smith, Farthing, 0.61g/3h (BW. 3269); **WALBROOK**, William Frost, Penny, 4.33g/12h (BW. 3271) [3]. *First about very fine, second fine and very rare, last fair to fine (£40-60)*

PROVENANCE: *BW. 3232 bt February 1982; BW. 3269 bt November 1982; BW. 3271 SCMB January 1979 (M 43), bt Seaby February 1979



533 **WATER LANE** [Tower Street], E.S.S. NERE THE CUSTOM HOUSE, Farthing, 1.03g/1h (BW. 3366); **WATLING STREET**, Nicholas Haytor, Farthing, 0.84g/12h (D 3370A); **WHITECROSS STREET** [Cripplegate], Francis Dove, Halfpenny, 1669, 1.88g/12h (BW. 3443); **WHITEFRIARS**, Anthony Moreing, Halfpenny, 1666, 2.52g/12h (D 3482A) [4]. *First two very fine, both extremely rare, third about very fine, last fair but rare (£100-150)*

PROVENANCE:

BW. 3366 bt 1982; *D 3370A bt Seaby January 1983; BW. 3443 bt Seaby March 1980; D 3482A bt November 1986. Francis Dove, tallowchandler; Anthony Moreing, brewer

Metropolitan Middlesex



534 **BALDWIN'S GARDENS** [Gray's Inn Lane], Nicholas Smith, Halfpenny, 1666, 2.19g/12h (BW. 106); **BEDFORD STREET** [Covent Garden], H.K.P. AT THE BELCONEY, Farthing, 0.67g/6h (BW. 160) [2]. *First good fine, second very fine, both very rare (£60-80)*

PROVENANCE:

BW. 106 SCMB August 1979 (M 274), bt Seaby September 1979; *BW. 160 R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 285 (part) [privately, from Mrs N], bt Seaby July 1984



535 **BLOOMSBURY**, Andrew Pashley, Halfpenny, 2.22g/12h (BW. 360); **BOW STREET** [Westminster], James Beech, Halfpenny, 1667, 1.74g/12h (BW. 389); H.B.S. THE CROSS SHVFLS, Farthing, 0.65g/6h (BW. 392) [3]. *Fine, last better (£30-40)*

PROVENANCE:

BW. 360 bt February 1988; *BW. 389 bt Seaby July 1979; BW. 392 bt Seaby May 1979



536 **BUTCHER ROW** [Temple Bar], Mathew Dune, Halfpenny, 1.91g/3h (BW. 452). *Fine, rare (£40-60)*

PROVENANCE:

Found in the R. Thames 1979; bt Seaby February 1980. Mathew Dune, bacon-seller; the only London token delineating this trade



- 537 **CHANCERY LANE**, John Locke, Halfpenny, 2.79g/12h (BW. 513); Ralph Massie, Halfpenny, 1667, 1.58g/12h (BW. 515); F.A.W. AT THE GOLDEN CROSS, Farthing, 0.94g/9h (BW. 529) [3]. *Second fine, others about very fine but last chipped (£60-80)*

PROVENANCE: *BW. 513 SCMB August 1979 (M 277), bt Seaby November 1979; BW. 515 bt May 1993; BW. 529 bt Seaby March 1978

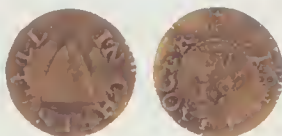


- 538 **CHARTERHOUSE LANE** [Finsbury], John New, Halfpenny, 1669, 2.28g/12h (BW. —; D —). *Very fine; the only known specimen, previously unpublished (£180-220)*

PROVENANCE:

Found in the R. Thames near Custom House Quay, 1985; bt R. Sharman July 1985.

The full reading is, mm. sexfoil both sides, JOHN-NEW-IN-CHARTER:, angel standing, rev. HOUSE-LANE-HIS-HALF-PENY, 1669 in angles of cross pattée



- 539 **CHISWELL STREET** [Finsbury], I.S.W. GROCER, Farthing, 1.04g/10h (D 630A); **CLARE STREET** [Westminster], Hum[phrey] Muntt, Halfpenny, 1666, 1.66g/6h (BW. 649) [2]. *Fine to very fine, first very rare (£40-60)*

PROVENANCE:

J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 158 (part).

First only illustrated, Humphrey Muntt, ironmonger



- 540 **CLARENDON HOUSE** [Piccadilly], Rob Shipton, Halfpenny, 1.44g/6h (D 656A, recorded from this specimen). *Weak in parts and a trifle buckled, otherwise about very fine, extremely rare (£80-100)*

PROVENANCE:

P. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 12.

Clarendon House, built in the mid-17th century at a cost of over £40,000, was situated on the north side of Piccadilly, close to the soon-to-be vacated offices of Dix Noonan Webb Ltd. Samuel Pepys described it as "the finest pile I ever did see in my life." It was demolished in 1683



- 541 **DRURY LANE**, George Thorowgood, Halfpenny, 1666, 1.13g/3h (BW. 884); Will Wright, Halfpenny, 1.42g/9h (BW. 887) [2]. *First fine, second very fine but with flan clip, both scarce (£50-70)*

PROVENANCE:

*BW. 884 bt Seaby February 1982; BW. 887 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 170 (part)



- 542 **DURHAM YARD** [Strand], Gabr[i]ell Marden, Farthing, 1659, 0.89g/6h (BW. 899); **EAST SMITHFIELD**, W.E.A. AT THE 2 DRA MEN, Farthing, 0.99g/6h (BW. 901); Richard Berry, Farthing, 0.88g/6h (BW. 905); J. Hutton and G. Jerard, Farthing, 0.98g/6h (BW. 929); I.M.P. NEXT THE MAREMAIDE, Farthing, [16]59, 0.96g/6h (BW. 941); Thomas Roberts, Farthing, 1.38g/12h (BW. 945) [6]. *Fifth very fine, first, second and last fine, others fair (£80-100)*

PROVENANCE:

BW. 899 bt Seaby August 1980; BW. 901 and 929 Glendining Auction, 5 September 1984, lot 313 (part); *BW. 941 found in the R. Thames near Southwark Bridge, 1983, bt R. Sharman March 1983; BW. 945 bt November 1982.

Thomas Roberts, tallowchandler



- 543 **FINSBURY**, John Harcourt, Halfpenny, 1668, 2.19g/12h (BW. 1039); **FLEMISH CHURCHYARD** [St Katharine's], T.D.H. AT THE GOATE, Farthing, 0.72g/6h (BW. 1107); **GEORGE YARD** [Westminster], Will Adkines, Halfpenny, 1.46g/3h (BW. 1145); **GLASSHOUSE HALL** [Stepney], Penny, GOD PRESERVE NAVIGATION, 3.90g/12h (BW. 1155) [4]. *First about very fine, second very fine, others fine (£70-90)*

PROVENANCE:

*BW. 1039 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 181 (part); BW. 1107 R.A. Nott Collection, Mrs R. Henry Norweb Collection [from Spink 1961], Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 291 (part) [privately, from Mrs N]; BW. 1145 bt Seaby July 1981; BW. 1155 bt Stanley Gibbons May 1980



- 544 **GRAY'S INN GATE**, John Jones, Halfpenny, 2.38g/6h (BW. 1235); **GRAY'S INN LANE** [Holborn], I.C. THE SWAN TAVERN, 0.92g/12h (BW. 1242); Robert Kemble, Halfpenny, 1667, 1.71g/6h (BW. 1252); Humphrey Wigan, Halfpenny, 1663, 1.78g/3h (BW. 1255) [4]. *Very fine, some rare (£70-90)*

PROVENANCE:

*BW. 1235 found in the R. Thames at Cardinal's Wharf, 1985, bt November 1985; BW. 1242 bt June 1982; others J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 189 (part).

Robert Kemble, baker; Humphrey Wigan, victualler



- 5 **HARTSHORN LANE** [Charing Cross], Henry Morrell, Halfpenny, 1667, 1.04g/3h (BW. 1316); **THE HERMITAGE** [Wapping], W.E.A. **KINGS HEAD TAVERNE**, Farthing, 0.87g/6h (BW. 1342); **HIGH HOLBORN**, James Bennett, Halfpenny, 1.64g/9h (BW. 1367); **HOLBORN KINGSGATE** [Southampton Row], Nathaniel Stratton, Farthing, 0.81g/6h (BW. 1468); **HOLLES STREET** [Clare Market], Francis Ellis, Halfpenny, 2.67g/9h (BW. 1492); **IRONGATE**, I.M.C. **THE FOVNTIN TAVERN**, Farthing, 1651, 0.87g/6h (D 1536A) [6]. *Last fine and extremely rare, others generally about very fine, first rare (£120-150)*

PROVENANCE:

BW. 1316 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 192 (part); BW. 1342 found in the R. Thames, bt May 1993; BW. 1367 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 194 (part); BW. 1468 bt February 1987; *BW. 1492 bt Seaby February 1979; D 1536A found in the R. Thames near London Bridge, north side, 1982, bt Seaby July 1982.

James Bennett, corn chandler; Nathaniel Stratton, victualler



- 6 **KING STREET** [Westminster], T.I.C. **THE TRUMPET**, Farthing, 0.98g/6h (BW. 1594); C.M.D. **THE BELL TAVERN**, Farthing, 0.85g/6h (BW. 1598); Richard Sangar, Halfpenny, 1668, 1.12g/12h (BW. 1617); Nathaniel Tucker, Farthing, 0.63g/12h (BW. 1619); G.H.W. **YE BLACK DOGG**, Farthing, 0.64g/12h (BW. 1621); I.D.W. **THE BORS HEAD**, Farthing, 1.02g/6h (BW. 1622); William Watts, Farthing, 1650, 1.37g/6h (BW. 1625) [7]. *Generally fine to very fine, several very rare (£160-200)*

PROVENANCE:

BW. 1594 bt May 1980; BW. 1598 bt July 1980; BW. 1617 and 1625 bt January 1990; BW. 1619 bt Seaby November 1979; BW. 1621 bt March 1988; *BW. 1622 found in the R. Thames at King's Reach, Blackfriars, 1988, bt R. Sharman June 1988.

The Trumpet, the Bell and the Black Dog were taverns mentioned by Samuel Pepys in his Diary



- 7 **LONG ACRE**, Gabriell Crannidge, Halfpenny, 1666, 1.27g/12h (BW. 1785); Ralph Elrington, Farthing, 1657, 1.03g/6h (BW. 1788); William Naler, Farthing, 1654, 1.23g/6h (BW. 1796); William Ralph, Farthing, 1656, 1.18g/6h, Halfpenny, 1667, 2.50g/12h (BW. 1799, 1800); Richard Redhill, Farthing, 0.84g/6h (BW. 1801); **LONG ALLEY** [Moorfields], Mary Fulwood, Farthing, 1.10g/6h (BW. 1808); **LONG DITCH** [Westminster], John Throwley, Farthing, 1656, 0.58g/6h (BW. 1815) [8]. *First fair, second and fourth mediocre, others mostly fine, some rare (£90-120)*

PROVENANCE:

BW. 1800 W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 150 (part); J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 207 (part); *BW. 1808 bt Baldwin November 1986; BW. 1815 Col. R.J. Carthew Collection, SCMB March 1946, bt January 1988; others all F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 29 (part).

Gabriel Crannidge, tallowchandler; Ralph Elrington, brewer; William Ralph, grocer; Richard Redhill, tallowchandler



- 548 **MAIDEN LANE**, T.E.K. **AT THE COCK**, Farthing, 1.04g/6h (BW. 1864); **MILFORD LANE** [Strand], John Burgesse, Halfpenny, 1666, 2.58g/12h (BW. 1898); **MOORFIELDS** [Finsbury], Simon Bond, Farthing, 1666, 0.65g/6h (BW. 1954); H.S.C., **NLAR BADLAM GAT**, Farthing, 0.81g/3h (BW. 1957); **NEW CHEAPSIDE**, John Annison, Halfpenny, [16]68, 2.15g/12h (BW. 1979); **NEW EXCHANGE** [Strand], Daniell Clarke, Halfpenny, 2.51g/12h (BW. 1997) [6]. *Fine and better but second pierced, third very rare (£70-90)*

PROVENANCE: BW. 1864 bt Baldwin February 1987; BW. 1898 W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 150 (part), bt Seaby; *BW. 1954 bt R. Sharman August 1983; BW. 1957 bt Baldwin; BW. 1979 bt December 1989; BW. 1997 W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 150 (part), J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 214 (part).

John Burgesse, coalman; Simon Bond, victualler



- 549 **NEW KING STREET** [St Giles in the Fields], Will[iam] Needes, Farthing, 0.85g/6h (BW. —; D —). *Almost very fine, the only known specimen and previously unpublished (£90-120)*

PROVENANCE: Found in the R. Thames at Bankside, 1985; bt R. Sharman October 1985.

The full reading is, mm. mullet both sides, WILL:NEEDS:IN:NEW:KING:., crooked billet, *rev.* STREET:IN:ST:GILES:IN:YE:FIELDS: WEN in centre, pierced sexfoil flanked by pellets above and below

- 550 **NEW PALACE YARD** [Westminster], W.A.R., Farthing, 1649, 1.15g/6h (BW. 2048); **NEW STREET** [Covent Garden], Jeremiah Ives, Farthing, 1.13g/12h (D 2059A); **NEWTON STREET** [Holborn], John Everton, Farthing, 1.03g/3h (BW. 2067); **NORTON FOLGATE**, Abraham le Keux, Farthing, 1.01g/12h (BW. 2090); **OLD STREET**, John Fullerton and John Sandsbury, Halfpenny, 2.72g/12h (BW. 2160); Tho[mas] Welles and Fra[ncois] Leonard, Halfpenny, 1.52g/6h (BW. 2171); **[GREAT] PETER STREET**, W.S.C. **BREWER**, Farthing, 0.76g/6h (D 2207B); R.R.Y. **AT THE KINGS HEAD**, Farthing, 1.38g/6h (BW. 2209); **PETTY FRANCE** [Westminster], I.S.T. **AT THE SAVL**, Farthing, 1.05g/6h (BW. 2228) [9]. *Third and sixth poor, others generally fine, second and seventh better, both very rare (£90-120)*

PROVENANCE: 1st bt Spink; 2nd bt Seaby January 1983; 3rd bt August 1984; 4th SCMB January 1984 (M 9), bt Seaby August 1984; 5th and 6th W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 150 (part); J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 221 (part); 7th bt Baldwin 1991; 8th bt May 1994; 9th bt May 1992 [originally from Seaby 1972].

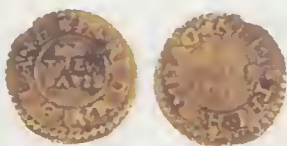
Jeremiah Ives, haberdasher



- 551 **PICCADILLY**, Richard Thorp, Halfpenny, 1666, 2.07g/6h (BW. 2243). *Legends weak in places, otherwise about very fine, very rare (£60-80)*

PROVENANCE: SCMB January 1979 (M 30); bt Seaby March 1979.

Richard Thorp, grocer



- 552 **RATCLIFF HIGHWAY** [Wapping], John Clarke, Farthing, 0.78g/12h (D 2344A); Robert Stranke, Farthing, 1.16g/6h (BW. 2368); **REDMEAD LANE** [Wapping], Mathew Davis, Farthing, 0.40g/12h (BW. 2390); **ROUND COURT** [Strand], William Lander, Halfpenny, 1664, 1.64g/9h (BW. 2426) [4]. *Second fine, others good fine or better, first three very rare (£70-90)*

PROVENANCE: D 2344A F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 45 [from Spink November 1981]; BW. 2368 bt December 1984; *BW. 2390 bt April 1985; BW. 2426 bt May 1993. William Lander, tallowchandler

- 553 **RUSSELL STREET** [Covent Garden], James Magnes, Halfpenny, 1.95g/12h (Gilbert 219; D 2434A). *Somewhat buckled and with minor damage, otherwise fine, very rare (£40-60)*

PROVENANCE: R.A. Nott Collection; Mrs R. Henry Norweb Collection [from Spink 1961]; Dr B. Bird Collection, Spink Auction 35, 11 April 1984, lot 292 (part) [privately, from Mrs N]; bt Seaby July 1984. James Magnes, stationer



- 554 **ST CLEMENT'S LANE** [Westminster], Rich[ard] Chidley, Halfpenny, 1666, 1.34g/3h (BW. 2452); Christopher Danbrook, Halfpenny, 2.06g/3h (BW. 2454); **ST GILES IN THE FIELDS**, E.B. AT THE BLACKE BOY, Farthing, 1.29g/6h (BW. 2482); Tho[mas] Brodway, Farthing, 0.96g/6h (BW. 2486); John Butler, Halfpenny, 1670, 1.27g/9h (BW. 2487); Robert Derds, Halfpenny, 1666, 1.54g/9h (BW. 2490); I.H. THE TALOW CHANDLER, Farthing, 1.11g/6h (BW. 2493); Henry Powell, Halfpenny, 1662, 1.37g/6h (BW. 2504); **ST JAMES'S** [Westminster], Richard Barrett, Farthing, 1665, 0.63g/3h (BW. 2517); Ann Blake, Halfpenny, 1671, 1.83g/6h (D 2517A); T.M.H. IN SIAMS STREETE, Farthing, 1.06g/6h (BW. 2521) [11]. *Fourth, seventh and ninth fair, others fine or better but first pierced through centre, tenth extremely rare (£140-180)*

PROVENANCE: BW. 2452 bt Spink; *BW. 2454 bt R. Sharman December 1982; BW. 2482 bt May 1992; BW. 2486 bt June 1990; BW. 2487 bt January 1990; BW. 2490 bt June 1982; BW. 2493 bt May 1982; BW. 2504 SCMB May 1982 (M 78), bt Seaby September 1982; BW. 2517 bt December 1989; D 2517A bt Seaby July 1982; BW. 2521 bt March 1988.

Richard Chidley, mercer; Christopher Danbrook, coffee-house proprietor; Robert Derds, mealman; Henry Powell, cheesemonger; Richard Barrett, chandler; Ann Blake, chandler



- 555 **ST JAMES'S** [Westminster], Edward Lloyd SVTLER TO HIS MAESTIES GARD OF FOOT, Halfpenny, 1.92g/3h (Berry, BNJ 1982, pp.158-60; BW Uncertain 50; D 2522A). *Small excess of metal on rim, very fine or better, very rare (£100-150)*

PROVENANCE: Bt June 1982.

Edward Lloyd was a sutler supplying food and drink to soldiers of the 1st or Royal Regiment of Foot Guards, newly formed in 1665, which devolved later into the Grenadier Guards. The first quartermaster of the regiment was a John Lloyd, appointed on 15 July 1665, who held the post until 3 August 1667. The style of the token, although undated, would date it almost exactly to this period

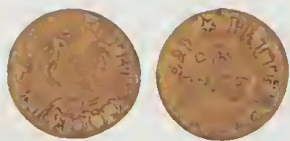


- 556 **ST JAMES'S MARKET** [Westminster], Nicholas Keeve, Halfpenny, 1668, 1.13g/9h (BW. 2538); Andrew Porter, Halfpenny, 1670, 1.86g/5h (BW. 2542); **ST JOHN'S STREET** [Clerkenwell], John Dodson, Halfpenny, 1667, 1.69g/9h (BW. 2559); William Hill, Halfpenny, 1666, 1.93g/9h (BW. 2571); **ST KATHERINE'S** [East Smithfield], Robert Aske, Farthing, 1.33g/6h (BW. 2591); Richard Bryan, Halfpenny, 1667, 2.75g/9h (BW. 2596); William Butler, Farthing, 0.84g/6h (BW. 2597); John Curtis, Farthing, 1.33g/6h (BW. 2606); Thomas Hockwell, Farthing, 1.19g/9h (BW. 2616) [9]. *First about fine, others fine to very fine, some rare (£120-150)*

PROVENANCE:

BW. 2538 bt November 1982; BW. 2542 SCMB January 1979 (M 35), bt Seaby July 1979; BW. 2559 bt Baldwin July 1993; BW. 2571 bt November 1981; BW. 2591 bt Seaby February 1982; BW. 2596 bt Spink; BW. 2597 W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 150 (part), bt Seaby; *BW. 2606 bt May 1984; BW. 2616 bt May 1992.

Andrew Porter, butcher; Robert Aske, salter; William Butler, grocer

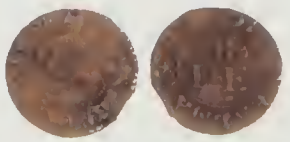


- 557 **SALTPETRE YARD** [East Smithfield], W.E.B. AT THE COCK, Farthing, 1653, 1.22g/6h (BW. 2741); **SHIRE LANE**, Jerom[e] Powell, Halfpenny, 1.58g/9h (D 2781A); **SHOREDITCH**, Richard Houlder, Halfpenny, 1669, 2.42g/12h (BW. 2821); Robert Leake, Halfpenny, 1668, 0.86g/12h (BW. 2825); C.R. AT SVN, Farthing, 1657, 0.58g/6h (BW. 2829); **SMITHFIELD BARS WITHOUT** [Finsbury], Joseph Collins, Halfpenny, 1.48g/12h (BW. 2889) [6]. *First good very fine, second poor, both extremely rare, third about very fine and very rare, others generally fair to fine but fourth chipped (£60-80)*

PROVENANCE:

*BW. 2741 found in the R. Thames at Tower Pier, outside the Tower of London, 1983, bt R. Sharman January 1984; BW. 2889 bt Baldwin May 1993; others W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 151 (part)

Jerome Powell, tobacconist; Richard Houlder, pattern-maker; Robert Leake, tallowchandler

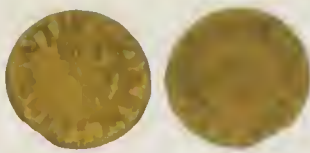


- 558 **SOHO**, John Browne, Farthing, 1664, 1.30g/12h (BW. 2913). *Small surface metal fault, otherwise very fine, very rare (£40-60)*

PROVENANCE:

Bt Seaby May 1982.

John Browne, mealman

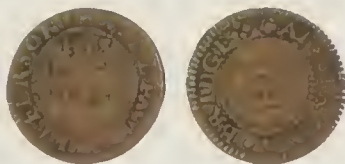


9 **SOUTHAMPTON BUILDINGS** [Holborn], Tho[mas] Kencie, Halfpenny, 1.74g/12h (BW. 2925); **SPITALFIELDS**, Rob[ert] Walley, Halfpenny, 1.52g/3h (BW. 2935); Ralph Wilkes, Halfpenny, 1.72g/12h (BW. 2936); **SPITALGATE**, T.S.A. AT THE KINGS HEAD, Farthing, 0.93g/6h (BW. 2938); **STABLE YARD** [St James's Square], Roger Kenyon, Halfpenny, 1666, 2.25g/3h (BW. 2939) [5]. *First, second and last about very fine, all rare, third a large fragment, fourth about fine (£80-100)*

PROVENANCE:

*BW. 2925 and 2936 W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 151 (part); BW. 2935 bt February 1982; BW. 2938 bt 1982; BW. 2939 bt Seaby December 1983.

Robert Walley, brewer; Ralph Wilkes, coffee-house proprietor

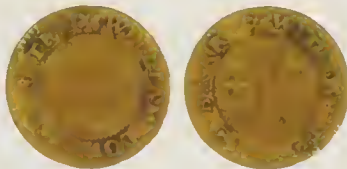


0 **THE STRAND**, Matthias Bowman, Halfpenny, 1667, 2.01g/2h (BW. 2955); John Bromley, Halfpenny, 1666, 2.20g/12h (BW. 2956); William Constable, Halfpenny, 1664, 1.52g/9h (BW. 2964); George Langford, Farthing, 0.93g/6h (BW. 2994); John Perris, Halfpenny, 1666, 1.30g/6h (BW. 2999); Richard Sumpter, Farthing, 1664, 1.24g/12h (BW. 3012); The Canary House, Penny, 1665, 1.92g/9h (BW. 3018); **STRAND BRIDGE**, Will[iam] Brunsley, Halfpenny, 1.73g/12h (BW. 3021); William Jefferson, Halfpenny, 2.30g/12h (BW. 3024) [9]. *Fourth very fine, last nearly so and very rare, others mostly fair, first pierced (£90-120)*

PROVENANCE:

BW. 2955, 2964, 3012, 3018 and 3021 all W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 151 (part); BW. 2956 bt Baldwin May 1993; BW. 2994 bt Baldwin December 1987; *BW. 3024 SCMB May 1982 (M 84), bt Seaby April 1982.

The Canary, or Carey, House, situated on the east side of Exeter Change and mentioned in Pepys' diary, was a kind of 17th century night club, where the more prosperous citizens of London gathered to eat, drink and be entertained



TEMPLE BAR, Thomas Haward, Halfpenny, 1666, 1.77g/6h (BW. 3048); S[amuel] J[ones], Farthing, 1.09g/6h (BW. 3049); John James, Farthing, 0.73g/7h (BW. 3051); I.K.L. AT THE WHIT HORSE, Farthing, 0.99g/6h (BW. 3053); William Lovinge, Halfpenny, 1.73g/12h (BW. 3056); R.S.R. THE TALLOW CHANDLER, Farthing, 0.83g/6h (BW. 3063); W.M.S. AT THE SHIP, Farthings, 1649 (2, same dies), 1.19g/6h, 1.01g/6h (BW. 3066); Francis Stone, Farthing, 0.87g/3h (BW. 3069) [9]. *Fifth very fine, first about very fine but with verdigris on obverse, others fair or fine, last better, some rare (£90-120)*

PROVENANCE:

*BW. 3056 bt November 1986; BW. 3069 found in the R. Thames near Putney Bridge, north side, 1979, bt Seaby November 1979; others all W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 151 (part).

Francis Stone, mealman

562 **TILT YARD** [Westminster], Richard Washbourne, Halfpence, 1666 (2, same dies), 2.06g/12h, 1.02g/12h (BW. 3150); **TOTHILL STREET**, W.E.A. AT THE HORES SHOW, Farthing, 1.35g/12h (BW. 3152); Robert Blackden, Farthing, 1.76g/3h (BW. 3154); R.A.F. THE CROWN, Farthing, 1651, 0.90g/6h (BW. 3161); Paul Heath, Farthing, 0.68g/12h (BW. 3166); M.L. AT THE LYON, Farthing, [16]57, 0.90g/12h (BW. 3169); **TOWER DOCK**, T.D.K. THE BLEW ANKER, Farthing, 1.04g/6h (BW. 3188); Timothy Stephenson, Halfpenny, 1664, 2.65g/6h (BW. 3191); **TOWER HILL**, T[homas] W[ilson], Farthing, 1649, 1.00g/6h (BW. 3201); **TURNSTILE** [Holborn], Edward Butler, Farthing, 1659, 0.95g/9h (D 1382A) [11]. *Ninth very fine, others fair to good fine, last four very rare (£120-150)*

PROVENANCE:

First seven W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 151 (part); BW. 3188 bt Baldwin February 1987; BW. 3201 bt 1982; D 1382A F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 54.

Richard Washbourne, sutler; Paul Heath, baker; Thomas Wilson, victualler, the Angel tavern, an establishment mentioned in Pepys' Diary



563 **WAPPING**, I.D.B. AT THE FISHMONGERS ARMES, Farthing, 0.96g/6h (BW. 3274); I.M.C. AT THE MAN IN THE MOONE, Farthing, 1.10g/6h (BW. 3289); T. Dry, Farthing, 1650, 1.07g/6h (BW. 3294); Edward Fish, Farthing, 0.92g/6h (BW. 3296); W. Gaunt, Farthing, 1652, 0.68g/3h (BW. 3301); Jeremiah Kinge, Farthing, 0.76g/6h (D 3315B); G.E.P. AT YE OVLD WHIET LION, Farthing, 0.74g/6h (D 3321A); Roger Price, Farthing, 1.19g/6h (BW. 3331); F.R. AT THE DOLPHIN IN WELL ALLEY, 1.07g/6h (D 3333A); M.A.S. AT THE PLOW, Farthing, 1651, 0.80g/6h (BW. 3339); James Waters, Halfpenny, 1670, 1.50g/9h (D 3351B) [11]. *Second fine, others about very fine and better, several very rare (£200-250)*

PROVENANCE:

BW. 3274 bt February 1983; BW. 3289 bt November 1986; BW. 3294 SCMB January 1979 (M 44), bt Seaby February 1979; *BW. 3296 bt Seaby January 1983; BW. 3301 bt Baldwin November 1986; D 3315B bt Seaby January 1983 [originally from Seaby 1961]; D 3321A bt August 1984; BW. 3331 bt November 1987; D 3333A and 3351B bt October 1982; BW. 3339 found in the R. Thames near Putney Bridge, north side, 1979, bt Seaby November 1979.

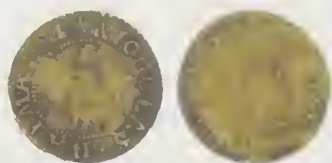
Jeremiah King, Chandler

564 **WENTWORTH STREET** [Pettycoat Lane], John Ham, Farthing, 0.86g/3h (BW. 3374); **WHITECHAPEL**, Solomon Bonner, Farthing, 0.87g/6h (BW. 3391); R.I.C. AT THE 7 STARES, Farthing, 1650, 1.01g/6h (BW. 3393); **WHITE HART YARD** [Westminster], Humphry Vaughan, Halfpenny, 1666, 1.43g/12h (BW. 3494); **WOOLSTAPLE** [Westminster], William Baylie, Halfpenny, 1.57g/3h (BW. 3537) [5]. *Mostly fine, first two rare (£60-80)*

PROVENANCE:

BW. 3374 SCMB August 1979 (M 288), bt Seaby February 1980; BW. 3391 bt Seaby June 1980; BW. 3393 SCMB May 1982 (M 86), bt Seaby January 1983; BW. 3494 bt Seaby February 1980; BW. 3537 bt Seaby August 1984

Solomon Bonner, brassfounder



- 565 **RATCLIFF CROSS**, Nicholas Hayman, Halfpenny, 1666, 1.71g/12h (Gilbert 209; D 2328A). *Good fine, extremely rare (£90-120)*

PROVENANCE:

SCMB August 1980 (M 216); bt Seaby December 1980.

The obverse shows a man in contemporary costume holding a telescope

Southwark



- 566 **BLACKMAN STREET**, John Wabb, Halfpenny, 2.35g/12h (D 194B, *recorded from this specimen*). *Good very fine, believed to be the only known specimen (£90-120)*

PROVENANCE:

Found in the R. Thames near Custom House Quay, 1983;

bt R. Sharman August 1984;

DNW Auction 38, 25 November 1998, lot 300



- 567 **LORD MAYOR'S BARGE HOUSE**, Harbert Dover, Halfpenny, [16]68, 2.76g/12h (D 297B, *recorded from this specimen*). *Good very fine, only one other specimen believed known (£90-120)*

PROVENANCE:

Bt Seaby July 1982;

DNW Auction 38, 25 November 1998, lot 303



- 568 **ST GEORGE'S CHURCH** [Blackman Street], John Dickinson, pewter Farthing, 1650, 2.30g/12h (D 349A, and pl.3, *this piece*). *Very fine, the only known specimen (£50-60)*

PROVENANCE:

Bt Seaby July 1982.

John Dickinson, nexton

THE COLLECTION OF SCOTTISH COMMUNION
TOKENS formed by NORMAN BRODIE

Tokens

- 569 **ABERDEEN** (10: Br. 6 [2. variants], K & L 2, 8, 12, 18, 24, 25, 31, A pl.1, 12); **Abernethy** (2: D 77, K & L 44); **Airdrie** (D 80); **Airth** (2: Br. 23, variants); **Alloa** (4: D 85; K & L 36, 56, 57); **Alvah** (K & L 61); **Alyth** K & L 64); **Annan** (D 96); **Anstruther** (Br. 38) [23]. *Generally very fine, a few better (£150-200)*
- 570 **ABERLEMNO** (Br. 13A); **Annan** (D 96); **Bellie** (K & L 141); **Brechin** (K & L 99); **Carmunnock** (Br. 167a); **Coatbridge**, 1976 silver medal, 25mm; **Corstorphine** (Br. 210); **Crimond** (K & L 55); **Duffus** (K & L 342); **Dyce** (K & L 229); **Edinburgh** (K & L 425); **Fordoun** (D 382); **Killearnan** (K & L 751); **St Quivox** (K & L 1150); **Sunart and Ardnamurchan** (D 931) [15]. *Generally very fine, Crimond scarce (£120-150)*
- 571 **ALLOA** (K & L 367); **Banton** (K & L 128); **Braco** (K & L 97); **Brechin** (K & L 177); **Bridge of Weir** (K & L 1162); **Castleton** (K & L 134); **Comrie** (K & L 252); **Culter** (K & L 260); **Edinburgh** (D 350); **Glasgow** (3: K & L 388, 576, D 438); **Glenkens** (K & L 367); **Hopeman** (K & L 401); **Kilmalie** (K & L 434); **Kirriemuir** (K & L 846); **Lauder** (K & L 870); **Old Monkland** (K & L 984); **St Mungo** (K & L 1141); **Stewarton** (K & L 1187); **Urquhart** (2: K & L 283, 704) [22]. *Generally very fine (£120-150)*
- 572 **ALLOA**, 150th Anniversary of First United Presbyterian Church, 1897, white metal medal, 33mm; **Erskine** (K & L 279); **Gask** (2: K & L 520 and Gask Chapel, an ivory ticket, numbered 55, 33mm); **Glassford** (K & L 607); **Glenapp** (K & L 607); **Kenmore**, Quatercentenary of the Kirk, 1979, oval bronze check; **Kingoldrum** (K & L 789); **South Leith**, Tercentenary of Parish Church, 1909, oval bronze medal, 38 x 28mm; **Strathglass** (K & L 155); general Scottish (K & L 718) [11]. *About very fine and better, Gask Chapel rare, others mostly scarce (£150-180)*
- 573 **ANWOTH** (2: Br. 44, K & L 70); **Applegarth and Sibbaldie** (K & L 72); **Arbroath** (3: K & L 52 [2. different], 74); **Arbuthnot** (K & L 78); **Ardelach** (Br. 53); **Ardrossan** (K & L 88); **Auchinleck** (K & L 97); **Auchterarder** (K & L 102); **Auchtergaven** (D 108); **Auchterhouse** (Br. 70); **Auchterless** (2: Br. 72, varieties); **Avondale** (K & L 109); **Ayr** (K & L 64); **Ayton** (Br. 82) [18]. *Generally very fine, a few better (£140-180)*
- 574 **BALDERNOCK** (K & L 115); **Balquhiddie** (Br. 94); **Benbecula** (K & L 75); **Benholm** (K & L 24); **Bervie** (K & L 147); **Berwick on Tweed** (Copinger 24); **Biggar** (2: Br. 109, D 151); **Birsay and Harray** (Br. 111); **Blairgowrie** (K & L 84); **Bolton** (Br. 123); **Bo'ness** (D 163); **Bonhill** (D 159); **Bonkle** (K & L 19); **Borgue** (K & L 161); **Brechin** (2: Br. 133, D 168); **Bridge of Weir** (K & L 105); **Bunkle and Preston** (Br. 141) [19]. *Generally fine to very fine, one or two better, Berwick rare (£140-180)*

- 5 **BO'NESS** (D 163); **Cromarty** (Br. 237); **Dalry** (K & L 318); **Dumfries** (D 278); **Dunblane** (2: Br. 325, 327); **Dunse** (D 313); **East Kilbride**, 1974 commemorative token; **Edinburgh** (2: D 334, 357); **Erskine** (K & L 453); **Glasgow** (2: K & L 578, D 443); **Inverness** (Br. 545); **Linlithgow** (D 611); **Monifieth** (K & L 978); **Peebles** (D 728); **Rathven** (K & L 1100); **Rothsay** (K & L 628); **Southdean** (B 1019); **Trinity Gask** (Br. 1095) [21]. *Generally about very fine (£150-180)*
- 6 **CALLANDER** (Br. 152); **Campbeltown** (3: Br. 154, K & L 119, 205); **Campsie** (D 194); **Careston** (Br. 162); **Carluke** (2: K & L 221, D 876); **Carmunnock** (Br. 167); **Carnbie** (Br. 169); **Carnwath** (Br. 171); **Carriden** (Br. 172); **Carsphairn** (Br. 173); **Cavers** (Br. 178); **Cawdor** (Br. 148); **Coldingham** (Br. 199); **Colmonel** (K & L 250); **Comrie** (2: Br. 206, K & L 252); **East Calder** (Br. 149a) [20]. *Generally very fine (£120-150)*
- 7 **CANOBY** (Br. 160); **Catrine** (Br. 177); **Clackmannan** (Br. 187); **Cluny** (Br. 194); **Coatbridge**, silver medal, 1976, 26mm; **Colinsburn** (D 218); **Contin** (Br. 207); **Cortachy** (K & L 258); **Coupar Angus** (2: Br. 213; D 221); **Coylton** (Br. 217); **Craigie** (2: Br. 219, K & L 264); **Craigs and Duntocher** (D 232); **Crailing** (Br. 223); **Creich** (Br. 232); **Crieff** (K & L 275); **Cromarty** (Br. 237); **Culsalmond** (K & L 295); **Cumbernauld** (2: K & L 297, D 244); **Cupar** (D 250) [22]. *Generally about very fine, some better (£150-180)*
- 8 **DALKEITH** (2: D 255, 260); **Dalmellington** (Br. 272); **Dalreoch** (D 262); **Dalrymple** (Br. 275); **Deer** (2: K & L 51, 324); **Dennyloanhead** (D 270); **Deskford** (K & L 327); **Dolphinton** (Br. 294); **Drainie** (Br. 302); **Duddingston** (Br. 315); **Dull** (Br. 318); **Dumbarton** (D 276); **Dundee** (7: Br. 331, 332, K & L 198, 213, 355, 355a, b); **Dunfermline** (2: Br. 334, 336); **Dunkeld** (K & L 366); **Dunniehen** (2: K & L 220, 369); **Dunse** (2: Br. 352, D 312); **Dyee** (2: K & L 381, 382) [30]. *Generally fine to very fine, some better (£200-250)*
- 9 **EAGLESHAM** (D 315); **Earlston** (K & L 385); **Edinburgh** (2: K & L 403, 414); **Edrom** (K & L 440); **Elderslie** (K & L 442); **Elie** (K & L 447); **Fairlie** (K & L 459); **Fearn** (Br. 417); **Fenwick** (Br. 415); **Ferryport on Craig** (K & L 468); **Flisk** (Br. 429); **Folla Rule** (K & L 25); **Fordoun** (K & L 481); **Forfar** (K & L 485); **Forres** (K & L 490); **Fossway and Tullibole** (2: K & L 494, 495); **Foulis** (K & L 496); **Fyvie** (3: Br. 449, 450, K & L 505) [22]. *Generally very fine or better, some attractive types (£200-250)*
- 10 **EAST KILBRIDE** (2: Br. 571, 572); **Keith** (K & L 721); **Kileonquhar** (2: K & L 745, D 522); **Killin** (Br. 584); **Kilmaccolm** (K & L 753); **Kilmarnock** (D 527); **Kilpatrick-eraigs** (D 537); **Kinellar** (Br. 625); **Kinloch Luiehart** (K & L 794); **Kinloss** (K & L 796); **Kinnel** (Br. 640); **Kinnoul** (K & L 801); **Kirkbean** (Br. 648); **Kirkealdy** (D 544); **Kirkliston** (K & L 828); **Kirkmahoe** (K & L 830); **Kirkwall** (K & L 844); **Kirriemuir** (D 564) [20]. *Generally very fine (£150-200)*
- ECCLES** (K & L 232); **Eckford** (Br. 371); **Edinburgh** (15: K & L 248, 266, 397, 401, 404, 410, 417, 425, 430, 433, 437, 439, D 334, 338, 339); **Elgin** (D 361); **Elsridgehill** (D 365); **Erskine** (K & L 454) [20]. *Generally very fine, some better (£120-150)*
- 582 **EDINBURGH** (3: K & L 18 [2. variants], 23); **Fyvie** (K & L 34); **Monymusk** (D 1015); **Redmyre** (K & L 58); **Turiff** (D 1025) [7]. *About very fine and better, all rare (£120-150)*
- 583 **GALASHIELS**, a 1981 medal, 25mm; **Gartmore** (Br. 457); **Gigha** (Br. p.59); **Girthon** (Br. 463); **Gladsmuir** (K & L 526); **Glamis** (Br. 466); **Glasgow** (3: K & L 591, D 425, 440); **Glassary** (K & L 596); **Glenbervie** (K & L 364); **Glenisla** (K & L 617); **Glenorehy and Inishail** (K & L 620); **Gordon** (Br. 496); **Govan** (K & L 377); **Grange** (2: Br. 492, variants); **Greenock** (5: K & L 637, 640, 641, 643, 645) [22]. *Generally very fine (£150-200)*
- 584 **GASK** (Br. 460); **Glasgow** (28: Br. 468, 469, 471, K & L 316, 319, 329, 331, 333, 344, 351, 379, 527, 553, 557, 564, 571, 576, 593, D 22, 24, 400, 407, 417, 426, 431, 438, 445, and a uniface token of Glasgow Cathedral) [29]. *Generally very fine, some scarce (£200-250)*
- 585 **HADDINGTON** (4: Br. 506, 507, K & L 652, 653); **Hamilton** (K & L 658); **Hawick** (D 477); **Helensburgh** (D 478); **Holywood** (K & L 674); **Horndean** (D 483); **Huntly** (2: Br. 523, K & L 681); **Hutton and Fishwick** (Br. 524); **Inverallan** (K & L 690); **Inveresk** (K & L 698); **Inverkip** (Br. p.64); **Jedburgh** (2: K & L 715, D 503); **Johnstone** (D 511) [18]. *Generally very fine, a few better, some scarce (£180-220)*
- 586 **KETTLE** (D 520); **Kilbarchan** (D 521); **Kilbirnie** (Br. 570); **Kilehennan and Dalavich** (K & L 744); **Kilmadock** (Br. p.66); **Kilmallie** (Br. 587); **Kilmany** (Br. 588a); **Kilmuir** (K & L 442); **Kilspindie** (Br. p.68); **Kilsyth** (Br. 611); **Kilwinning** (2: Br. 618, 619); **Kinclaven** (Br. 624); **Kingsbarns** (Br. 635); **Kippen** (Br. 652); **Kirkealdy** (K & L 810); **Kirkintilloch** (D 559); **Kirkoswald** (Br. 678); **Kirkpatrick Durham** (Br. 680); **Kirkton** (Br. 689); **Kirkurd** (Br. 691); **Knapdale** (K & L 848) [23]. *Generally very fine, Kilbirnie and Kilwinning scarce (£200-250)*
- 587 **LANGTON** (Br. 705); **Leith** (6: K & L 483, 876, 881, 885, 887, D 588); **Leslie** (Br. 721); **Lesmahagow** (K & L 895); **Lethendy and Kinloch** (K & L 897); **Libberton** (Br. 731); **Liff and Benvie** (2: Br. 732, 733); **Little Dunkeld** (Br. 739); **Lochlee** (K & L 42); **Lochmaben** (2: K & L 916, D 617); **Lochwinnoch** (D 619); **Lockerbie** (K & L 507); **Longforgan** (K & L 927); **Longformacus** (Br. 759a); **Loudon** (K & L 936); **Lugar** (K & L 939); **Luss** (K & L 943); **Lyne and Megget** (Br. p.78) [25]. *Generally very fine, some better (£180-220)*
- 588 **MAINS and STRATHMARTINE** (K & L 946); **Maryculter** (Br. 786); **Mauchline** (Br. 788); **Maxton** (K & L 959); **Meigle** (Br. 793); **Melrose** (Br. 796); **Mertoun** (Br. 799); **Methven** (K & L 969); **Mochrum** (K & L 976); **Monikie** (K & L 980); **Monimail** (K & L 981); **Monkland** (3: Br. 820, K & L 982, 984); **Monquhitter** (K & L 986); **Monteith** (D 174); **Montrose** (2: K & L 989, D 653); **Muiravonside** (K & L 1004); **Musselburgh** (2: D 666, 667); **Muthill** (Br. 855, K & L 548, 1009) [24]. *Generally about very fine, some scarce (£180-220)*

- 589 **NAIRN** (K & L 550); **Neilston** (Br. 860); **New Byth** (K & L 1018); **New Deer** (Br. 282); **Newhaven** (K & L 554); **Newhills** (K & L 556); **Newmaehar** (K & L 1022); **Newmilns** (D 689); **Newtown** (D 694); **Newtyle** (3: Br. 872, 873, K & L 1029); **Nigg** (K & L 1030); **Northmavine** (K & L 1037); **Oathlaw** (2: K & L 1039, 1040); **Oehiltree** (K & L 1043); **Old Kilpatrick** (K & L 566); **Ord** (K & L 1047); **Oxnam** (Br. 890); **Oyne** (K & L 1052) [21]. *Very fine and better, several scarce (£200-250)*
- 590 **PAISLEY** (8: Br. 894, 895, K & L 571, 573, D 710, 711, 714, 718); **Panbride** (Br. 897); **Pathstruie** (K & L 753); **Peebles** (Br. 901); **Perth** (4: Br. 907, K & L 598, 1067, 1071); **Peterculter** (Br. 908); **Pittenweem** (2: K & L 1076, D 746); **Pollockshaws** (K & L 607); **Port Glasgow** (4: Br. 914B, K & L 244, 245, D 747); **Port of Monteith** (Br. 917); **Prestonkirk** (K & L 614) [25]. *Generally about very fine (£180-220)*
- 591 **QUEENSFERRY** (Br. 929); **Rannoeh and Foss** (Br. 931); **Rathlett** (D 755); **Rathven** (Br. 935); **Renfrew** (2: Br. 944, K & L 1106); **Rhu** (2: K & L 1110, 1111); **Rhynie** (K & L 1113); **Rosemarkie** (Br. p.90); **Ross** (K & L 1123); **Rothsay** (K & L 1127); **Roxburgh** (K & L 1131); **Ruthwell** (K & L 1135) [14]. *Generally about very fine, some better (£100-120)*
- 592 **ST ANDREWS** (K & L 1137); **St Martins** (K & L 1145); **St Monance** (K & L 1146); **St Mungo** (K & L 1147); **St Ninians** (D 764); **St Vigeans** (2: K & L 1150, 1152); **Saline** (Br. 987); **Scone** (K & L 1162); **Southwiek and Kirkbean** (K & L 660); **Speymouth** (K & L 51); **Sprouston** (Br. 1024); **Stair** (K & L 661); **Stichill** (Br. 1032a); **Stonehouse** (D 800); **Strath** (K & L 154); **Strathcathro** (K & L 1204); **Strathkiness** (K & L 1217); **Striehen** (K & L 1224); **Swinton** (Br. 1058) [20]. *Generally about very fine, some better, a few scarce (£180-220)*
- 593 **ST ANDREWS-LHANBRYDE** (K & L 1140); **St Cyrus** (Br. 979); **Scott** (Br. 1023); **Seil** (Br. 570A); **Skirling** (Br. 1006); **Stewarton** (Br. 1030); **Stirling** (K & L 1193); **Stornoway** (K & L 672); **Stow** (D 804); **Strathaven** (D 813); Scottish general issues (6: K & L 718, 724 [2, variants], 729, 745, 746) [16]. *Generally about very fine, Stornoway and Strathaven scarce (£120-150)*
- 594 **TEALING** (2: Br. 1073, 1074); **Thurso** (Br. 1077); **Tinwald and Trailflat** (Br. 1086); **Troqueer** (K & L 1267); **Tulynessle** (Br. 1096); **Urquhart and Glenmoriston** (Br. 1120); **Urquhart and Logie Wester** (Br. 1122); **Wemyss** (K & L 1293); **Whithorn** (D 852); **Wishaw** (C 6294 and 1972 medal, 25mm); **Yester** (Br. 1160); **Yetholm** (K & L 1316) [15]. *Generally very fine, several scarce (£150-180)*
- 595 **THORNLIEBANK** (D 829); **Thornton** (K & L 1243); **Thurso** (5: Br. 1077, 1078, K & L 1245, D 932, 933); **Tibbermore** (2: Br. 1079, K & L 1246); **Tillicoultry** (K & L 1247); **Tingwall** (K & L 1248); **Tinwald and Trailflat** (2: Br. 1081, variants); **Tiree** (2: Br. 1082, K & L 1250); **Tobermory** (K & L 693); **Tomintoul** (K & L 1252); **Tongland** (2: Br. 1086, K & L 694); **Torosay** (K & L 1254); **Torphichen** (2: Br. 1090, variants); **Torphins** (K & L 1256); **Torthorwald** (2: Br. 1092, variants) [25]. *Generally fine, some scarce (£150-200)*
- 596 **THORNTON** (K & L 1243); **Thurso** (5: Br. 1078, K & L 689, 690, 691, 1245); **Tibbermore** (2: Br. 1079, variants); **Tillieoultry** (D 831); **Tinwald and Trailflat** (Br. 1081); **Tiree** (2: Br. 1083, K & L 692); **Tobermory** (K & L 1251); **Tomintoul** (K & L 1252); **Tongland** (K & L 695); **Tongue** (C 6041); **Torphichen** (2: Br. 1090, K & L 1255); **Torridon** (K & L 696); **Torthorwald** (2: Br. 1092, K & L 1258); **Tough** (3: Br. 1093, K & L 1259, 1260); **Towie** (K & L 1261) [25]. *Generally fine, some scarce (£150-200)*
- PROVENANCE:
Mrs R. Henry Norweb Collection; W.J. Noble Collection, Noble Numismatics Pty, Auction 64B [Melbourne, Australia], 11 July 2000, lot 94 (part) [from Spink 1994]
- 597 **URQUHART**, the obverse and reverse steel dies for the Urquhart Church token (K & L 1283), together with two examples of the struck token [Lot]. *Dies very fine and unique, tokens very fine and extremely fine (£150-200)*

Books

- 598 **ANDERSON, J.**, *Communion Tokens of the Established Churches in Northern Counties of Scotland*, Aberdeen, nd [1906], 54pp, 24 engraved plates, copy no. 13, signed by the author. *Original green cloth; two press notices pasted on inside front cover, otherwise a very fine copy, very rare (£60-80)*
- PROVENANCE:
Ex libris William Walker.
- Edition of 50 copies
- 599 **BROOK, A.J.S.**, *Communion Tokens of the Established Church of Scotland*, Edinburgh, 1908, 154pp, including 52 engraved plates. *A fully interleaved copy rebound in maroon half-leather, gilt spine, t.e.g., a handsome copy of this pioneering volume, rare (£80-100)*
- Alexander J.S. Brook (†10 January 1908) died before the proofs of his paper, originally published in *PSAS*, had been finally revised for press
- 600 **CRESSWELL, O.D.**, *Comprehensive Directory of World Communion Tokens*, 1st edn, Ottawa, 1985, x + 258pp. *Original white card; a clean working copy, scarce (£60-80)*
- 601 **DICK, Revd. R.**, *Scottish Communion Tokens other than those of the Established Church*, Edinburgh, 1902, 101pp, 2 engraved plates. *Original green cloth, t.e.g.: a few pencil checkmarks, otherwise a fine copy (£60-80)*
- Edition of 200 copies

PROVENANCE:
Mrs R. Henry Norweb Collection, W.J. Noble Collection, Noble Numismatics Pty, Auction 64B [Melbourne, Australia], 11 July 2000, lot 94 (part) [from Spink 1994]

02 KERR, R., and LOCKIE, J.R., *Unpublished Tokens of the Church of Scotland*, reprinted from PSAS 1940-1, pp.144-83; bound with KERR, R., and LOCKIE, J.R., *Communion Tokens of the Church of Scotland: Nineteenth and Twentieth Centuries*, reprinted from PSAS 1942-3, pp.49-146; bound with KERR, R., and LOCKIE, J.R., *Communion Tokens of the Free Church of Scotland*, reprinted from PSAS 1944-5, pp.26-80; bound with KERR, R., and LAMB, Rev. J.A., *Scottish Episcopal Communion Tokens*, reprinted from PSAS 1946-7, pp.118-33; bound with KERR, R., and LOCKIE, J.R., *Unpublished Communion Tokens of Various Scottish Churches*, reprinted from PSAS 1949-50, pp.38-56; bound with KERR, R., and LOCKIE, J.R., *Further Unpublished Scottish Communion Tokens*, reprinted from PSAS 1952-3, pp.118-26; bound with 'Communion Tokens: unrecorded specimens from Mrs Henderson's Collection, now in Dunblane Cathedral Museum, 4pp typescript dated 12.ix.1958. *Bound in blue rexine, most offprints with the signatures of John Lockie and Norman Brodie; a complete set of K & L, important and rare (£100-150)*

03 MILNE, Rev. A.A., *Communion Tokens of the Presbyterian Churches in Ireland*, Glasgow, 1920, 105pp, rectos, including 13 engraved plates, copy no.56, signed by the author. *Original green cloth, a very fine copy; press notice detailing the donations of the Taylor and Milne collections to the University of St Andrews, in 1932 and 1935 respectively, tipped-in (£120-150)*
Edition of 300 copies

04 SHIELLS, R., *The Story of the Token*, 1st edn, New York, nd [1891], 170pp, engraved illustrations in text. *Original blue cloth, a trifle scuffed at extremities, i.e.g.; inscribed by the author to Rev. Robert Logan, 27.ii.1893, on second free endpaper (£30-40)*
Robert Shiells, a Scotsman who emigrated to Neenah, Wisconsin, in the mid-19th century, was a ruling elder in the Presbyterian Church of Neenah. He bequeathed his collection of communion tokens to the Presbyterian Historical Society

05 SHIELLS, R., *The Story of the Token*, 2nd edn, Edinburgh, 1902, 196pp, 9 plates, other engraved illustrations in text. *Original red cloth, a very fine copy (£20-30)*

06 WHITELAW, Rev. H.A., *Communion Tokens... of...Dumfriesshire*, Dumfries, 1911, 115pp, 10 plates, copy no.45, signed by the author. *Original blue boards; a very fine copy (£60-80)*
PROVENANCE:
Ex libris Robert Dinwiddie, Dumfries.
Edition of 170 copies

BRITISH TOKENS from Other Properties 17th Century Tokens

Dorset

- 607 DORCHESTER, Civic Farthing, 1669, 3.17g/12h (N. 886; BW. 53); CO DURHAM, Durham, William Greeveson, Farthing, 0.91g/9h (N. 1049; BW. 29); HAMPSHIRE, Winchester, William Over, Farthing, 0.98g/6h (BW. 223); KENT, Deal, James Coston, Farthing, 1653, 0.88g/6h (BW. 148); Wingham, John Solley, Farthing, 1.22g/6h (BW. 569); MIDDLESEX, Isleworth, George and Susan Page, Halfpenny, 1666, 0.97g/6h (BW. 111); Kensington, Randolph Cobbett, Halfpenny, 1666, 1.71g/6h (BW. 129); NORFOLK, King's Lynn, Civic Farthing, 1669, 1.67g/12h (N. 3070; BW. 65). Gt Yarmouth, Thomas Hering, Farthing, 1.23g/6h (BW. 323); OXFORDSHIRE, Oxford, Oliffe Hinde, Farthing, 1.14g/6h (L. 51; BW. 142). William Tongue, Farthing, 1661, 0.81g/9h (BW. 175). Rob[ert] White, Farthing, 1657, 1.20g/9h (BW. 183); WORCESTERSHIRE, Worcester, Will Moore, Halfpenny, 1664, 1.44g/6h (BW. 155), Will Swift, Halfpenny, 1663, 2.24g/12h (BW. 161) [14]. *First two only mediocre, others generally fine, one or two better (£120-140)*

PROVENANCE:

BW. Middlesex 111 bt Seaby 1966

Kent

- 608 BREDGAR, Thomas Reader, Halfpenny, 2.28g/3h (Thompson, BNJ 1996, pp.134-5, this specimen listed [= N 6418]; D London 393A, recorded from this specimen). *Flan split, only fair but very rare (£60-80)*

PROVENANCE:

F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 9 (part), where attributed to Bread Gate, London, in error; Mrs Dora Harris Collection

Lincolnshire

- 609 LOUTH, Overseers, lozenge-shaped Halfpenny, 1671, 1.77g/3h (N 2971; BW. 181). *Small piece broken off flan, otherwise about fine (£80-100)*

London

- 610 SNOW HILL 2900; SPITALFIELDS 2931; STRAND 2968, 2975, 2986; STRAND BRIDGE 3027; TEMPLE BAR 3059, 3062; THAMES STREET 3090, 3109; WEST HARDEN STREET 3376B [11]. *Poor or fair, last rare (£20-30)*

PROVENANCE:

Last bt Seaby March 1980; others all W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 151 (part)

- 611 TEMPLE BAR, Jam[es] Gover, Farthing, 1657, 0.98g/6h (BW. 3041); OXFORDSHIRE, Banbury, Benjamin Hibberdine, Farthing, 1.12g/6h (N 3571; Milne 11; cf. BW. 10) [2]. *Fine, first rare (£30-40)*

Both issuers were apothecaries

Oxfordshire



- 612 BICESTER, John Warry, heart-shaped Halfpenny, 1668, 2.44g/12h (N 3597a, this piece; Milne 42; BW. 45). *Fair, rare (£90-120)*

PROVENANCE:

R.A. Nott Collection; Mrs R. Henry Norweb Collection [from Spink 1961]; Spink Auction 104.6 July 1994, lot 412 (part). John Warry, tobaccoist

Wales

- 613 **MONMOUTHSHIRE**, Chepstow, Walter Morgan, Farthing, 1670, 1.40g/12h (BW, 12); together with other miscellaneous coins and tokens (9), one in silver [10]. *Varied state (£60-80)*

18th Century Tokens

Angus

- 614 **DUNDEE**, T. Webster, Halfpenny, 1797, Dudhope Castle, rev. man working flax (DH 18). *Good very fine, toned (£20-30)*

Countermarked Tokens

Bute



- 615 **ROTHESAY**, a Mexico, Ferdinand VII, 8-Reales, 1814AH, Zacatecas, *obv.* countermarked ROTHESAY COTTON WORKS around 4/6 1820, 25.6g (Manville 92, this specimen listed as untraced). *Pierced, host coin fair, countermark very fine, very rare (£200-250)*

PROVENANCE:
"Bostonian" Collection, Bank Leu Auction 51 [Zurich], 24-6 October 1990, lot 679

Early 19th Century Silver Tokens

Gloucestershire

- 616 **GLOUCESTER** 5; **LINCOLNSHIRE**, Lincoln 12; **MIDDLESEX**, London 9, 17; **SOMERSET**, Bristol 26; **STAFFORDSHIRE**, Fazeley 12; **YORKSHIRE**, Sheffield 42, York 80; **UNCERTAIN LOCALITY** 18 [9]. *Generally fine, one or two better (£80-90)*

Sussex



- 617 **CHICHESTER**, H. Comper and B. Charge, Five Shillings, 1811, clasped hands, rev. legend in wreath, no apostrophes (D 3). *Obverse edge knock at 12 o'clock, otherwise better than fine, toned, extremely rare (£350-400)*

Early 19th Century Copper Tokens

Devon



- 618 **COUNTY**, William Upcott, Twopence, 1801, view of Eddystone lighthouse, rev. view of Spurn Point lighthouse, edge plain, flan of normal thickness, 35.32g/6h (D 21; cf. Spink 51, 262). *An early original striking with no trace of flaw on the Spurn lighthouse, about extremely fine and patinated, very rare (£350-400)*
William Upcott (1779-1845), antiquary, book and token collector

Miscellaneous

- 619 **MISCELLANEOUS** 18th century copper tokens (34); miscellaneous 19th century tokens in silver (6), copper (9) [49]. *Varied state, but the silver tokens damaged (£60-80)*
- 620 **BATH CO-OP SOCIETY LTD**, aluminium Half Qtn Bread checks (70) [70]. *Generally very fine (£30-50)*
- 621 **BATH CO-OP SOCIETY LTD**, aluminium Half Qtn Bread checks, holed issue (c.200) [Lot]. *Generally very fine (£40-60)*
- 622 **BATH CO-OP SOCIETY LTD**, brass Small Loaf checks (c.1,000) [Lot]. *Generally very fine (£50-100)*
- 623 **BATH & TWERTON CO-OP SOCIETY LTD**, brass Small Loaf checks (40); **TWERTON CO-OP SOCIETY LTD**, aluminium Half Qtn Bread checks (40) [80]. *Generally fine to very fine (£40-60)*
- 624 **TWERTON CO-OP SOCIETY LTD**, brass Small Loaf checks, some holed (c.100) [lot]. *Generally fine to very fine (£30-40)*
- 625 **HOP TOKENS**, a large collection (755), mostly from Kent and Sussex, contained in six boxes, all referenced to Henderson, including three pieces not listed by him [755]. *Generally fine to very fine; all in envelopes identified (£2,000-3,000)*
PROVENANCE:
D.G. Vorley Collection [mostly acquired from D.G.V. August 1985].
Sold with a detailed listing by Henderson numbers, a copy of which may be obtained from the auctioneers upon application
- 626 **TRANSPORT TOKENS** (125), mostly celluloid issues, from Newcastle, Sunderland, South Shields, Aberdare, Dewsbury, Bury, Birmingham, Oldham, Belfast, Sheffield, Bradford, Ipswich, Plymouth, Leigh, St Helens, Warrington, Manchester, Buxton, Chapel-en-le-Frith, Wolverhampton, Portsmouth, etc [125]. *Mostly fine to very fine (£80-100)*
PROVENANCE:
N.G. Brodie Collection

7 COMMUNION TOKENS (41), from Norriston, Frutry, Kilmadock, Peterhead, Balquhider, South Leith, etc. [41]. *Some duplication, many fine (£180-220)*

8 TOKENS, JETONS, MEDALS, etc (178), almost all in base metal [178]. *Varied state; all contained in an album (£40-60)*

9 A GEORGE III Halfpenny, 1770, edge engraved (Willm. John Brooks born August 16th 1755). *Fine, an interesting curio (£20-30)*

10 AN ENGRAVED LOVE TOKEN, in copper, dove with two hearts, engraved around (As true as a Dove I am to my love), *rev.* engraved (Willm. Morley Born April 7th 1771), 27mm. *Good style, very fine (£30-40)*

11 HMS VICTORY, an associated love token, a George III Halfpenny engraved (Liddey John Tindal God Preserve The Victory), two hearts overlapped and pierced by two arrows below, *rev.* a three-deck first rate man-of-war under sail and flying pennants. *Surfaces slightly corroded but engravings distinct, rare and interesting (£80-120)*

PROVENANCE:
Found near Chatham, Kent.

HMS Victory was laid down at Chatham and initially known as 'The Victory.' John Tindal did not serve on HMS Victory at Trafalgar, but was apparently earlier associated with the ship in some way

12 AN ENGRAVED SILVER LOVE TOKEN, three-masted frigate sailing left, Fairy above, engraved around (Where Sweetness Th[—] with Innocence Unite), *rev.* similar vessel, HEBE engraved below, 24mm. *Rudimentary style, pierced (£60-80)*

Probably executed c.1800

A 40 gun prize taken in 1798 was renamed Hebe and renamed Blonde in 1804 when a fifth rate was commissioned and named Hebe.

13 AN IVORY BOX containing four brass whist counters, with another set into the lid [Lot]. *Box fine, contents extremely fine (£40-50)*

14 VICTORIAN APOTHECARIES WEIGHTS (12), comprising two sets from 2 Drams to Half-Scruple [12]. *Brilliant and practically as struck, attractive sets (£40-50)*



15 COAL MINING, BANK LAND COLLIERY, a copper ticket, 1760, arms of the Pickering family, *rev.* GR cypher, date below, 26mm (D & W 283/10; Mitchiner 5354; cf. Noble II, 443). *One side weak, otherwise about very fine (£40-50)*

Attributed to Bedworth, Warwickshire, by W.J. Davis in 1895, although by 1922 Davis and Arthur Waters had changed their minds, preferring the eastern section of Workington Colliery, Cumberland. Mitchiner prefers Davis' original placing

BRITISH HISTORICAL MEDALS

636 EDWARD V, MEMORIAL, 1483, a bronze medal by J. Dasser, 41mm (E 21); together with a copy of the Lusitania medal, 1915 [2]. *Extremely fine (£30-40)*

637 CHARLES I, CORONATION, 1626, a silver medal by N. Briot, crowned bust right, *rev.* arm issuing from clouds, holding an upright sword, 30mm (MI 243/10; E 106). *Fine, toned (£90-120)*



638 GENERAL SIR THOMAS FAIRFAX, 1644, an 18th or 19th century brass east copy of the medal by T. Simon, crudely fashioned armoured bust left, *rev.* inscription, coarse lettering both sides, 35mm (cf. MI 318/152). *Very fine (£60-80)*



639 BATTLE OF DUNBAR, 1650, a 19th century oval silver re-strike of the military reward badge by T. Simon, bust of Cromwell left, battle scene in background, *rev.* the Long Parliament, 35 x 28mm, 16.40g (Lessen 14; MI 392/14; E 181A, type c). *Reverse field lightly tooled, otherwise extremely fine (£150-180)*



640 CHARLES II, CORONATION, 1661, a silver medal by T. Simon, crowned bust right, *rev.* King enthroned, being crowned by Pease, 29mm (MI 472/76; E 221). *Some marks but very fine, toned (£100-120)*



641 JAMES II, CORONATION, 1685, a silver medal by J. Roettiers, laureate bust right, *rev.* crown held over wreath on cushion, 34mm (MI 605/5; E 273). *A few marks, nearly extremely fine, lightly toned (£150-180)*

PROVENANCE: Bt Seaby March 1990

- 642 QUEEN MARY, CORONATION, 1685, a silver medal by J. Roettiers, laureate bust right, *rev.* Queen seated right on a mound, 34mm (MI 606/7; E 274). *Fine* (£60-80)



- 643 WILLIAM AND MARY, CORONATION, 1689, a silver medal by J. Roettiers, conjoined busts right, *rev.* Jove hurling thunder at Phaeton falling from his chariot, 35mm (MI 662/25; E 312). *Metal flaw on Mary's face and some marks, otherwise good very fine* (£120-150)

- 644 WILLIAM AND MARY, CORONATION, 1689, a pewter medal by J. Smeltzing, bust right, *rev.* figures fleeing, 48mm (MI 671/43); together with other silver medals, 1702-1821 (3) [4]. *Generally fine* (£80-100)



- 645 TREATY OF RYSWICK, 1697, a silver medal by N. Roettiers, armoured and draped bust of Prince James facing left, *rev.* a storm-tossed dismasted ship, 45mm (Woolf 14:1; MI 192/500; E 373). *Some surface marks and minor rim damage but good very fine, rare; in case* (£300-350)

PROVENANCE: Christie's Auction, 10-11 October 1989, lot 428



- 646 ANNE, CORONATION, 1702, a silver medal, unsigned [by J. Croker], similar, 35mm (MI 228/4; E 390). *Good very fine* (£90-120)



- 647 ANNE, CORONATION, 1702, a silver medal, unsigned [by J. Croker], bust left, *rev.* Pallas hurling thunder at a two-headed monster, 35mm (MI 228/4; E 390). *Almost extremely fine, nicely toned* (£120-150)

- 648 ANNE, CORONATION, 1702, a silver medal, unsigned [by J. Croker], similar, 35mm (MI 228/4; E 390); BATTLE OF OUDENARDE, 1708, a silver medal by J. Croker, bust left, *rev.* captives at base of column, 44mm (MI 322/148; E 433) [2]. *Fine, first toned* (£60-80)



- 649 UNION OF ENGLAND AND SCOTLAND, 1707, a silver medal by J. Croker, crowned bust of Anne left, *rev.* shield within Garter, lion and unicorn supporters below, 47mm (MI 295/107; E 424). *Good very fine, reverse better, toned* (£120-150)

- 650 UNION OF ENGLAND AND SCOTLAND, 1707, a silver medal by J. Croker and S. Bull, bust of Anne left, *rev.* arms of Britain upon an escutcheon, 34mm (MI 296/111; E 425). *Extremely fine, attractive grey tone* (£80-100)

- 651 ATTEMPTED INVASION OF SCOTLAND, 1708, a copper medal by N. Roettiers, bust of James III left, *rev.* REDDITE, map of British Isles with London, Edinburgh and Dublin indicated, 30mm (Woolf 20:1a; MI 313/134; E 429). *Extremely fine, with a little original colour* (£60-80)

- 652 BATTLE OF MALPLAQUET, 1709, a silver medal by J. Croker, crowned bust of Anne left, *rev.* Victory with two wreaths above a battle scene in a wood, 47mm (MI 359/197; E 438). *Light surface marks, very fine, obverse with light grey tone* (£60-80)

- 653 GEORGE I, CORONATION, 1714, a silver medal by J. Croker, laureate bust right, *rev.* King enthroned, being crowned by Britannia, 34mm (MI 424/9; E 470). GEORGE II, CORONATION, 1727, a silver medal by J. Croker, laureate bust left, *rev.* King enthroned, being crowned by Britannia, 34mm (MI 479/4; E 510); QUEEN CAROLINE, CORONATION, 1727, medals by J. Croker (2), in silver and copper, bust left, *rev.* Queen standing between Religion and Britannia, 34mm (MI 480/8; E 512) [4]. *First stained on obverse, otherwise extremely fine or nearly so* (£150-180)

- 654 GEORGE I, CORONATION, a silver medal by J. Croker, bust right, *rev.* King crowned by Britannia, 34mm (MI 424/9; E 470). *Almost extremely fine, toned* (£120-150)

- 655 GEORGE I, CORONATION, 1714, silver medals (2), by J. Croker, one gilt, laureate bust right, *rev.* King enthroned, being crowned by Britannia, both 34mm (MI 424/9; E 470) [2]. *About very fine, but gilt medal with edge knock* (£60-80)

- 656 GEORGE II, CORONATION, 1727, a silver medal by J. Croker, laureate bust left, *rev.* King enthroned, being crowned by Britannia, 34mm (MI 479/4; E 510); QUEEN CAROLINE, CORONATION, 1727, a silver medal by J. Croker, bust left, *rev.* Queen standing between Religion and Britannia, 34mm (MI 480/8; E 512) [2]. *First very fine but with knock to surface by King's nose, second extremely fine and attractively toned* (£90-120)

57 THE OAK SOCIETY, 1750, a bronze medal, unsigned [by C.N. Roettiers and T. Pingo], bust of Prince Charles right, *rev.* REVIRESCIT, withered oak in centre, flourishing sapling to left, 34mm (Eimer 5; Woolf 62:1; MI 655/359; E 625); together with a copy in black basalt of the medal for the Marriage of James III by E. Hamerani, 36mm (Woolf 37:2; MI 445/51; E 486) [2]. *Better than very fine (£80-120)*

58 GEORGE III, ACCESSION, 1760, brass, 34mm; GEORGE III AND CAROLINE, CORONATION, brass, 24mm; Patrons of Virtue, brass etc., 20mm (4); Worcester, 1788, brass, 25mm; CENTENARY OF THE REVOLUTION, 1788, white metal, 33mm; RECOVERY FROM ILLNESS, 1789, by J.P. Droz, plated, 35mm (BHM 311), others (2), copper and white metal, 30mm; VISIT TO PLYMOUTH, 1789 (2), both copper, one plated; PRINCE OF WALES APPOINTED REGENT, 1789, copper (2), 29mm and 25mm; ATTENDANCE OF SERVICE AT ST PAUL'S, 1797, copper, 33mm (BHM 442); GOLDEN JUBILEE, 1810, silvered brass, 25mm; DEATH OF PRINCESS CHARLOTTE, 1817, brass, 25mm; RETURN OF QUEEN CAROLINE, 1820, by P.Kempson, bronze, 41mm (BHM 1021); CAROLINE ACKNOWLEDGED QUEEN, brass, 25mm; GEORGE IV, CORONATION, 1821, brass, 25mm; DEATH OF CAROLINE, 1821, brass, 25mm; DEATH OF FREDERICK, DUKE OF YORK, 1827; DEATH OF GEORGE IV, 1830; WILLIAM IV, CORONATION, 1831, brass, 23mm; DEATH OF WILLIAM IV, 1837, brass, 25mm [26]. *Mostly very fine, some better (£180-220)*

59 POLITICAL MEDALS AND MEDALETS (16), including John Wilkes (BHM 115, 118, 121, 124), Lord Camden, William Beckford, Charles James Fox (BHM 323, 325; DH *Middlesex* 221, 222), Lord Thurlow and William Pitt (BHM 331; DH *Middlesex* 219), Thomas Paine (BHM 365; DH *Middlesex* 208) and Thomas Hardy (BHM 378) [16]. *A good group, mostly very fine, some, including the Thomas Paine, rare (£250-300)*

PROVENANCE:
BHM 115 J.Wetton Collection

60 DEATH OF WILLIAM BECKFORD, 1770, a bronze medal, unsigned, copper, 43mm (BHM 141; E 732), together with other copper medals (10), including General Elliot, Sultan Tippoo, Sir Henry Trollope, Duke of Bedford, Sir Thomas Picton and Lord Camden [11]. *Generally very fine (£120-150)*



61 SUCCESSION OF HENRY IX [aka 'The Grand Medal'], 1788, a silver medal by G. Hamerani, bust right in skull cap, chain of pectoral cross spread wide over shoulder, *rev.* standing figure of Religion holding bible and cross, St Peter's Church in background, lion at feet, 53mm, 2mm thick flan (Woolf 73:1c; BHM 282; E 823). *Struck from rusty dies, metal flaw on breast of Religion, otherwise about extremely fine and toned (£120-150)*



662 GEORGE III, RECOVERY FROM ILLNESS, 1789, a silver medal by J.-P. Droz, laureate bust right, *rev.* snake entwined round blazing altar, olive branch and globe below, 35mm (BHM 311; DH *Middlesex* 179). *Extremely fine and attractively toned (£90-120)*



663 GEORGE III, RECOVERY FROM ILLNESS, 1789, a silver medal by J.-P. Droz, laureate bust right, *rev.* snake entwined round blazing altar, olive branch and globe below, 35mm (BHM 311; DH *Middlesex* 179). *Extremely fine and attractively toned (£90-120)*

664 JOSEPH MUNDEN, 1799, a bronze medal by J. G. Hancock, bust right, *rev.* legend within wreath, theatrical masks below, 53mm (BHM 469; E 902; Svarstad 170). *About very fine (£30-40)*
Joseph Munden, comedian

665 UNION OF GREAT BRITAIN AND IRELAND, 1801, a silver medal by C.H. Küchler, armoured and draped bust left, *rev.* Britannia and Hibernia greeting each other, 48mm (BHM 524; Pollard 24; E 927). *Surfaces marked, edge knocks and a cut on rim, about very fine, toned (£80-100)*



666 BATTLE OF TRAFALGAR, 1805, a copper medal by T. Wyon Sr., bust of Nelson left, *rev.* scene of the commencement of the battle, 45mm (BHM 586; E 961). *Minor rim damage, very fine, rare (£120-150)*

667 DEATH OF WILLIAM PITT, 1806, a bronze medal by J.G. Hancock, 53mm (BHM 613); MEMORIAL TO WILLIAM PITT, 1814, a bronze medal by T. Wyon, 53mm (BHM 786); DEATH OF THE DUKE OF YORK, 1827, a bronze medal by B. Pistrucci, 60mm (BHM 1283; E 1189); John Hodgson Elected MP for Newcastle on Tyne, 1830, a bronze medal by T.W. Ingram, 57mm (BHM 1445) [4]. *All with minor rim knocks, otherwise better than very fine but second pierced at top (£70-90)*



- 668 ABOLITION OF THE SLAVE TRADE, 1807, a copper medal by T. Webb, bust of William Wilberforce right, *rev.* Britannia, attended by Mercury, Prudence and Justice, crowned by Victory, 53mm (BHM 627; E 983). *Extremely fine, scarce (£50-70)*



- 671 BRITISH ARMY ENTERS MADRID, 1812, a silver medal by T. and P. Wyon, bare headed bust of Wellington left, *rev.* tablet of victories surmounted by shields of Britain, Portugal and Spain, military trophies around, 45mm (BHM 737; E 1025). *Extremely fine with dark tone, uneven on obverse (£120-150)*



- 669 GEORGE III, GOLDEN JUBILEE, 1810, a silver medal published by N. Hyde, uniformed bust left, *rev.* three children with national emblems in front of Britannia and holding a flaming heart up to heaven, 48mm (BHM 686; E 1007). *Some surface marks but extremely fine, dark-toned (£100-120)*

PROVENANCE:
Glendining Auction, 10 June 1987, lot 426



- 673 VICTORIES OF THE PENINSULAR WAR, 1815, a bronze box medal by J. Porter and E. Orme, bust of Wellington left, *rev.* Victory seated under a tree and inscribing a tablet, 75mm, containing eleven coloured roundels depicting battle scenes (Douro and Ciudad Rodrigo missing, as is the connecting tape), contained in leather case of issue (Eimer 80; BHM 866; E 1074). *Very fine; in leather case of issue (£200-250)*

- 670 IMPRISONMENT OF SIR FRANCIS BURDETT, 1810, medals (2), unsigned, in copper and white metal, bust right, *rev.* THE INTREPID CHAMPION OF FREEDOM etc. within a radiate circle, 48mm (BHM 689; E 1011); same subject, copper medal, unsigned, 26mm (BHM 690); ELECTION OF SIR CHARLES COCKERELL VALIDATED, 1819, a copper medal by J.P. Suffield, 54mm (BHM 979; E 1111); RIGHTS OF THE PEOPLE, 1823, a copper medal, unsigned, 40mm (BHM 1212); DEATH OF CHARLES CALVERT, 1832, a copper medal by W. Wyon, 44mm (BHM 1569); LORD JOHN RUSSELL ELECTED M.P. FOR THE CITY OF LONDON, 1841, a copper medal by A.J. Stothard, 45mm (BHM 2010; E 1352); together with other political medals and counters (8) [15]. *Five to extremely fine but Calvert tooled; first and seventh in wooden cases (£120-150)*

PROVENANCE:
BHM 689 copper, 1212 and 2010 J.L. Welton Collection

- 674 LONDON PITT CLUB, c. 1815, an oval silver-gilt member's badge, cameo glass bust of Pitt missing, *reverse* legend, named (Wm. Wilkinson, Esqr), 46 x 41mm (*cf.* DNW 31, 677; *cf.* Baldwin FPL 1996, 632); VICTORIA, GOLDEN JUBILEE, 1887, a silver medal by G.W. de Saulles and J. Pinches for the Imperial Institute, crowned bust left, *rev.* elevation of the Institute, 38mm (BHM 3226; E 1737; Taylor 221b) [2]. *First extremely fine, with clip and ring for suspension, second scuffed, very fine (£70-100)*

- 675 BATTLE OF WATERLOO, 1815, electrotypes of both sides of the proposed medal by B. Pistrucci, 133mm (Eimer 57; BHM 870; E 1067). *Very fine or better, a little verdigris (£120-150)*

Executed in 1852

- 676 GEORGE III AND THE ROYAL FAMILY, 1816, a bronze box medal by J. Porter for E. Orme, legend within Garter, *rev.* legend within Star of the Garter, 78mm (BHM 903; E 1089). *Lacking contents, otherwise very fine and rare (£50-70)*



7 DEATH OF PRINCESS CHARLOTTE, 1817, a silver medal by J. Hancock for Kempson & Son, bust right, *rev.* willow tree by funerary urn, 39mm (cf. BHM 937). *Some light scuffing, about extremely fine, very rare in silver (£80-100)*

8 ELECTION OF SIR CHARLES COCKERELL VALIDATED, 1819, a silver medal by J.P. Suffield, Evesham Tower, *rev.* legend, 54mm (BHM 979; E 1111); prize medals for cycling (6), in various metals, one depicting a penny farthing; together with other miscellaneous British medals (17) [24]. *First tooled, otherwise mostly very fine or better (£90-110)*

9 TRIAL OF QUEEN CAROLINE, 1820, a large cast bronze medal, signed AD, bust left, *rev.* Minerva dismissing Discord, 82mm (BHM 1026; E 1131); together with other miscellaneous British and foreign base metal medals (10) [11]. *Generally about very fine, one pierced; two in cases of issue (£50-70)*



0 SOCIETY OF ARTS, 1820, a silver award medal by W. Wyon, conjoined busts of Mercury and Minerva left, *rev.* wreath, named (To Sir John Robison, MDCCCXLIII, for his Method of Making Half-Round Files), 52mm (Allen 16; E 647). *Minor hairlines, otherwise brilliant and practically as struck; in contemporary red fitted case (£60-80)*

Sir John Robison (1778-1843), son of John Robison (1739-1805), the scientific writer who served as a midshipman with General Wolfe sailing up the River Lawrence, Canada, and who was with Wolfe the night before his death in 1759; educ. Edinburgh University; lifelong friend of James Watt Jr, Soho; travelled to Madras 1802 and was in the service of the Nizam of Hyderabad as a contractor for establishing and maintaining the Nizam's artillery; having made his fortune he left India 1815 and returned to his native city, Edinburgh; inventor and founder member of the Scottish Society of Arts, 1821, of which he was secretary, 1822-4, twice vice-president and ultimately president, 1841-2; general secretary of the Royal Society of Edinburgh, 1828-40; received the Guelphic Order from William IV, 1837; knighted by Queen Victoria, 1838. Sold with further family biographical detail and a copy of *Wolfe of Quebec* by Robin Reilly

1 GEORGE IV, CORONATION, 1821, medals by B. Pistrucci (2), in silver and copper, laureate bust facing left, *rev.* King being crowned by Victory, supporters at left, both 35mm (BHM 1070; E 1146a) [2]. *Both extremely fine; first in red case of issue (£100-120)*

682 SOCIETY OF APOTHECARIES, LINNAEUS MEDAL, 1830, in silver, by W. Wyon, bust right, *rev.* Hygeia instructing a pupil in botany, caduceus decorated with the Society's badge in exergue, named (Hendrina Victoria Klassen, 1882), 47mm (E 1233); ROYAL SOCIETY OF ARTS, 1910, a silver award medal by B. Mackennal, bust of George V left, *rev.* wreath, named (Walter C. Hancock B.A., F.I.C., for Research of Clay, 1912-3), 56mm (E 1917) [2]. *Extremely fine; in cases of issue (£60-80)*

683 WILLIAM IV AND QUEEN ADELAIDE, CORONATION, 1831, medals by W. Wyon (2), in silver and copper, busts of each to right, both 33mm (BHM 1475; E 1251) [2]. *Both extremely fine; first in red case of issue, this slightly distressed (£100-120)*

684 THOMAS ATTWOOD, PARLIAMENTARY REFORM, 1832, a bronze medal by T. Halliday, bust left, *rev.* THE UNCOMPROMISING ENEMY OF CORRUPTION etc., 41mm (BHM 1562); JOSHUA SCHOLEFIELD, 1832, a bronze medal by T. Halliday, bust left, *rev.* THE ENLIGHTENED ADVOCATE etc (BHM 1577; E 1259); THE GREAT REFORM BILL, 1832, a bronze medal, unsigned, 41mm (BHM 1596), brass medalets (2), of Lords Grey, Russell and Brougham, both 25mm (BHM 1618, 1620); white metal medals by T. Halliday (3), including Old Sarum (BHM 1588, 1592, 1599) [8]. *Mostly very fine to extremely fine but second cleaned and last pierced, Old Sarum very rare (£90-120)*

PROVENANCE:

BHM 1562, 1592, 1596 and 1599 J.L. Wetton Collection

685 WILLIAM IV, Royal Naval College, Camberwell, London, 1833, by Wm. Wyon, in silver and bronze, 48mm. (Forrer p. 682; Grant p. 130) [2]. *Good very fine and extremely fine (£80-120)*

686 ABBEY CHURCH, BATH, 1835, a copper medal by C.F. Carter, 50mm (BHM 1687); BRIGHTON PROPRIETARY SCHOOL 1836, an award medal for Good Conduct, named (Albert G. Bennett), 45mm; COTTESMORE SCHOOL, a uniface bronze medal, 38mm; other medals and tokens of Bath and Brighton (5) [8]. *Varied state, first with edge knock (£90-120)*

687 SIR ROBERT PEEL ELECTED RECTOR OF GLASGOW UNIVERSITY, 1837, a white metal medal by J. Ottley, three-quarter bust right, *rev.* arms, 46mm (BHM 1749; E 1291); together with other white metal medals (13), including Visit of George IV to Dublin, 1821, Marriage of the Prince of Wales, 1863, and John Bright, MP for Birmingham, 1883 [14]. *Mostly better than very fine (£60-80)*

688 VICTORIA, CORONATION, 1838, medals by B. Pistrucci (2), in silver and copper, bust left, *rev.* Queen receiving crown from Britannia, Scotia and Hibernia, 36mm (BHM 1801; E 1315); EDWARD VII, CORONATION, 1902, medals by G.W. de Saulles (2), in silver and bronze, both 56mm (BHM 3737; E 1871); GEORGE V, CORONATION, 1911, medals by B. Mackennal (2), in silver and bronze, both 51mm (BHM 4022; E 1922); GEORGE VI, CORONATION, 1937, a silver medal by P. Metcalfe, 57mm (BHM 4314; E 2046) [7]. *Extremely fine; mostly in cases of issue (£150-180)*

689 DUKE OF NORTHUMBERLAND AS CHANCELLOR OF CAMBRIDGE UNIVERSITY, 1842, a white metal medal by J. Peters, bust right, rev. frontal elevation of the Senate House, 44mm (BHM 2055); NELSON MEMORIAL, TRAFALGAR SQUARE, 1843, a white metal medal by J. Davis, bust three-quarters left, rev. column, 44mm (BHM 2124; E 1377) [2]. *About extremely fine* (£50-70)



690 CITY OF LONDON, LORD MAYOR'S AND SHERRIFFS' COMMITTEE, a silver-gilt badge, engraved (Presented by The Right Honourable Jno. Humphery, MP, Lord Mayor, John K. Hooper, Esqr., Aldn & Jeremiah G. Pilcher Esq., Sherriffs, 1842-3, to John Willm. Goss, Esq., One of the Committee), coats of arms above and at sides, hallmarked img London 1842, 106 x 60mm. *Extremely fine, rare* (£100-150)

John William Goss, member of the Merchant Taylors' company; common councilman for Queenhithe ward 1834-51. A similar badge named to another committee member, James Lake, is in the Museum of London. Sold with related documentation, including photocopies from the *Illustrated London News*



691 DISTILLERS' COMPANY, badges (4), arms, DROP AS RAIN DISTIL AS DEW, in silver (3), named (James Betts, January 2nd 1844; John Constantine Ionides, 1953 [2]); and in bronze gill, named (Watson Osmond, 1883), 52mm [4]. *Generally about extremely fine* (£150-180)
First only illustrated



692 CUTLERS' COMPANY, a silver-gilt badge or jewel by B. Wyon, arms. POUR PARVENIR A BONNE FOY, rev. arms of the City of London within ornamental border, named (William Squire Pryor, Livery 1816, Assistant 1854, Master 1857), 51mm. *Some tooling on obverse, otherwise about extremely fine* (£120-150)



693 COOKS' COMPANY, a silver badge, arms. VULNERATI NON VICTI 1482, named (Gilliat Hatfield, 2nd August 1867), 45mm. *About extremely fine* (£90-120)



694 CLOTHWORKERS' COMPANY, a silver badge by B. Wyon, arms. MY TRUST IS IN GOD ALONE, named (John Bazley White, Master 1872-3), 58mm. *About extremely fine* (£90-120)



- 5 HABERDASHERS' COMPANY, a bronze medal, arms, SERVE AND OBEY, named (HRH Prince Arthur, KG, KT, KP, GCMG, Admitted 2nd July 1873), 54mm. *Extremely fine and of considerable interest; in case of issue (£90-120)*

Arthur William Patrick Albert (1850-1942), Duke of Connaught and Strathearn, third son of Queen Victoria

- 6 CARPENTERS' COMPANY, a silver badge, arms, HONOUR GOD, named (Arthur Percy Jackson, 1880), 48mm. *Pierced at top, otherwise about extremely fine (£60-80)*

- 7 VINTNERS' COMPANY, silver badges (3), arms, named (Felix Thomas Fairn; Harvey Hammond; T.E.Hood), all 40mm [3]. *About extremely fine (£90-120)*



- 8 FARRIERS' COMPANY, a silver badge, arms, unnamed, 42mm. *About extremely fine (£70-90)*

- 9 VINTNERS' COMPANY, silver badges (2), arms, named (Frank Richardson, 1885; Charles White), both 40mm [2]. *About extremely fine (£60-80)*



- 700 CARPENTERS' COMPANY, a silver badge, arms, HONOUR GOD, named (Thomas James Barratt, 1885), 48mm; together with an enamelled silver locket badge, 34 x 30mm [2]. *With suspension rings, clasps and blue ribbons, extremely fine (£90-120)*



- 701 CUTLERS' COMPANY, silver badges (2), elephant and castle, crossed knives on saddle cloth, within wreath border, *revs.* named (John William Fisher Beaumont, 1898; Oliver Hugh Wallace Beaumont, 1928), both 48 x 41mm, fitted with suspension rings, clasps and red ribbons, and silver-gilt oval badge or jewel, arms and motto of the Company, *rev.* named (Oliver Hugh Wallace Beaumont, Livery 1928, Assistant 1947), fitted with clasp and blue ribbon [3]. *Nearly extremely fine (£160-200)*

First and third illustrated



702 TURNERS' COMPANY, a silver-gilt award medal, arms, *rev.* named (1st Prize for Turning in Wood, James E. Galliford, 1914), 73mm. *Extremely fine; in case of issue (£60-80)*

703 PATTEN MAKERS' COMPANY, badges (2), in silver and white metal gilt, arms, *revs.* named (W.Blair Bell, 1922; P.J. Hannen, 1925); COOPERS' COMPANY, a gilt Centenary badge, 1927 [3]. *All with suspension rings, clasps and red ribbons, about extremely fine (£80-100)*



704 THE WORSHIPFUL COMPANY OF NEEDLEMAKERS, a Master's Jewel by J. Pinches, silver, gilt and enamel, crest, named (Benjamin John Ketchlee, MBE, FCA, 1976-7). 45mm. *Extremely fine; with blue ribbon and in original case (£90-120)*

705 RE-OPENING OF THE ROYAL EXCHANGE, 1844, a large copper medal by W. Wyon, bust of Sir Thomas Gresham left, *rev.* statue of Victoria, Royal Exchange behind, 74mm (BHM 2185; E 1390; Taylor 146x). *Extremely fine, patinated (£40-60)*

706 MEMBERS OF PARLIAMENT, 1849, a bronze medal by L.C. Lauer, coroneted bust of Victoria left, names of her ministers around, *rev.* names of the members, 95mm (BHM 2351; E 1439). *Rim bruised at 6 o'clock, otherwise about extremely fine (£80-100)*

707 ROYAL SCOTISH SOCIETY OF ARTS, a silver award medal by A. Kirkwood, bust of Minerva right, *rev.* named (Jas. D. Morrison, Surgeon Dentist, 1859), 49mm (D & W 182/626; Brodie 270); together with other miscellaneous British base metal medals, 18th and 19th centuries (29) [30]. *Mostly fine to very fine (£100-120)*

708 VICTORIA AND ALBERT, a pair of bois durci portrait plaques, both 112mm [2]. *First chipped on rim, otherwise very fine (£60-80)*

709 PRINCE ALBERT, LORD PALMERSTON AND LORD BYRON, bois durci portrait plaques (3), each 112-115mm [3]. *Very fine (£80-100)*



710 MINING, an engraved gold medal, named (Presented to Inspector John Thompson by the Owners of Brancepeth & Willington Collieries), *rev.* (And the Agents as a recognition of His Services during the Strike, 1863-4), 25mm. *Very fine and very rare; with loop for suspension (£60-80)*

711 FINE ARTS EXHIBITION, LONDON, 1873, gilt-bronze award medals (2), by G.T. Morgan, bust of Prince of Wales left, *rev.* façade of buildings, named (R. Adams; Jean Amand Vuillermot) (BHM 2964; E 1622) [2]. *Good very fine (£40-60)*

712 SCHOOL OF MEDICINE, MINTO HOUSE, EDINBURGH, a silver award medal by A. Kirkwood, standing figure of Hygeia, *rev.* wreath, named (F.V. Thomas, Session 1889-90), 48mm (*cf.* Brodie 590); together with other miscellaneous award medals (7), including City of London School, Technical School and Mechanics Institute, Huddersfield, Royal Academy of Music and Metropolitan Academy of Music [8]. *Mostly extremely fine or nearly so, all but the first in cases (£80-100)*

713 RESIGNATION OF WILLIAM GLADSTONE AS PRIME MINISTER, 1894, a bronze medal by L.C.Lauer for J. Rochelle Thomas, bust left, *rev.* inscription recording the names of all members of the House of Commons, 95mm (BHM 3468; E 1792). *Rim bruised at 11 o'clock, otherwise nearly extremely fine (£80-100)*

714 SCHOOL OF MEDICINE, EDINBURGH, a silver award medal by A. Kirkwood, serpent entwined around pillar, *reverse* named (Midwifery & Diseases of Women (Senior), Awarded to D.A. Callender, Session 1898, J. Haig Ferguson MD, Lecturer), 48mm (C-P 137/10; *cf.* Brodie 589); together with another silver medal [2]. *First extremely fine, second pierced (£30-50)*

PROVENANCE:

1st BDW Auction 14, 28 June 1995, lot 702 (part)

715 EXETER COLLEGE BOAT CLUB, a silver prize medal for Meade Fours, 1900, 51mm (*cf.* BDW 9, 604); together with other miscellaneous award and other medals, badges, etc (31), including Rotherham Photographic Society and Royal Dublin Society awards [32]. *Mostly very fine to extremely fine (£160-200)*

- 16 CHANNEL ISLANDS: Edward VII, Coronation, 1902, a uniface copper medalet, 19mm; GUERNSEY (5), Victoria, Diamond Jubilee, 1897, white metal, 38mm; Edward VII, Coronation, 1902, white metal, 38mm; George V, Coronation, 1911 (3), silver, 24mm and white metal (2), 38 and 24mm; JERSEY (6), Visit of Victoria and Albert, 1846, white metal medal by J. le Callais, 51mm (McC p.174/a; BHM 2224; E 1410); Channel Islands Exhibition, 1871, copper award medal by J.B. Payne, named (W. Massey Natural Products, No.15), 51mm (McC p.181; E 1616); Edward VII, Coronation, 1902 (2), white metal, both 32mm; George V, Coronation, 1911, white metal, 32mm; George V, Visit, 1921, white metal, 32mm [12]. *Mostly extremely fine or better; some in cases of issue (£150-180)*
- PROVENANCE:
R.J.Ford Collection, Spink Auction 79, 15 October 1990, lots 151, 325 and 326
- 17 EDWARD VII, CORONATION, 1902, medals (7), in silver (2), 31 and 20mm, copper (3), 45, 32 and 24mm, white metal (2), both 40mm; GEORGE V, CORONATION, 1911, medals (2), silver, 30mm, white metal, 35mm; ELIZABETH II, CORONATION, 1953, a plated white metal medal, 38mm; together with other miscellaneous 19th and 20th century medals (21), in various metals [31]. *Varied state, some in cases (£80-100)*
- 18 ROYAL EISTEDDFOD, SWANSEA, 1907, a gold award medal (First Prize, Miss M. Chapman, for Painting); together with enamelled silver badges (2), of the Music Hall Benevolent Club and Variety Club of Ireland [3]. *Very fine (£120-150)*
- 19 ISLE OF MAN: Prisoner of War Camps, 1916, Douglas and Knockaloe, pewter medals (2), 45mm and 40mm (Kelly 74, 75); engraved silver medals (2), naked man chained to a rocky island, WIE LANGE NOCH! in field, I.O.M. 1915-16 on ribbon below, 28mm, and a George V Shilling, 1915, *obv.* engraved with scene of prison huts, ISLE OF MAN above, 1915-17 below; an aluminium medal, triskelis, QUOCUNQUE JECERIS STABIT, *rev.* ERINNERUNG AUS MEINER KRIEGSGEFANGENSCHAFT around ISLE OF MAN 1914-15; George V, Penny, *rev.* engraved QUOCUNQUE JECERIS STABIT around triskelis; MILLENNIUM OF THE TYNWALD, 1979, gilt and enamelled badge, 36 x 29mm; Auto Cycle Union Millennium Isle of Man T.T., 44mm, Palace Hotel Casino One Pound, 38mm; Boat and Leisure Show Manx Millennium Grand Prix, 27mm [10]. *Mostly extremely fine; first two in original wooden boxes, several others with means of suspension (£180-220)*
- PROVENANCE:
R.J.Ford Collection, Spink Auction 79, 15 October 1990, lots 263 and 266 (parts)
- 20 SHOOTING MEDALS (13), including National Rifle Association, Marylebone Rifle Club, Ceylon Planters Rifle Corps and Society of Miniature Rifle Clubs; together with SOUTH AFRICA, Transvaal Rifle Association, 1905, the High Commissioner's Prize for the Easter Meeting, a bronze award medal, 62mm [14]. *Mostly extremely fine or nearly so, all but the last in cases (£80-100)*
- 21 CHELTENHAM COLLEGE, a silver award medal by Martin & Co, frontal elevation of the College, *rev.* engraved (Military & Civil Department, Silver Medallist, 1887), edge named (H.A. Cameron), 45mm (Taylor -); together with other medals (2, one plated) [3]. *Very fine; one in fitted case (£40-60)*
- Col H.A. Cameron, CIE (1871-1929); attended Cheltenham College, 1884-7; Royal Military Academy, Woolwich, 1887-9; served with Royal Engineers, 1889-1920, including the Dongola Expedition, 1896 and in the Great War; general manager and engineer-in-chief of the Darjeeling and Himalaya Railway, 1924-7. Further biographical detail is sold with the lot
- 722 A GEORGE III SHILLING [1816-20], the *obv.* gilt and engraved with a male cricketer, *rev.* enamelled in several colours. *Framed and glazed with lunettes, an attractive item (£150-180)*
- 723 NATIONAL LEATHER GOODS & SADDLERY MANUFACTURERS ASSOCIATION INC, a silver-gilt and enamel Past President's openwork badge by Toye & Co, back named (Fred Silbermann, President, 1957-1958), hallmarked London 1956, 65 x 43mm. *Extremely fine; with original blue ribbon and in original case (£40-60)*
- Fred Eric Silbermann, Townshead court, Regent's Park. Sold with a copy of Silbermann's admission as a Freeman of the City of London, 30 December 1955
- 724 NATIONAL CO-OPERATIVE BAKERY EXHIBITION, award medals (19), in silver-gilt (5), silver (10) and bronze (4), all awarded at Ripley Co-op Society Ltd, 1959-60, variously named to B. Hancock and T. Smith; INTERNATIONAL BAKERS' AND CONFECTIONERS' EXHIBITION, an oval silver award medal by D. George Collins, engraved (1959, Ripley Co-operative Society Ltd); together with other bakery exhibition-related enamelled medals, badges, etc., in silver (6), base metal (7), from Cardiff, Swansea, Newcastle, Kent, etc., some named to B. Hancock [33]. *Generally extremely fine; six Ripley medals in blue fitted cases (£60-80)*
- 725 YORKSHIRE GEOLOGICAL SOCIETY, Sorby Medal, copper, map of the county with surrounding sea enamelled, *rev.* inscription, edge named to WILLIAM SAWNEY BISAT, F.R.S. 1961, 78mm and HULL GEOLOGICAL SOCIETY 1888-1938, brass medal, bust of T. Sheppard, President, *rev.* amonite above crossed geological hammers on a map of Yorkshire, 45mm [2]. *Extremely fine, cased (£40-50)*
- 726 DEATH OF SIR WINSTON CHURCHILL, 1965, silver medals (2), by F. Kovacs for Gregory & Co, 57 and 39mm (Engstrom 45F, G; E 2104); 900TH ANNIVERSARY OF WESTMINSTER ABBEY, medals (3), by M. Rizzello, in silver (2) and bronze, all 57mm (E 2107); same event, set of three medals by Melhuish, in silver, gilt-bronze and bronze; SIR FRANCIS CHICHESTER, 1967, silver medal by P. Vincze for Spink, 57mm, numbered 555 on edge (E 2113a); TOWER OF LONDON, a bronze medal, unsigned [10]. *All mint state, in cases of issue (£50-60)*
- 727 BRITANNIA COMMEMORATIVE SOCIETY, silver medals (51), various subjects, some duplication [51]. *All brilliant and sealed in holders (£150-200)*
- 728 ST MARY THE VIRGIN, a Victorian bronzed electrotpe impression of a seal matrix of an English religious order, dated the 32nd year of Henry VIII (c.1540), 81mm; together with other impressions of medieval and later matrices (11), and positive impressions (2), one the Mater Dei, 89mm [14]. *Generally very fine, an interesting group (£100-150)*
- 729 TOWN SEALS OF ENGLAND, Victorian bronze electrotpe impressions of seal matrices (5), of Exeter, 1672, 67mm; Lincoln, 1675, oval, 100 x 67mm; Weymouth, undated, 59mm; Bradford, 1847, 64mm; Leicester, 1870, 63mm; Church Trustees of Rhos Crowsner, 1874, oval, 69 x 49mm [6]. *Generally very fine or better (£70-100)*

IRISH MEDALS

- 730 TRINITY COLLEGE, DUBLIN, silver award medal by West & Son, bust of Elizabeth I three-quarters right, *rev.* arms, named (Thomas B. Garvey, 1868), 40mm. *Brilliant and practically as struck (£30-40)*
PROVENANCE: Bt Spink 1968
- 731 CORK INDUSTRIAL EXHIBITION, 1883, a bronze award medal, arms of Cork in trefoil, *rev.* harp, named (Howard Grubb, FRAS, for his Portable Astronomical Observatory), 70mm; together with DEATH OF ISAAC NEWTON, 1726, a copper medal by J. Croker, bust left, *rev.* Science displaying a diagram of the planetary system, 52mm (MI 469/83; E 504) [2]. *Extremely fine and nearly so (£80-100)*
- 732 ROYAL DUBLIN SOCIETY, a silver award medal, named (1st prize for Hunter Geldings, Ernest Bellamy, 1904), 51mm; together with other silver award medals (2) [3]. *Very fine and better; one in a case (£80-100)*
- 733 IRISH POLLED ABERDEEN ANGUS ASSOCIATION, Clonakilty Show, silver award medals (2), both named (Mrs. E. O'Mahony, 1930; Mrs. H. O'Mahony, 1933), both 45mm [2]. *Latter with edge knocks, otherwise both very fine (100-120)*
- 734 MUSIC: a group of medals awarded to Alexa McKay, in gold (1), silver (9), base metal (12), all c.1930; together with other medals (3), Japanned cigarette and card cases and a small silver cup engraved 'The Piggott Cup, 1935' [Lot]. *Mostly extremely fine (£90-120)*
- 735 50TH ANNIVERSARY OF THE EASTER RISING, 1966, silver medals (2), by O'Carroll; together with other Irish-related badges, medals, checks, etc (12) [14]. *First two extremely fine and in green plastic holders, others in varied state (£30-40)*

WORLD HISTORICAL MEDALS

Austria

- 736 DEATH OF WOLFGANG AMADEUS MOZART, 1791, a silver medal by C. Voigt, bust right, *rev.* laurel entwined lyre, 28mm (Niggl 1453); 175TH ANNIVERSARY OF THE BIRTH OF MOZART, 1931, a uniface bronze medal by A. Hartig, bust right, 75mm (Niggl 1377a; *cf.* DNW 44, 844); BICENTENARY OF THE BIRTH OF MOZART, 1956, a bronze medal by J. Tautenhayn, bust right, name around, laurel spray below, *rev.* IN MEMORIAM 1756-1956, 60mm (Niggl 1444; *cf.* DNW 28, 913); together with AUSTRIA, Republic, 25 Schillings, 1956, Mozart commemorative (KM. 2881; Niggl 1371) [4]. *Extremely fine (£50-70)*

France

- 737 LOUIS XIV, CORONATION, 1654, a restrike silver medal by J. Warin, crowned bust right, *rev.* dove holding ampulla above a view of Rheims, 36mm (Jones 210; Mazerolle 23; BDM VI, 371-2); together with other miscellaneous world medals (4, one in silver) [5]. *Very fine and better, first toned (£80-100)*
- 738 CONQUEST OF LOWER EGYPT, 1798, a copper medal by N.G.A. Brenet, 33mm (BDM I, 275); DEATH OF BLAISE PASCAL, 1817, a copper medal by E.J. Dubois, 40mm; together with miscellaneous medals in various metals (13), consumer tokens (45), mostly brass [60]. *Mostly very fine or better (£150-180)*
- 739 CHARLEMAGNE, a bronze portrait plaque, 87mm; other similar plaques (2), of Louis I and Louis IV, both 87mm, large plaques of designs from ancient Greek coins (2), rectangular bronze plaques depicting scenes from life in ancient Persia (5), all 97 x 118mm, a bronze plaque of a classical scene in Rome, 150mm; together with an irregular brass plaque of a man with a spear attacking a dragon [12]. *Very fine (£70-90)*
- 740 NAPOLEON AND FAMILY, eleven uniface copper clichés by B. Andrieu, celebrating Napoleon and the Imperial family [Lot]. *Evidence of past cleaning, very fine; in a contemporary fitted case with two trays, NAPOLEON MEDALS VOL 2 impressed in gilt on spine (£100-150)*
- 741 NAPOLEON CROWNED EMPEROR, 1809, a bronze medal by L. Manfredini, bust right, *rev.* Victory, 42mm; together with other bronze medals (12), of Louis XIV, Marie Antoinette, Vicomte de Bonald, Pierre Corneille, François Regnard, Jean Jacques Rousseau (2), Marie Rabutin de Sevegne, Joseph Vernet, etc [13]. *Mostly extremely fine (£100-150)*
- 742 NAPOLEON AND JOSEPHINE, 1829, a pair of plaster portrait plaques by P. Bemis, both 90mm; boxwood portrait plaques (2), of Louis IX, 72mm and Philip V of Spain, 65mm; together with a boxwood plaque of a man (Adam?) with animals and birds, 72mm [5]. *Very fine (£80-100)*
- 743 BIRTH OF THE COMTE DE PARIS, 1838, a bronze medal by J.F. Domard, bust of Louis Philippe I right, *rev.* seated female on throne, 68mm (BDM I, 601). *Good very fine (£30-40)*
- 744 BIRTH OF PRINCE NAPOLEON, 1856, a bois durci portrait plaque, 112mm; together with other bois durci plaques (3), of Fénélon, Abd-el-Kader and Pope Pius IX, each 112mm [4]. *Last damaged, otherwise very fine (£90-120)*

- 5 MARCHÉ AUX BESTIAUX, ABBATOIRS GÉNÉRAUX, LA VILLETTE, 1872, a bronze medal by L. Merley, standing figure of Providentia with animals, signs of the zodiac around, *rev.* aerial view of the market and slaughterhouses, 76mm (BDM IV, 43; *cf.* DNW 50, 1285). *Extremely fine* (£30-40)

Hungary

- 6 FRANZ LISZT, CONCERTS AT THE ITALIAN THEATRE, PARIS, 1844, a bronze medal by J.F.A. Bovy, bust right, *rev.* legend, 26mm (Niggl 1108; *cf.* DNW 28, 911); FRANS LISZT, uniface bronze medal, unsigned, young bust left, 55mm (Niggl -); FRANZ LISZT, a uniface bronze medal by J. Reményi, older bust right, 95mm (Niggl 1165; H.u.P. 4486; *cf.* DNW 28, 910); FRANZ LISZT, 1955, a uniface bronze medal by L. Valko, bust left, 86mm (Niggl 1186; *cf.* DW 20, 499) [4]. *Extremely fine* (£60-80)

Italy

- 7 ANTONIO MAGLIABECCHI, a bronze portrait medal by M.A. di Gennaro, draped bust right, *rev.* Magliabecchi seated reading under a tree, figure representing a Greek philosopher in the distance, 45mm (BDM II, 240). *Good extremely fine, attractive colour* (£60-80)

Antonio Magliabecchi (1633-1714), bibliophile and librarian to the Grand Duke of Tuscany, born in Florence. His erudition was considerable, but his conceit and intolerance caused many bitter quarrels.

Italy: Papal States

- 8 A COLLECTION OF Æ PAPAL MEDALS BY FRAGNI, DE BONIS, RANCETTI, MORO, MOLA ETC: GREGORY XIII, *BONCOMPAGNI*, 1581 (*cf.* Lincoln 718); ANCONA FORTIFICATION, 1583 (L 689); GREGORY XIII & SIXTUS V, *PERETTI*, c.1585 (2) (L 748, 758), SIXTUS V, *PERETTI* (5): [1585], [1586]; 1587 (L 756, 757, 769, 779, 781), SIXTUS V, *PERETTI* [1590] (L 804), GREGORY XIV, *SFRONDATI*, 1590 (2) (L 823, 826); INNOCENT XI, *FACCHINETTI* [1591] (L 837), JUBILEE PROCLAMATION, 1600 (L 852); CASCADE OF TERNI [dated yr 12], similar (L 870), LEO XI, *MEDICI*, 1605 (L 876), PAUL V, *BORGHESE*, 1612 (2) (L 898, 900), JUBILEE PROCLAMATION, 1625 (L 945); others (3) (L 937, 939, 955); medalet (L 1020), URBINO ANNEXATION INTO THE VATICAN STATES [1626] (L 962); CANONISATION OF ST ANDREW [1628] (L 982); URBAN VIII, *BARBERINI* [1630] (L 996), TOMB OF ST PETER & ST PAUL, 1626 (L 965); RESTORATION OF THE CHURCH OF ST ANASTASIA, 1636 (L 1034), CIVITA VECCHIA HARBOUR [1628] (L 985); CASTEL SANT'ANGELO FORTIFICATIONS, 1628 (L 999), IRON MINES MONTE LEONE, 1641 (L 1059); *PEACE, PRUDENCE & STRENGTH*, 1644 (L 1071), ROME FORTIFICATIONS [1642] (L 1064), ALEXANDER VII, *CHIGI*, c.1660; ALEXANDER VIII, *OTTOBONE*, 1680 (L 1495), PIAZZI DI S. PIETRO, 1666 (W 371), various sizes [36]. *Varied state, one pierced* (£800-1,000)

Netherlands

- 9 BIRTH OF PRINCE WILLIAM OF ORANGE, 1748, a silver medal by M. Holtzhey, conjoined busts of William of Orange and Princess Anne right, *rev.* angel presents infant to female figures representing Holland and Nassau, 49mm (VL Supp. xxvi, 262; MI 639/333; E 619; BDM II, 539). *Fine, rare; the border carefully pierced several times, perhaps to facilitate ornamentation* (£30-40)

Russia

- 0 CORONATION OF CATHERINE I, 1724, a bronze medal by G. Waechter, conjoined busts of Peter the Great and Catherine right, *rev.* Peter crowning Catherine, 59mm (Smirnov 211a; Reichel 1486; *cf.* Baldwin Auction 10, 641). *Minor die flaws on rims, otherwise almost extremely fine, reverse better, rare* (£100-150)



- 751 CATHERINE THE GREAT, gold prize medal of the Economic Society, undated, by J.B. Gass, bust right, *rev.* allegorical figure seated on bale of hay by tree, ploughing in background, 40mm., 41.38g (T 109). *A little buckled, very fine, rare* (£1,000-1,200)

- 752 DEATH OF ELIZABETH PETROVNA, 1761, a bronze medal, bust right, *rev.* robed figure of Elizabeth ascending into heaven, 60mm. *About extremely fine* (£100-150)



- 753 CORONATION OF NICHOLAS I, 1826, bust right, *rev.* crown on column, all seeing eye above, date in ex., below, bronze, 68mm, in red leather case of issue. *Extremely fine* (£80-80)

- 754 NICHOLAS I, Imperial Society of Agriculture, 25th Anniversary, by P. Mechteheriakov, bust left, *rev.* sheep overlooking sea, bronze, 65mm (Smir 578). *Better than very fine* (£50-70)

- 755 PRINCE GORTCHAKOV, Chancellor of State, 25th Anniversary, by S. Vajenine, bust left, *rev.* 1856-1881 in centre, legend around, bronze, 78mm (Smir 882). *Some edge bruises, very fine* (£30-40)

- 756 SCIENTIFIC ACADEMY, 50th Anniversary of N. Kokcharov, 1887, by T. Grilikhes, bust left, *rev.* large L in centre surrounded by laurel, 1837- 887 either side, encircled by legend in two lines, bronze, 75mm (Smir 937). *Very fine* (£50-70)

Sweden

- 757 FOUNDATION OF THE SWEDISH ACADEMY OF PAINTING AND SCULPTURE, 1775, a bronze medal by G. Ljunberger, bust of Gerhard Meijer right, *rev.* frontal elevation of the Academy, 49mm (Hild. 211; Wurz. 6220); ANDERS VAN HÖPKEN, a white metal medal by C.G. Fehrman, draped bust right, *rev.* legend in wreath, 54mm; KARL XIV, SILVER JUBILEE, 1843, a bronze medal by C.M. Frumerie, laureate bust right, *rev.* standing figures of Mercury and Justice shaking hands over tablet, 60mm (BDM II, 165); DEATH OF MAGNUS BRAHE, 1844, a bronze medal by L.P. Lundgren, bust right, *rev.* weeping robed male figure standing next to casket, 56mm (BDM III, 497); JUBILEE OF THE UNIVERSITY OF UPSALA, 1877, a bronze medal by A. Lindberg, bust of Oscar II right, *rev.* seated robed female with accoutrements, 56mm (BDM –); GUSTAV KLEMMING, 1888, an oval bronze medal by A. Lindberg for the Svenska Numismatiska Föreningen, bust three-quarters right, *rev.* legend in 8 lines, 50 x 45mm (*cf.* Baldwin *Argentum* May 2002, 497); OSCAR II, SILVER JUBILEE, 1897, a bronze medal by A. Lindberg, bust left, *rev.* two standing knights supporting arms, 58mm (BDM –); 600TH ANNIVERSARY OF THE ÅLANDS LANDSTING, 1922, a bronze medal, unsigned, for Kultakeskus, seated figure of St Olaf holding orb and axe, *rev.* tree with names of the islands inscribed on it, 70mm. [8]. *Extremely fine or better*

United States of America

- 758 JOHN PAUL JONES, 1779, a bronze-plated white metal medal by A. Dupré, bust right, COMITIA AMERICANA below, *rev.* the engagement between the *Bonhomme Richard* and the *Serapis*, edge plain, 56mm (Betts 568; Stahl 54; *cf.* La Riviere III, 1073). *An original striking, very fine, rare (£50-100)*



- 759 ERIE CANAL COMPLETED, 1825, a white metal medal of British Manufacture by Sir Edward Thomason, eagle over coastal view, *rev.* seated river-gods, 82mm (BDM VI, 79). *Two small attempted piercings on reverse, minor surface marks, otherwise very fine (£80-100)*
Obverse only illustrated

- 760 INTERNATIONAL EXHIBITION, PHILADELPHIA, 1876, a bronze medal by H. Mitchell, seated figure holding wreath, *reverse* AWARDED BY UNITED STATES CENTENNIAL COMMISSION, 76mm (Julian p.283, AM10; BDM VIII, 67; *cf.* DNW 35, 122). *Very fine (£30-40)*

- 761 WALLACE WALLPAPER CO., CORTLAND N.Y. advertising tag in the shape of a bundle of wallpaper rolls; together with various transport and advertising tokens etc (15); Model money for gold rush coins (4) [20]. *Fine or better (£40-60)*

Yemen



- 762 VISIT OF QUEEN MARY TO ADEN, 1911, a hand-made gold medal, legend in English, *rev.* legend in Arabic, 14.22g, 40mm. *Crudely struck, very fine, very rare; with loop mount (£150-200)*

The visit took place in November 1911

Miscellaneous

- 763 LEONARD POSCH, 1822, a uniface bronze portrait medal by L. Poseh (BDM IV, 672); bois durei plaques (2), of Mozart, 115mm and Rossini, 112mm; bronze plaque of Wagner, 140mm [4]. *Very fine (£120-150)*

- 764 MISCELLANEOUS MEDALS (12, including 1976 Bi-Centennial Visit of Elizabeth II to USA silver medal) [12]. *Varied state (£30-40)*

- 765 TOURISM, a collection of miscellaneous medals, in silver (4), base metal (17); together with other modern medals (4) [25]. *Mostly about as struck; some in cases (£50-70)*

WORLD ART MEDALS

Austria

GOLDEN JUBILEE OF FRANZ JOSEPH I, 1898, a bronze medal by C. Waschmann, winged figure of Victory standing between busts of young and old King, *rev.* legend over double-headed eagle, 62mm (BDM VI, 379); CENTENARY OF THE SECESSION OF SALZBURG INTO THE STATE OF AUSTRIA, 1916, a bronze medal by A. Hartig, bust of Franz Joseph I left, *rev.* crowned arms, 55mm (BDM –); CENTENARY OF THE BIRTH OF ANTON BRUCKNER, 1924, a bronze medal by A. Hartig, bust left, *rev.* kneeling male figure holding lyre, 59mm (Niggli 427; BM Acq. 1978-82, pl.5, 14; *cf.* DNW 20, 432); MICHAEL HAINISCH RECEIVES AN HONORARY DOCTORATE FROM THE UNIVERSITY OF VIENNA, 1925, a bronze medal by T. Stundl, bust left, *rev.* legend, wreaths above and below, 55mm; ARCHDUKE RAINIER, CURATOR OF THE ACADEMY OF SCIENCES, VIENNA, 1911, a large bronze medal by Prof. R.F. Marschall, bust right, *rev.* standing figure of Minerva, 90mm (BDM VIII, 31; *cf.* BDW 13, 810) [5]. *Extremely fine or better (£70-100)*

Belgium

LÉON DEGRELLE, a bronze medal, signed V.D., bust right, *rev.* REX VAINCRA, artisan attempting to lever a stone, 80mm; together with other miscellaneous world medals (3, one in silver) [4]. *Silver medal fine, others extremely fine (£30-50)*

Léon Degrelle (1906-94) was one of the leading Belgian Rexists, an idealist who believed in a new Europe. Joining the German army as a volunteer, he was soon made an officer. With an increasing number of Walloons volunteering to serve with the Germans against the Communists, Degrelle was transferred to the Waffen-SS. He received the Close Combat clasp in gold. After the War he was sentenced to death in absentia by the Belgians as a collaborator, fleeing to Malaga, Spain, where he died on 1 April 1994. Further detail is sold with the lot

CONFÉRENCE INTERNATIONALE DE L'INSTITUT COLONIAL, BRUSSELS, 1907, a bronze award medal by T. Szirmai, bust of Leopold II left, Fame blowing trumpet below, *rev.* wreath, named (Sir Alfred Lyall, KCB, GCIE), 50mm (BDM V, 724). *Good very fine (£30-50)*

Rt Hon Sir Alfred Comyn Lyall, GCIE, KCB, PC (1835-1911); b. Coulsdon, Surrey; King's Scholar at Eton, 1847-52; Haileybury 1853-5; nominated for the Indian Civil Service in 1856 by his uncle, Sir George Lyall, MP, chairman of the East India Company; served in the Voluntary Cavalry at Meerut in the Indian Mutiny, 1857, and had his horse shot from under him (medal); accompanied Sir George Campbell into Delhi after the city fell; commissioner at Nagpore, 1865; Home Secretary to the government of India, 1873; Governor-General's agent in Rajputana, 1874; Indian Foreign Secretary 1878-81; Lieutenant-Governor of the North Western Provinces and Oudh, 1882-7; returned to England 1887 and served on the India Council in London until 1902; governor of Dulwich College, 1891-1911 [Lyall Avenue, Dulwich, is named after him]; appointed trustee of British Museum February 1911. Sold with further extensive biographical detail, an extract from *Life of the Right Hon. Sir Alfred Comyn Lyall* by Sir Mortimer Durand, and a copy of Lyall's book *Warren Hastings*

LE BELGIQUE, c.1909, a uniface bronze plaque by D. Weygers for Fisch, issued on behalf of Les Communes d'Auderghem et de Watermael-Boitsfort, seated semi-naked female holding a scroll, looking at a dirigible in the sky overhead, 70 x 52mm (*cf.* DNW 47, 1082). *Extremely fine, attractive light patina, rare (£70-100)*

770 EXPOSITION UNIVERSELLE ET INTERNATIONALE, BRUSSELS, 1935, a bronze award plaque by A. Bonnetain for Fouson, winged figures over city view, *rev.* robed female holding wreath of flowers over a globe, 79 x 64mm (BM Acq. 1978-82, p.12, 10; *cf.* DNW 41, 806); FRANCE, The Deputy of Morbihan, 1844, a silver medal by V.M. Borrel, 27mm (BDM I, 223); together with other miscellaneous medals (2) [4]. *Mostly very fine (£80-100)*

Chile

771 JOAQUIN GANDARILLAS, 1887, a large cast uniface maquette for the obverse of the medal by A. Dubois, half-length bust right, legend around, 220mm (*cf.* BDM I, 631). *About very fine, very rare (£80-100)*

Czechoslovakia

772 150TH ANNIVERSARY OF THE BIRTH OF Bedrich Smetana, 1974, a bronze medal by N. Filippow, bust half right, *rev.* piano, 60mm (Niggli 3729); together with other medals of Schweitzer, Scriabin and Smetana (4) [5]. *Extremely fine or better (£30-40)*

France

773 GÉNÉRAL KLEBER, 1831, a uniface cast bronze medal by D. d'Angers, bust three-quarters right, head turned to face viewer, 180mm (Reinis 244; BDM I, 527; *cf.* DNW 44, 809). *High relief, extremely fine, rare; with suspension loop on the top (£100-150)*

Jean-Baptiste Kleber (1753-1800), French general, born at Strasbourg, initially entered the Austrian army but resigned his commission to return to France. He fought in the Vendéan campaign of 1794 and, under Napoleon, he successfully commanded his division in Syria in 1798-9. In 1799 Kleber's army of 10,000 defeated 60,000 Turks at Heliopolis, the beginning of the conquest of Egypt. Kleber himself was killed by a Muslim fanatic in Cairo in 1800

774 LE JEUNE BOVERIE, 1844, a uniface cast bronze medal signed Luignon, for the Conservatoire Royale de Musique, bust right, foundry mark C below truncation, 200mm (BDM –). *High relief in the style of David d'Angers, very fine and very rare; mounted on green velvet backing, with hook for suspension (£60-80)*

775 MASSACRES IN GALICIA, 1846, a cast bronze medal by D. d'Angers, chained figure of Liberty standing beneath gallows, *rev.* torch and sword divided by legend in 11 lines, 73mm (Paris Exh. Cat. 1966, –; BDM –; *cf.* DNW 42, 1393). *Minor rim bruising, otherwise very fine and patinated, rare; pierced for suspension (£70-100)*

776 TÊTE D'UNE FEMME, c.1850, an oval uniface cast bronze portrait plaque by E. Tardieu, bust left, hair coiffed into a bun, wearing ear-rings, oak leaves below, 222 x 160mm (BDM –). *Extremely fine with wonderful chocolate patina, very rare and a most attractive museum quality piece (£150-200)*

777 MARIE FAURE, 1855, a large uniface cast bronze portrait medal by J. Couturier, bust right, hair tied in a bun, 230mm (BDM –). *About extremely fine and attractively patinated, rare; pierced at top for suspension (£100-120)*

- 778 MARÉCHAL DE VAUBAN, 1870, a large uniface cast bronze portrait medal by L. Breuil, bust left in high relief, 190mm. *Very fine and very rare (£100-150)*

Sebastien le Prestre de Vauban (1633-1707), director of French siege-warfare during Louis XIV's wars, built or improved some 300 fortresses, particularly on the eastern front. A military innovator, Vauban introduced ricochet fire and the socket bayonet; he also designed roads, bridges, canals, dykes and aqueducts.

- 779 AMNISTIE, PAIX TRAVAIL, 1871, a large uniface cast bronze medal, unsigned, robed figure of France comforting a semi-naked patriot, 176mm. *Extremely fine and attractively patinated, very rare; with integral suspension loop (£150-200)*

Relates to the amnesty for Communards in the Franco-Prussian war.

- 780 VILLE DU HAVRE, c.1880, a silver award medal, signed Lecomte A. Noël, arms, rev. wreath, 56mm (cf. DNW 53, 1160). *Brilliant mint state and attractively toned; in original fitted case (£70-90)*

- 781 FERDINAND DE LESSEPS, 1884, a large uniface cast bronze medal by J. Ringel d'Illzach for the Librairie de l'Art, Paris, bust right dividing the words SUEZ PANAMA, palm branch above, 173mm (BDM V, 131). *Bold, expressive style, about extremely fine and lightly patinated, extremely rare (£100-150)*

Jean Ringel d'Illzach, master sculptor and medallist from Alsace; his medallic output was compared to that of David d'Angers by contemporary art critics of the early 20th century. His work is seldom seen in commerce.



- 782 FUNERAL OF PRESIDENT CARNOT, 1894, a plated bronze plaque by L.-O. Roty, Carnot's body lying in state, rev. funeral cortège, 80 x 57mm (Roty Compagnonnage p.89; Coll. R. Marx 70; PBE 860; CGMP p.358; BM Acq. 1978-82, p.48, 175; BDM VI, 237-8; Jones, Art of the Medal, 323; Baxter 35; cf. Baudey/Bricher 1992, 27; cf. DNW 47, 856). *Almost extremely fine (£50-70)*

Issued by the Monnaie in 1898

- 783 CENTENARY OF THE ÉCOLE POLYTECHNIQUE, PARIS, 1894, a bronze medal by L.M. Bourgeois, semi-naked female seated, studying papers, airship, lighthouse, locomotive, aqueduct and other instruments of industry around, reverse scholar, legend in front, engraved below "Chove (1911), 1928-29" below, 68mm (CGMP p.65; PBE —; Coll. R. Marx 431; BDM —; cf. DNW 49, 833). *Excellent style, good very fine, rare; in original green card box (£50-70)*

- 784 LE JOURNAL, 1898, a silver medal by F.-R. Carabin, three nude females standing, reading a newspaper, a fourth nude female working a press, reverse scrolled cypher and a quill, 44mm (cf. Coll. R. Marx 347; BDM I, 344; Cat. Exh. Strasbourg/Orsay, 1995, p.108, 115). *Softly modelled, very fine but scratched on reverse; in maroon case (£50-70)*

- 785 CENTENARY OF THE BANQUE DE FRANCE, 1900, a pair of medals by L.-O. Roty, silver and bronze, head of La Republique left, rev. seated and standing figures surveying a landscape, first named (Frederic Cornudet), 68mm (Coll. R. Marx —; BM Acq. 1978-82, p.48, 178; BDM V, 239; Gaz. Num. 1905, p.234, 190; cf. DNW 49, 905) [2]. *In fitted leather case, extremely fine, rare as a pair (£300-350)*

- 786 LE NID, c.1900, a bronze plaque by J.-B. Daniel-Dupuis, naked wood nymph kneeling on rock, discovering bird's nest in a tree with two birds in it, reverse naked child sat on branch, playing with a bird, 66 x 37mm (PBE 319; CGMP p.175; BDM I, 666; BM Acq. 1983-7, p.20, 67; cf. DNW 49, 896). *Good very fine, nicely patinated (£40-50)*

- 787 FEMME ASSISE AU BORD DE LA RIVIÈRE, c.1900, a cast copper-washed lead maquette for the rev. of a medal, unsigned, semi-nude female seated left, holding an olive branch and shield, her feet in reeds by a river at left, 26.3cm. *Very fine, rare (£50-70)*

- 788 AGRICULTURE, or TRAVAUX DES CHAMPS, 1904, a bronze plaque by M.-A.-L. Coudray, peasant driving bullocks pulling a plough, being urged on by a boy, setting sun in background, rev. farmworker with scythe in a field of wheat, 100 x 62mm (PBE 280; CGMP p.103; BM Acq. 1983-7, p.18, 33; cf. DNW 50, 1218). *Good very fine, patinated (£40-60)*

- 789 ALBERT SOREL, 1904, a plated bronze plaque by J.-C. Chaplain, bust right, reverse legend in 12 lines, open book and laurel branch below, 70 x 56mm (PBE —; Coll. R. Marx —; ANS Exh. Cat. 1910, p.51, 1; BDM —). *Good very fine, very rare, in box of issue (£40-60)*

Albert Sorel (1842-1906), French historian, author of *L'Europe et la Revolution*

- 790 FLORL, 1905, an Art Nouveau silver plaque by M.-A.-L. Coudray, naked female standing amid branches of a rose-tree, rev. floral scene, 75 x 36mm (PBE 287; CGMP p.102; cf. DNW 37, 1235). *About extremely fine, rare in silver (£90-120)*



- 01 PAUL SEGOND, 1905, a bronze plaque by A.L.M. Charpentier, bust left, *rev.* Segond with three assistants and a nurse preparing to deliver a baby on an operating table, 81 x 62mm (PBE 160; Coll. R. Marx –; BM Acq. 1978-82, pl.39, 47; BDM VII, 176; *cf.* Arethuse 19 [1928], pl.xvi, 4; *cf.* DNW 45, 765). *Almost extremely fine, rare (£80-100)*

Paul Segond (1851-1912), gynaecological surgeon, elected Professor in 1905. This most interesting plaque, depicting perhaps the first realistic representation of a physical birth in a numismatic context, aroused considerable comment when it was shown at the Salon of the Société Nationale des Beaux-Arts in 1906. M. de Foville, a contemporary of Forrer, said that it had "un puissant portrait," while on the reverse "Charpentier a gravé, non pas une allégorie, mais le tableau observé avec la franchise la plus nue d'une opération chirurgicale: le cadre étroit d'une médaille admet difficilement un tableau réel comme la vie et pourtant M. Charpentier réussit par l'intransigeance même de sa sincérité à animer cette scène, purement et simplement exacte, dans la dureté du bronze."

- 02 CAMILLE LEGRAND, *c.*1905, a cast bronze electrotype plaque by I. Rouchomowsky, bust right, *rev.* frontal elevation of a building on a street corner, 91 x 57mm. *Very fine and extremely rare (£60-80)*

Israel Rouchomowsky, a goldsmith from Odessa, gained considerable notoriety as a first-class imitator of antique jewellery in the 1890s. He made the famous 'Tiare de Saitaphernes' purchased by the Louvre in 1896. The French government of the time invited him to come from Russia to demonstrate his manufacturing techniques and he settled in Paris, exhibiting a variety of sculptures and plaques at the Salons from 1904

- 03 BOIS-COLOMBE [DEP. HAUTS-DE-SEINE], 1906, a gilt-bronze prize medal for photography, by F.-C. V. de Vernon, female with camera overlooking city, *reverse* plaque set in laurels, 61 mm. *Extremely fine (£30-40)*

- 04 CONCILIATION INTERNATIONALE, 1907, a bronze award medal by O. Yencesse after E. Carrière, young woman embracing another and kissing her forehead, *rev.* olive spray, 45mm (PBE –; Coll. R. Marx 175; ANS Exh. Cat. 1910, p.369, 5; BM Acq. 1983-7, pl.49, 161; BDM VII, pp.695, 697; *cf.* BDW 49, 920). *About extremely fine, rare (£40-60)*

- 05 AUTOMOBILE, 1909, a bronze award plaque by P.-A. Morlon, racing car speeding right, urged on by winged figure of Mercury above, *rev.* tablet, engraved (S.A.V.M. Semaine Automobile, Monaco, Mars 1921), un-named, 82 x 52mm (PBE 612; CGMP p.276; BDM IV, 152; *cf.* DW 24, 188). *Very fine; in original green fitted case (£80-100)*

- 796 FONDATION CARNEGIE, 1909, a bronze Life Saving award plaque by L. Dejean, bust of Andrew Carnegie right, *reverse* Victory crowns kneeling figure, *ALX HEROS DE LA CIVILISATION*, named (Gay (B), 1935), 81 x 53mm (Coll. R. Marx 351; *cf.* Baudey/Bricher 1992, 81; *cf.* DNW 35, 552). *Very fine, scarce (£70-90)*

- 797 LA VÉRITÉ, 1909, a bronze plaque by L.-J. Deschamps, naked female figure representing Truth standing facing, *rev.* palm branch supporting a mirror, unnamed, 80 x 46mm (PBE 365; CGMP p.143; BM Acq. 1983-7, p.19, 49, *cf.* DNW 48, 845). *Good very fine, scarce (£40-50)*

- 798 LA VICTOIRE, *c.*1910, a bronze prize plaque by L. Cariat, Victory with arms raised, *rev.* hunting-horn and fern, 80 x 34mm (PBE 35; BDM VII, 152; CGMP p. 72; *cf.* DNW 44, 1002). *Good very fine (£30-40)*

- 799 ALIMENTATION, 1910, a silver award plaque by R. Lamourdedieu, semi-naked female sat by a window, holding a plate of hot food and a bowl of fruit, sheep grazing in field in background, *rev.* basket of fish and game hanging at the foot of a tree, named (Alerie, 1930, Commission des Aleurs de Douane, Mr. Ferrando), 70 x 55mm (CGMP p.233; *cf.* DNW 45, 819). *Some staining and wear to high points, good very fine (£120-150)*

- 800 MARÉCHAL FOCH, *c.*1918, a uniface cast bronze medal by A. Maillard for Paris-Art, bust left, figure 173 in front, 115mm (BM Acq. 1983-7, pl.43, 93; *cf.* DNW 46, 806). *About extremely fine (£60-80)*

The first of a series issued by Paris-Art, at 95mm size, to commemorate the heroes of World War I

- 801 DANSEUSE AU FAUNE, 1924, a bronze medal by L.-C. Mascoux for Arthus-Bertrand, faun playing flutes at left, female dancer at right, *rev.* wreath encircling legend, 50mm (Classens 106; *cf.* Baudey/Bricher 1992, 122; *cf.* DNW 50, 1305). *Very fine (£30-40)*



- 802 LA PARURE, 1925, an octagonal bronze repousse plaque by P. Turin for La Gerbe d'Or, three female figures, one standing naked at front, artist's signature on rim below, 81mm (Classens 131; *cf.* Baudey/Bricher 1992, 123; *cf.* BDW 5, 124, DNW 35, 569 and 42, 1499). *Very fine, with a maroon cord for suspension; a charming example of Art Deco style (£100-120)*



- 803 EXPOSITION INTERNATIONALE DES ARTS DÉCORATIFS ET INDUSTRIELS MODERNES, PARIS, 1925, an octagonal bronze Art Deco medal by P. Turin, semi-naked female sat on a cloud, dispensing roses from a basket, *rev.* legend, 60mm (Classens 128; cf. Baudey/Bricher 125; cf. BDW 9, 738). *One of the most famous Art Deco medals, extremely fine; in original green case (£150-200)*



- 804 L'INTRANSIGEANT, 1925, an Art Deco bronze award medal by G. Contaux after Cassandre, futuristic head right with mouth open wide, *reverse* wreath and pillars, named (C.A. Nanterre, 6-17 Avril 1933), 60mm (cf. Baudey/Bricher 1992, 128; cf. DNW 40, 780). *An important and significant Art Deco medal, extremely fine and nicely patinated (£300-350)*

Adolphe-Jean-Marie Mouron, aka Cassandre (1901-68), graphic artist, stage designer and painter; his design was chosen for the official poster publicising the 1925 Paris Expo. The medal was sponsored by *L'Intransigeant*, a newspaper

- 805 PORTEUSE DE FLEURS, 1926, a uniface octagonal Art Deco bronze plaque by P. Turin, female carrying a large basket of flowers, 72mm (CGMP p.130; Classens 130; cf. Baudey/Bricher 1992, 140; cf. DNW 40, 783). *About very fine, rare (£60-80)*

- 806 PORTEUSE DE FLEURS, 1926, an octagonal Art Deco bronze plaque by P. Turin, female carrying a large basket of flowers, *reverse* MILDOC 1000, 38mm (CGMP p.383; Classens 130; cf. DNW 37, 1273). *Extremely fine (£30-40)*

Mildoc is a French grocery chain

- 807 BÉNÉDICTINE, 1926, a uniface bronze plaque by G.-H. Prud'homme, old woman seated in chair left, offering a prayer of thanks before eating soup from a bowl, 94 x 72mm (CGMP p.331; Classens 70; BM Acq. 1978-82, pl.44, 138; cf. DNW 54, 886). *Good very fine, rare (£40-60)*

First issued privately as a cast plaque in 1906 (BDM IV, 706; *Gaz. Num.* 1909, p.241, 60)

- 808 700TH ANNIVERSARY OF THE DEATH OF SAINT FRANÇOIS D'ASSISE, 1926, a cast bronze medal by P. Turin for the SFAM, bust of St Francis right, imprints of the wounds of Christ in his hands, with the artist's signature on the right, and St Francis ministering to a flock of birds, 87mm (Classens 154). *Extremely fine and practically as made, nicely patinated (£120-150)*

- 809 DENYS PUECH, 1926, a cast uniface gilt-bronze portrait medal by L. Bazor, bust right, 116mm (cf. CGMP p.31) [2]. *About very fine, with remnants of glue on the back (£60-80)*

Denys Pierre Puech (1854-1942), sculptor and medallist from Cavernac, was a frequent exhibitor at the Salons of the Société des Artistes Française. Later in life he became director of the Académie de France in Rome.

- 810 TÉLÉGRAPHIE SANS FIL, 1927, a bronze Art Deco medal by P.-M. Dammann, standing figure of Iris with signs of the Zodiac behind, *reverse* globe encircled by an antenna emitting radio waves, TSF around tablet below, 68mm (CGMP p.116; Jones, *Art of the Medal*, 423; cf. DNW 35, 571). *One of the classic Art Deco medallic images, very fine, scarce (£120-150)*

- 811 COMPAGNIE POUR LA DIFFUSION D'ÉLECTRICITÉ, c.1927, bronze Art Deco medal by P.-M. Dammann, facing female head with flame-like hair, rays behind, *rev.* female figure in cloak and long dress, rays from her outstretched hands pouring over the city of Paris, 64mm (BM Acq. 1978-82, pl.54, 62; cf. Baudey/Bricher 1992, 74; cf. DNW 51, 1167). *One of the classic Art Deco medallic images, good very fine (£60-80)*

- 812 ÎLE DE LA CITÉ, PARIS, 1927, an Art Deco bronze medal by P. Turin, frontal view of the island from the Seine, Pont Neuf in foreground and buildings in background, *rev.* street plan, 68mm (CGMP p.379; cf. DNW 52, 672). *Extremely fine, attractively patinated (£50-70)*

- 813 CINÉMA, 1928, an Art Deco iron award medal by M. Delannoy, Venus rising in triumph from the light emitted by a film projector, images behind, *reverse* the interior of a cinema, screen in centre, unnamed, 68mm (CGMP p.138; Classens 119; Jones, *Art of the Medal*, 425; cf. DNW 47, 924). *Almost extremely fine, some stains on reverse, rare in iron (£80-100)*

- 814 60TH BIRTHDAY OF ALBERT ROUSSEL, 1929, a bronze medal by P.-M. Dammann for Arthus-Bertrand, bust left (Niggli 1730; cf. DW 24, 229). *Slight scratch in front of bust, otherwise extremely fine; in card box of issue (£80-100)*

- 815 CENTENARY OF LA REVUE DES DEUX MONDES, 1929, a large bronze Art Deco medal by L. Bazor, bust of François Buloz right, *rev.* robed female holding two torches between the Old and New Worlds, 100mm (cf. *Arethuse* 26 [1930] p.6; cf. Baudey/Bricher 1992, 155; cf. Simmons FPL 9, 175; cf. DNW 54, 890). *A powerful design, practically as struck and attractively patinated, scarce (£80-100)*



16 CHAMBRE DE COMMERCE DE PERPIGNAN ET DES PYRÉNÉES-ORIENTALES, a silver-gilt Art Deco award medal by R. Bénard, Mercury seated holding a sailing ship in one hand, bunches of grapes and fruit on either side, city behind, *rev.* kneeling naked figure of a young woman squeezing grapes into a cup held aloft by a young boy, foothills of the Pyrenees in distance, named (Jean Sarda Soucas, Memre, Elu le 5 Decembre 1937), 85mm (*cf.* BDW 9, 744). *Extremely fine and very rare; in original case (£150-200)*

17 SOCIÉTÉ FRANCAISE DE NUMISMATIQUE, c.1930, an octagonal silver award medal by L. Bazor, girl kneeling wearing cloak, *rev.* octagonal tablet in centre, unnamed, 38 x 38mm. *Almost extremely fine, scarce (£80-100)*

18 JEUX ET SANTE, c.1930, a cast bronze plaque by H. Dropsy for V.S. Canale on behalf of the Comité National de Défense Contre la Tuberculose, two children running to left, *rev.* MÉDAILLE D'HONNEUR, etc., 55 x 45mm (*cf.* DNW 51, 1170). *Signs of wear and tear, fine to very fine (£40-60)*

19 AVIATION, 1931, a uniface bronze plaque by R. Delamarre, naked female with flock of birds in flight, 72 x 52mm (CGMP p.127; *cf.* DNW 37, 1287). *Extremely fine (£120-150)*

20 AMPHITRITE, 1932, a cast bronze medal by M.-A. Gimond for the SFAM, nude figure of Amphitrite reclining on rock, *rev.* legend in 4 lines, 70mm, edge stamped 172 (*cf.* BDW 13, 327). *Extremely fine, rare (£120-150)*

21 RECONNAISSANCE, 1933, a plated bronze award plaque by R. Bénard, female descending steps, holding flowers, *reverse* fountain and gardens, central plaque named (Lemonnier-Mordant, 1885-1935), 90 x 59mm (CGMP p.41; BM Acq. 1983-7, pl.50, 29; *cf.* DNW 46, 821). *Good very fine (£50-70)*

22 CONSTRUCTION, or *Tailleurs de Pierre*, 1934, a uniface bronze plaque by L. Burger, two workers transporting a block of stone on a wheeled barrow, 72 x 53mm (CGMP p.69; *cf.* DNW 35, 587). *Extremely fine, scarce; in original black fitted case (£60-80)*



823 VICTOR GRIGNARD, 1934, an Art Deco bronze plaque by L. Bertola, bust right, *rev.* two classical robed figures carrying symbolic stone up the steps to the Temple of Sciences, 80 x 59mm (*cf.* DNW 50, 1316). *Strong portrait, very fine, reverse better, very rare (£50-70)*

824 FEMME AILE AVEC STYLO, c.1935, a plated bronze octagonal award medal by E. Fraisse, winged female preparing to inscribe a scroll, *rev.* oak leaves, blank tablet in centre, 62 x 52mm (*cf.* DNW 47, 1052). *About extremely fine (£40-60)*

825 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE NORMANDIE, 1935, a bronze Art Deco medal by J. Vernon, sea-goddess freeing sea-horse, *rev.* liner under steam, 68mm (BM Acq. 1978-82, p.60, 142; *cf.* DNW 52, 681). *Extremely fine; in original buff card box (£60-80)*

826 FAUNE A L'ECUREUIL, 1935, a uniface bronze plaque by G. Crouzat, faun pursuing a squirrel, 76 x 32mm (CGMP p.112; *cf.* DNW 45, 828). *Very fine (£30-40)*

827 SAINT-LOUIS, 1936, a bronze medal by P.-M. Dammann for Arthus-Bertrand, standing figure of St Louis holding the Crown of Thorns, *rev.* SOUVENIR RECONNAISSANT DU PATRONAGE ST LOUIS 1919-1936 in three lines, 80mm, edge stamped 181 (*cf.* 'Medailles', *Fidem.* 1 June 1938, p.16). *Extremely fine (£40-60)*

PROVENANCE:

DNW Auction 49, 21 March 2001, lot 968

828 ALBERT BESNARD, 1936, a cast bronze medal by A.A. Herbeumont for the SFAM, bust left, *rev.* Minerva protects tree with a sword, 102mm, edge stamped 71 (*cf.* *Exh. Cat. Artistes Medailleurs*, Paris, 1955, 50; *cf.* Simmons FPL 12, 82; *cf.* DNW 54, 903). *Extremely fine (£100-150)*

PROVENANCE:

DNW Auction 40, 14 April 1999, lot 796

829 LE SECRET DU BONHEUR, 1936, a uniface bronze plaque by J. Vernon, heads of three females, one with a chain of flowers covering her eyes, 78 x 36mm (CGMP p.391; *cf.* BDW 18, 611). *Good very fine, a most attractive small plaque, scarce (£80-100)*

830 QUATERCENTENARY OF THE LYCÉE DE FOURNOS, 1936, a large cast bronze medal by P.-M. Dammann, standing figure holding scroll and staff in front of a view of the River Rhône, buildings behind, *reverse* view of the lycée, 137mm. *Extremely fine and attractively patinated, extremely rare; one of Dammann's most impressive works (£100-150)*

831 EXPOSITION INTERNATIONALE DES ARTS ET TECHNIQUES, PARIS, 1937, an Art Deco bronze medal by P. Turin, classical head and standing figures, *rev.* caduceus of Mercury divides two torches of progress, 68mm (CGMP p.382; BM Acq. 1983-7, p.50, 386; *cf.* Baudey/Bricher 1992, 188; *cf.* DNW 48, 780). *Extremely fine, nicely patinated* (£80-100)

832 EDMOND LESNE, 1937, a cast bronze plaque by Zanic Aimée Beaufrils for Arthus-Bertrand, bust left, *reverse* hand guiding head and shoulders of a boy, 79 x 58mm. *Interesting style, very fine and extremely rare* (£60-80)

833 POL NEVEUX, 1938, a cast bronze medal by J. Vernon for the SFAM, bust right, *rev.* legend in 11 lines, 79mm, edge stamped 197 (*cf.* DNW 47, 965). *Extremely fine, very rare* (£50-70)

Pol Neveux (1865-1939), French author

834 LA PENSÉE, 1941, a uniface bronze plaque by G.-H. Prud'homme, robed female bust right, right arm stretched back towards shoulder, 96 x 71mm (CGMP p.331; *cf.* DNW 50, 1257)). *Good very fine, rare* (£50-70)

835 COMITÉ INTERNATIONALE DE LA CROIX ROUGE, 1946, a bronze medal by P. Turin, head of the Republic breaking her chains, *rev.* legend in and around tablet, 68mm (*cf.* CGMP p.376; *cf.* Simmons FPL 12, 108; *cf.* DNW 42, 1546). *Obverse extremely fine, reverse nearly so* (£60-80)

836 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE ANTILLES, 1952, a bronze medal by R. Delamarre, liner sailing right, tropical birds and plants in background, *rev.* females bidding adieu to sailing ship, 55mm (BM Acq. 1978-82, p.54, 52; *cf.* DW 26, 943), *in original maroon card box*; EXPOSITION INTERNATIONALE DES ARTS ET INDUSTRIES DU FEU, PARIS, 1906, a bronze award medal by C. Bonnefond for Massonnet, seated female about to crown a seated naked male artisan, *rev.* robed female with wreath of palm, un-named, 58mm., *rare*; CENTENARY OF THE BIRTH OF HECTOR BERLIOZ, 1903, a bronze plaque by G. Dupré, three-quarter bust left, scene from Les Troyens below, *rev.* Muse worshipping at the monument to Berlioz at Grenoble, 68 x 48mm (PBE 430; CGMP p.166; Niggl 334; Coll. R. Marx 331; BDM I, 653; *cf.* DNW 48, 701); PRÉSIDENT MILLERAND, 1920, a bronze medal by L.-A. Bottée, bust left, *rev.* winged female figure of Fame unveiling an urn, Chambre des Députés at right, 72mm (CGMP p.60) [4], *generally extremely fine or better* (£70-100)

837 JOE BOUSQUET, a cast bronze medal by R. Iché, 87mm, SFAM limited issue, No 49 (See "Médailles", Fidem, 1 Jul 1956, p.2 [ill.], with article by Jean Babelon). *Rare and extremely fine, strong portrait and powerful design* (£100-120)

Joe Bousquet (†1950), poet

838 HECTOR BERLIOZ, 1958, a gold medal by A. Hartig, 23mm (Niggl 337; *cf.* DNW 28, 905); THOMAS KOSCIAT, a uniface pewter medal by E. Thurner, bust left, 70mm (Niggl 3172); NICOLAUS PICCINI, 1823, a bronze medal by A.A. Caqué, bust left, *rev.* legend, 41mm (Niggl 1602); FRIEDRICH SCHILLER, 1859, a white metal medal by M. Sebald for Drentwett, 37mm (BDM V, 453) [4]. *Mount broken off second and file mark on rim of third, otherwise extremely fine* (£30-70)

Germany

839 70TH BIRTHDAY OF OTTO VON BISMARCK, 1885, a silver medal by K. Schwenzer, bust right, *rev.* crowned arms and supporters, 38mm; together with Italian medals (2), one in silver [3]. *About extremely fine; one with clip and ring for suspension* (£70-90)



840 ÄGYPTEN ERWACHT [The Awakening of Egypt], 1915, a cast bronze medal by K. Goetz, sphinx and pyramid, *rev.* facing bust of Lord Grey, skull at right, 58mm (K 166). *Very fine* (£60-80)

841 FIRST WORLD WAR, 1915, an iron medal, unsigned, perhaps by F. Eue for Ball, figures of Wilhelm II of Germany, Franz Josef of Austria-Hungary and Muhammad V of Turkey, *rev.* mounted tutonic knight, led by Victory, 55mm. *Extremely fine* (£40-60)

842 FIRST WORLD WAR, 1916, a bronze medal, unsigned, heads of Wilhelm II of Germany, Franz Josef of Austria-Hungary, Muhammad V of Turkey and Ferdinand I of Bulgaria, *rev.* semi-naked giant fighting with naked men, 55mm. *Extremely fine* (£40-60)

843 CENTENARY OF THE DEATH OF LUDWIG VON BEETHOVEN, 1927, A uniface bronze medal by A. Hartig, facing bust, 75mm (Niggl 145a; *cf.* DW 20, 419). *Extremely fine, nicely patinated* (£30-40)

844 DEUTSCHE KAMPF-SPIELE. KRUMMHÜBEL, 1930, an Art Deco gilt-bronze medal by T.M. Gosen for C. Poëllath, male athletes in various poses, German eagle in centre, *rev.* shield, 90mm; together with a bronze award medal for Football [2]. *Very fine and better* (£40-60)

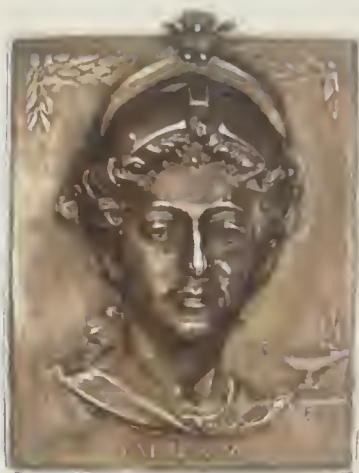
845 JOHANN SEBASTIAN BACH, a large cast bronze medal by S. Holme for the Club Française de la Médaille, bust almost facing, *reverse* abstract architectural composition, edge stamped EE/75, 141mm (CGMP p.936; Niggl 2400a). *Extremely fine; a pre-series issue* (£60-80)

75 issued, Siv Holme, Swedish medallist and painter

Great Britain

846 MARRIAGE OF PRINCE HENRY OF BATTENBERG AND PRINCESS BEATRICE, 1885, a bronze medal by A. Wyon, conjoined busts left, *rev.* crowned arms, 64mm (BHM 3183; E 1718); INVESTITURE OF THE PRINCE OF WALES, 1911, a silver medal by W. Goscombe John, crowned bust three-quarters left, *rev.* Caernarvon Castle, 35mm (E 1925) [2]. *First extremely fine, second very fine* (£60-80)

847 JUBILEE REVIEW, ALDERSHOT, 1887, a silver medal, unsigned, bust of Victoria left, *rev.* legend in 8 lines, 25mm. *Extremely fine, toned, rare; with loop for suspension* (£30-40)



48 MINERVA, 1907, a silver plaque by F. Bowcher, facing bust of Minerva, antique lamp right, *rev.* A STUDY BY FRANK BOWCHER FROM SITTINGS GIVEN BY MRS M.H. SPIELMANN AT THE REQUEST OF THE MEDALLIST, 1907, engraved below (Exhibited at the Royal Academy, 1926), 58 x 45mm. *Extremely fine and toned (£100-150)*

49 FRANCO BRITISH EXHIBITION, LONDON, 1908, enamel badge; INTERNATIONAL IMPERIAL EXHIBITION, LONDON, 1909, enamel badge; other badges and medals (2) [4]. *Very fine and better (£120-150)*

50 LONDON SCHOOL OF TROPICAL MEDICINE, 1913, a silver award medal by F.W. Doyle-Jones, bust of Dr Andrew Duncan right, *rev.* legend on tablet, named (S.F. Dudley, May-July 1921), 51mm (BHM –; E –; BDM –). *Extremely fine, rare (£50-70)*

Surgeon Vice-Admiral Sir Sheldon Francis Dudley, KCB, OBE, MD, FRCP, FRCS (1884-1956); educ. Merchant Taylor's School and Medical School, St Thomas's Hospital; joined Royal Navy 1906 and served in the Mediterranean and China stations; bacteriology specialist; served at RN Hospital, Chatham, the RNAS at Dunkirk and aboard HM Hospital Ship *Agadir* in Great War; awarded the Duncan and Salacca (cf. MJP p.102) medals by the London School of Tropical Medicine, 1921; professor of pathology to the RN Medical School, Greenwich; chief medical officer in charge of the RN Hospital, Chatham, 1938-41; honorary physician to George VI, 1939-46; in charge of RN Hospital, Bermuda; retired to live in Leamington Spa. Further biographical detail is sold with the lot

51 THE EDINBURGH SIR WALTER SCOTT CLUB, a bronze award medal by Oliver, bust threequarters right, *rev.* named (Essay Competition, Mary T. M. Jackson, 1914), 52mm; together with other base metal medals (3) [4]. *Very fine or better (£50-70)*

52 THE WILBERFORCE MEDAL, a large galvano for the obverse of a medal, c.1920, signed H.T.S., bust left in cravat, triangular symbols in exergue, 265mm. *About as made (£50-70)*

53 ROYAL MILITARY COLLEGE, SANDHURST, a silver award medal by Phillips, crowned arms and military trophies, *rev.* wreath, named (Open Boxing Competition, 1922 Feather Weight, Winner, G.I. Malcolm, No.2 Coy.), 50mm. *About extremely fine (£40-60)*

Lt-Col George Ian Malcolm of Poltalloch (1903-76), **grandson of Lillie Langtry**; educ. Eton and Sandhurst; commissioned into Argyll & Sutherland Highlanders, 1923; ADC in India, 1927-8; adjutant in 8th (Argyllshire) battalion, 1933-7; member of the Royal Company of Archers, 1935; served in India, Egypt, Sudan and Palestine in World War II; commanded the 8th Bn in Austria, 1945-6; retired 1947; produced the Vienna Tattoo, 1946, the Edinburgh Tattoo, 1949-51 and the Royal Tournament, 1953; lived at Lochgilphead, Argyllshire. Further biographical detail and a copy of an article on Lillie Langtry, which describes at length her daughter Jeanne Marie, the recipient's mother, is sold with the lot

854 NHU, 1930, a gold award medal, pigeon standing left, *rev.* tablet, edge named (Awarded to H.W. Cousins for Meritorious Performance in 1930), 22ct, hallmarked RL London 1930, 26mm, 13.95g. *Very fine; with clip and ring for suspension (£50-60)*

855 150TH ANNIVERSARY OF THE BATTLE OF TRAFALGAR, 1955, a bronze medal by P. Vincze, bust of Nelson left, *rev.* Neptune, ship in background, 58mm (E 2095a); LONDON STOCK EXCHANGE, 1972, silver broker's medal, named (U.D. Barnett), 44mm (E 2126); together with other medals (4, including Scottish Football Association issues, mostly in silver) [6]. *Extremely fine and better (£30-50)*

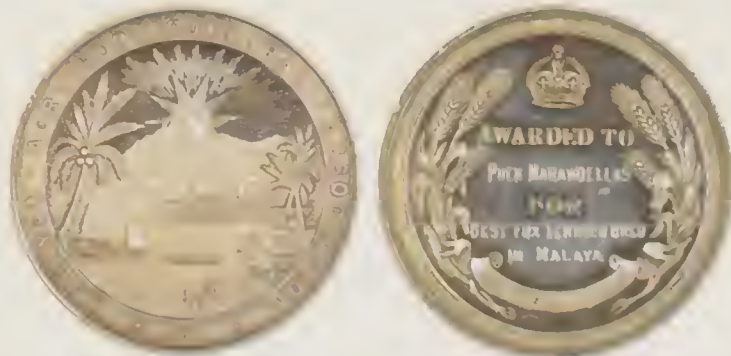
856 ROYAL GEOGRAPHICAL SOCIETY, FUCHS MEDAL, 1958 (2), by F. Kovacs, in bronze (one plated), bust of Sir Vivian Fuchs left, *rev.* map of the Antarctic, 64mm (Poulsom 92; E 2099) [2]. *Plated very fine, bronze about extremely fine (£50-70)*
Awarded to expedition members

857 DYLAN THOMAS, 1985, a cast bronze medal by J. Jones for Hogans, on behalf of BAMS, bust right, *rev.* TIME HELD ME GREEN AND DYING, etc., 125mm (Attwood 38; E 2090). *Minor grazes, otherwise extremely fine (£30-50)*
Edition of 37, Dylan Marlais Thomas (1914-53), poet

India

858 A FINE BRONZE PORTRAIT PLAQUE HIS EXCELLENCY SIR WILLIAM MALCOLM HAILEY, M.A. G.C.I.E., K.C.S.I., I.C.S., Governor of United Provinces, bust left, unsigned, 130 x 170mm., mounted on a bronze stand with his details engraved. *Good very fine and attractive (£80-120)*
Sir William Malcolm Hailey, 1st Baron of Shahpur, Pakistan and Newport Pagnell (1872-1969), sold with extract from *Who was Who*

Malaya & British Borneo



859 MALAYAN AGRI-HORTICULTURAL ASSOCIATION, c.1920, award medals by J.A. Restall (2), in silver and bronze, tropical setting with vessel and boats in foreground, *revs.* wreath, named (Puck Marandellas, 1924), 50mm (cf. DNW 51, 1212) [2]. *Extremely fine or better (£60-80)*

United States of America

- 860 WORLD'S COLUMBIAN EXPOSITION, CHICAGO, 1893, a bronze award medal by C.E. Barber, figure of Christopher Columbus modelled by A. St. Gaudens, *rev.* legend on tablet, named (Countess of Tankerville), 77mm (Baxter 87; BDM 1, 122; Eglitt 90). *Extremely fine* (£80-100)
Leonora Sophie Bennet, wife of George Montegu Bennet, 7th Earl of Tankerville, daughter of J.G. Van Marter of New York

- 861 LOUISIANA PURCHASE EXPOSITION, St. Louis, 1904, a bronze plaque in the shape of a shield, by A.A. Weinman, two standing figures, *rev.* eagle with wings outstretched standing on tablet, two dolphins below, gold medal, 60 x 70mm (cf. BDW 4, 213). *Very fine* (£50-60)
The Exposition was held in St. Louis

- 862 PANAMA-PACIFIC INTERNATIONAL EXPOSITION, SAN FRANCISCO, 1915, a bronze award medal by J. Flanagan, naked male and female standing, clasping arms across a vision of the Isthmus of Panama, *rev.* frontal elevation of a citadel, 70mm (Baxter —; BDM —). *Almost extremely fine* (£40-60)

Miscellaneous

- 863 VARIOUS BRONZE PORTRAIT MEDALS (9), including Ernst Moritz Arndt, Felix Weingartner, Louis Boucher; other modern medals and plaques (9) [18]. *Very fine or better, an interesting lot* (£100-120)

MEDALS RELATED to THE OLYMPIC GAMES

France

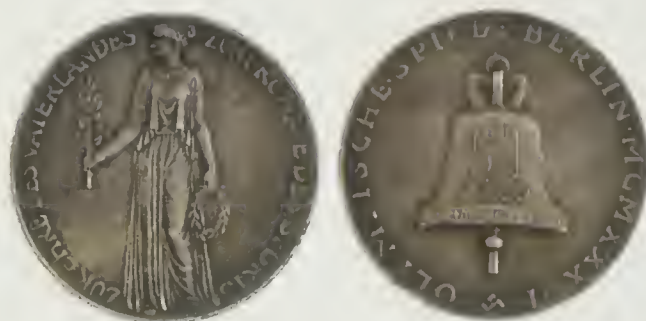


- 864 OLYMPIC GAMES, PARIS, 1924, a bronze participant's medal by R. Bénard, winged figure crowns athlete, *rev.* city view in cartouche, legend below, 55mm (cf. DNW 44, 993). *Very fine or better* (£70-100)

Germany



- 865 OLYMPIC GAMES, BERLIN, 1936, an openwork badge, Olympic rings above the columns of the stadium, ribbon and clasp STAB, 85 x 42mm. *Very fine, rare* (£120-150)



- 866 OLYMPIC GAMES, BERLIN, 1936, a silver medal by K. Roth for the Bavarian Hauptmünzamt, standing robed female holding spray and wreath, *rev.* Prussian eagle on bell, 36mm. *Very fine, toned* (£40-60)

Great Britain



- 67 OLYMPIC GAMES, LONDON, 1908, a bronze participant's medal by B. Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, *rev.* two victorious athletes in quadriga, 51mm (BHM 3963; E 1904) *Very fine, uneven tone (£80-100)*



- 68 OLYMPIC GAMES, London, 1908, a white metal Participant's medal by B. MacKenna for Vaughton, similar, 51mm (BHM 3963; E 1904; *cf.* DNW 49, 1064). *Very fine (£80-100)*

Japan

- 69 OLYMPIC GAMES, TOKYO, 1964, a plated bronze medal, unsigned, athlete holding torch running left, *rev.* legend encircled by palm-wreath, 54mm. *Very fine (£30-40)*

MEDALS RELATED to SPORTS

France

- 870 PHYSICAL EDUCATION: *EXERCICES PHYSIQUES*, 1900, a bronze plaque by F. C.-V. de Vernon, male athlete on podium, holding branch, *rev.* EDUCATION PHYSIQUE, OFFERT PAR LE MINISTRE, branch below, 60 x 42mm (*cf.* PBE 970 for *obv.*; Baudey/Bricher 192, 45, for *obv.*; *cf.* DNW 47, 1097). *About very fine (£60-80)*

Germany

- 871 CYCLING: Radfahrer Union, a copper badge depicting a penny-farthing between crests, 40 x 38mm, Bad Kissingen, 1890, man riding a penny-farthing, 33mm; together with other miscellaneous world medals, plaques, badges, toy money and Jewish-related items (15) [17]. *Mostly very fine or better (£80-100)*

Great Britain

- 872 BILLIARDS: Miscellaneous award medals (4), gold (1) enamelled silver (3), all depicting billiard scenes [4]. *Very fine (£80-100)*

- 873 ATHLETICS: Manchester University Athletic Sports, a bronze medal, 45mm; together with other miscellaneous medals (11), including 42nd Royal Highlanders Annual Highland Games in silver, Birmingham Theatrical Charity Sports, National Federation of Sea Anglers, Croydon Philatelic Society and Royal Life Saving Society [12]. *Mostly extremely fine, all but the first in cases (£60-80)*

- 874 A GROUP OF SWIMMING MEDALS AND BADGES AWARDED TO SYLVIA DAVEY, c. 1920-30, various club and competitions, generally London, mostly silver, a few with gold centres [29]. *Very fine or better (£60-80)*

Singapore

- 875 SINGAPORE SPORTING CLUB, an enamelled silver members badge, named (Capt. Fielding, 1902); ENGLAND, Orion Gymnastic Club, London, a silver award medal by C de Lacy & Son, named (Indian Clubs Fours, Awarded to H.P. Smith, 1897), 52mm; JAMAICA, Federation of Women, enamelled badge with map of the island [3]. *Second with a number of edge knocks, otherwise very fine (£100-120)*

MEDALS RELATED to NAVIGATION

France

- 876 OPENING OF THE SUEZ CANAL, 1869, silver medal by O.L. Roty, tablet in cartouche supported by oak branch above the pyramids and sphinx, *rev.* Labour and France prepare for the peace of the world, 60mm; other French silver medals (2). Association des Anciens Élèves de l'École Commerciale, award of merit by H. Dubois and J.C. Chaplain, 69mm and death of Charles de Gaulle, 1970, head right, *rev.* inscription, dagger and cross of Lorraine, 63mm [3]. *First with small rim nick, otherwise extremely fine, in boxes as issued (£100-120)*

MEDALS RELATED to MEDICINE

France

- 877 JEAN-JACQUES ROUSSEAU, 1712, a silver medal by G.C. Waechter, bust left, *rev.* inscription, 55mm (Wurz. 8017). *Slight verdigris at 7 o'clock, otherwise very fine and attractively toned (£50-70)*
- 878 JOHN JAMES BURLAMAQUI, 1748, memorial bronze medal by J. Dassier, bust left, *rev.* legend in 8 lines, 52mm (BDM I, 516). *Fine, rare (£40-60)*
- 879 CHOLERA EPIDEMIC, AMIENS, 1866, a bronze medal by Stern, 68mm (BDM V, 682). *Good very fine, rare (£80-100)*

Germany

- 880 CHRISTIAN HUFELAND, 1836, a bronze medal by H.F. Brandt, 40mm (BDM I, 265); ZOOLOGICAL SOCIETY OF HAMBURG, 1863, an un-named bronze award medal, 55mm; UNIVERSITY COLLEGE LONDON, DONALDSON MEDAL, 1865, bronze, 57mm (BHM 2382; E 1582); together with other base metal medals (3) [6]. *Very fine or better (£40-60)*
- Christian Hufeland, German physician

Great Britain



- 881 STARKEY MYDDELTON, 1724, a cast brass medal, naked boy and girl side by side on a pedestal, *rev.* armorial shield, 37mm (MI 461/72; Storer 2579; E 499). *Good fine, rare (£70-100)*
- Starkey Myddelton (1688-1768), man midwife, practised in London; this may have been an advertisement ticket
- 882 DEATH OF JOHN FREIND, 1728, a copper medal by F. St. Urbain, bust left, *rev.* ancient and contemporary physicians greet each other, 57mm (MI 488/28; E 515; Storer 1122). *About extremely fine, chocolate patina (£80-100)*
- John Freind (1675-1728), politician and physician
- 883 DEATH OF JOHN FREIND, 1728, a copper medal by F. St. Urbain, similar, 57mm (MI 488/28; E 515; Storer 1122). *Good very fine (£50-70)*

- 84 ROBERT BARKER, 1744, a bronze medal by J.A. Dassier, bust right, *rev.* legend in 4 lines (MI 588/232; Storer 162; E 587). *Slight rubbing on the reverse rim at 3 and 6 o'clock, good very fine (£40-60)*

Robert Barker (†1745), physician



- 85 WILLIAM HUNTER, 1774, a large cast silver award medal by E. Burch, bust left in cap and robes, *rev.* large vase with scene of medical operation, edge named (St. Georges School of Medicine, Session 1851 & 1852, Anatomical Prize awarded to Mr. Tho. Forder), 81mm (BHM 188; E 754). *Better than very fine, rare (£200-300)*

William Hunter (1718-1783), anatomist, numismatist and benefactor to the Hunterian Museum, Glasgow

- 86 WILLIAM HUNTER, a large cast bronze medal by E. Burch, similar, un-named, 81mm (BHM 188; E 754). *Very fine (£60-80)*

- 87 RICHARD MEAD, 1775, a silver medal by L. Pingo, draped bust right, *rev.* child strangling a snake, above, sun and moon, below armorial shield, 40mm (Eimer 51; MI 675/388; E 649; Storer 2407). *Good very fine, toned (£60-80)*

Richard Mead (1673-1754), physician famous for his work with snake poisons, was also a well-known coin collector

- 88 FRANCIS WILLIS, 1789, a white metal medal by C. James, 33mm (BHM 333; E 828; DH *Middlesex* 220; Storer 3790); ALBERT COFFIN, a bronze medal by J. Taylor, 49mm (BHM 2347; E 1430) [2]. *Very fine and fine, last rare (£40-60)*

Francis Willis (1718-1807), physician and clergyman, attended George III for his first attack of madness. Albert Isaiah Coffin (†1866), medical botanist

- 89 DEATH OF JAMES MORISON, 1840, a white metal medal by T.R. Pinches, bust left, *rev.* legend in 16 lines, 65mm (Bretttauer 791; BHM 1964; Storer 2528; E 1341). *Very fine, rare (£40-60)*

James Morison (1770-1840), hygeist and medical reformer

- 90 SIR BENJAMIN BRODIE, 1841, a large bronze medal by W. Wyon, bust right, *rev.* Hygeia with hand on urn, 72mm (BHM 2003; E 1359). *Some carbon spots, about extremely fine (£30-40)*

Sir Benjamin Collins Brodie (1783-1862), surgeon

- 891 HENRY JEPHSON, 1846, medals (2), by J. Oitley, in bronze and white metal, Jephson seated by desk, hand on book, *rev.* his house, both 52mm (BDM IV, 337) [2]. *Extremely fine, but white metal medal pierced at 12 o'clock (£40-60)*

Dr Henry Jephson, Leamington Spa

- 892 INTERNATIONAL MEDICAL CONGRESS, LONDON, 1881, a large bronze medal by L.C. Wyon, bust of Victoria left, *rev.* three figures kneeling before Æsculapius, 77mm (BHM 3110; E 1683; Storer 6307). *Extremely fine (£40-60)*

Italy



- 893 GIORGIO BAGLIVI, 1704, a bronze medal by de F. de St Urbain, bust right, *rev.* vase surrounded by instruments, 38mm (Bretttauer 45). *Mark before bust, almost extremely fine (£60-80)*

Giorgio Baglivi, physician, Rome



- 894 GIORGIO BAGLIVI, a bronze medal by F. de St Urbain, bust right, *rev.* bust of Marcello Malpighi left, 38mm. *Slight rubbing, good very fine (£60-80)*

- 895 GIOVANNI HIERONYMUS SBARABA, a bronze medal by F. de St Urbain, bust left, *rev.* tree with cut vine, 37mm. *Good very fine (£60-80)*

Professor of anatomy at Bologna

Switzerland

- 896 SAMUEL HAHNEMANN, 1856, a bronze medal by E. Rogat, 50mm; JOSEPH GALT, bronze medals (2), 1805, by J.J. Barr, 50mm, and 1820, by F.W. Loos, 40mm [3]. *Very fine or better (£50-70)*

Samuel Hahnemann, homeopath

COIN CABINETS

- 897 A SMALL MAHOGANY CABINET BY ST LEONARDS, 22 x 17 x 18cm, comprising 14 trays single-pierced for various sizes of coins, brass pulls, double doors, lock and key. *A nice cabinet, complete with all felts (£50-70)*
- 898 COIN AND MEDAL BOXES AND CASES (30), some official, and leather Maundy Money bags (5) [35]. *Varied state (£30-40)*

BRITISH BANKNOTES

Treasury

- 899 JOHN BRADBURY, One Pound, 1917-19 (Dugg. T16); N. F. WARREN FISHER, One Pound, 1919-23 (Dugg. T24) [2]. *Fine (£30-40)*

Bank of England

- 900 D.H. SOMERSET, Fifty Pounds (3), 1981-88, B53 405723-25 (Dugg. B352) [3]. *Uncirculated (£180-200)*
- 901 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*
- 902 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*
- 903 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*
- 904 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*
- 905 G.E.A. KENTFIELD, Five Pounds, first series, an uncut sheet of three notes, prefix AC01-3 (Dugg. B363). *Uncirculated; in presentation folder (£30-40)*

Miscellaneous

- 906 WATERLOW & SONS LTD, a uniface proof on French watermarked paper of an advertising note, with vignette of Sir Philip Waterlow at centre. *Extremely fine (£100-120)*



- 907 BRADBURY WILKINSON & CO LTD, two proof colour trials of their advertising note with Charles I at centre, printed on large sheets of paper watermarked 'Office Francais Papier Fiduciaires' [2]. *Extremely fine to almost uncirculated (£180-200)*
- 908 WATERLOW & SONS LTD, uniface proof in brown for advertising note with Sir Philip Waterlow at centre on large sheet of paper watermarked 'Office Francais Papier Fiduciaires' plus more modern advertising note in blue and pink with female head at left [2]. *Extremely fine to almost uncirculated (£100-120)*

Scottish Banknotes

- 009 UNION BANK OF SCOTLAND, uncut sheet of 16 x £1, all notes dated 7 December 1931 and with two small punch-holes (Douglas 41b-3). *Sheet has printers' annotations in bottom margin, some light staining on back otherwise good very fine to extremely fine, scarce (£500-600)*

Irish Banknotes

- 10 CENTRAL BANK, One Pound 1976, Five Pounds, 1971, Ten Pounds 1972, Twenty Pounds, 1976 (Pick 64c, 65b, 66c, 67c) [4]. *Good very fine (£70-80)*
- 11 CENTRAL BANK, Ten Pounds (2), both 10 February 1975, Whitaker-Murray (Pick 66c); Ten Pounds, 10 February 1975, Twenty Pounds, 6 January 1975, Whitaker-Murray (Pick 66c, 67b) [4]. *Good very fine to extremely fine (£50-70)*
- 12 CENTRAL BANK, Ten Pounds, 10.2.1975, Whitaker-Murray signatures and Ten Pounds 2.12.1976 with Murray-O Murchu signatures (Pick 66b, c) [2]. *Good very fine to extremely fine (£40-50)*
- 13 CENTRAL BANK, Twenty Pounds, 6.1.1975, Whitaker-Murray (Pick 67b). *Good very fine to extremely fine (£40-45)*
- 14 CENTRAL BANK, Twenty Pounds (2), 24 March 1976, 80X 0529690-91, Murray-O'Murchu (Pick 67c) [2]. *Good very fine to extremely fine (£70-100)*
- 15 CENTRAL BANK, Ten Pounds 2.12.1976, Murray-O Murchu (Pick 66d). *Almost uncirculated (£30-40)*
- 16 CENTRAL BANK, Twenty Pounds, 24.3.1976, Murray-O Murchu (Pick 67c). *Good very fine to extremely fine (£40-45)*
- 17 CENTRAL BANK, One Pound (25) 17.7.1989, last date of issue for Irish £1 notes (Pick 70d) [25]. *Uncirculated (£100-120)*

WORLD BANKNOTES

Algeria



- 918 BANQUE DE L'ALGERIE, 1000 Francs 1926, standing women at left and right with children (Pick 83). *Pinholes plus couple of splits in body and two edge tears not reaching design, good fine (£140-160)*
- 919 BANQUE DE L'ALGERIE, 1000 Francs 1942, with farming family (Pick 86), together with Tunisia 1000 Francs 1942, same design but with TUNISIE overprint at right (Pick 20b) [2]. *Good fine and fine (£140-160)*

Belgian Congo

- 920 BANQUE DU CONGO BELGE, 50 Francs, 1951 (Pick 16h). *Very good, scarce (£70-100)*

Biafra

- 921 BANK OF BIAFRA, Ten Shillings (50), 1967, GN 085201-50 (Pick 4a) [50]. *Uncirculated (£100-150)*
- 922 BANK OF BIAFRA, Ten Shillings (50), 1967, GN 085251-300 (Pick 4a) [50]. *Uncirculated (£100-150)*
- 923 BANK OF BIAFRA, Ten Shillings (50), 1967, GN 0852301-50 (Pick 4a) [50]. *Uncirculated (£100-150)*

Brazil

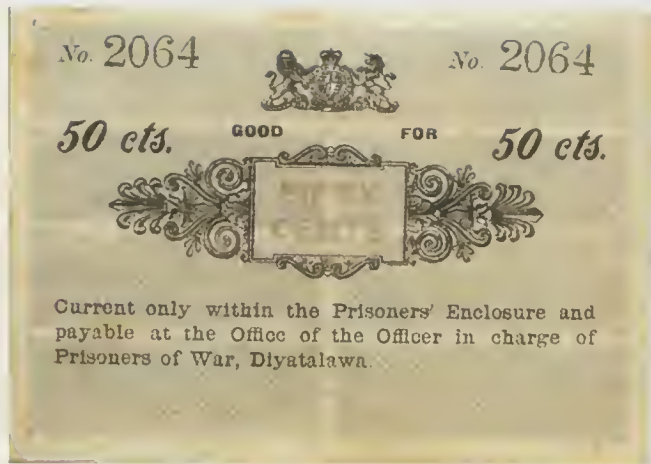
- 924 ESTADO DE S. PAULO, 5 Milreis, c.1932 (Pick S861b). *Extremely fine (£30-40)*

British Guiana

- 925 GOVERNMENT, Dollar, 1 January 1929, Kaieteur Falls at centre, George V on back (Pick 6). *Good fine (£100-150)*

Ceylon

- 926 GOVERNMENT OF CEYLON, 100 Rupees (4), 12 July 1944, 24 June 1945 (3), green and brown, George VI at right (Pick 38a) [4]. *Three with 25-30mm tears at top edge, fine to very fine (£60-80)*



- 927 DIYATALAWA, POW note for 50 Cents, c.1900, uniface black and green. *Few spots of light foxing, good very fine (£150-200)*
Camp was used for POWs during Boer War

China

- 928 PINKIANG AGRICULTURAL BANK, Dollar, 3 Dollars and 5 Dollars, 1918-19 (Smith-Matravers 43-2, 43-4, 43-6) [3]. *Second with nicks and a 5mm edge tear, otherwise good fine to good very fine (£40-50)*
- 929 HULUNPEIERH OFFICIAL CURRENCY BUREAU, 10 Dollars, 1919 (Pick S1892k). *Fine (£50-60)*
- 930 TUNG YU BANK SWATOW, Five Dollars, vertical format in green, red and orange (Pick -). *Good fine (£50-60)*
- 931 BANK OF THE NORTHWEST, Yuan (2), both 1925, issued at Tienstin (Pick S3871g) [2]. *Almost uncirculated (£60-80)*
- 932 MILITARY TREASURY, Dollar, 1927 (Smith-Matravers T182-1). *Good fine (£30-40)*
- 933 THE CENTRAL BANK OF CHINA, front and back specimens for 1 Yuan 1936 (Pick 212) [2]. *Extremely fine to almost uncirculated (£90-100)*

- 934 BANK OF COMMUNICATIONS, 500 Yuan, 1941; Exchange Bank, 20 Cents, 1928; Tsihar Hsing Yeh Bank, 20 Coppers, 1926; Chekiang Provincial Bank, Dollar, 1949; Provincial Bank of Chihli, Dollar, 1920 and 20 Cents, 1926; Bank of the Northwest, 10 Yuan, 1925, Kalgan (Pick 163, S310, S848a, S866, S1263, S1286, S3875b) [7]. *Chihli Dollar almost uncirculated, others fine to good very fine (£70-100)*

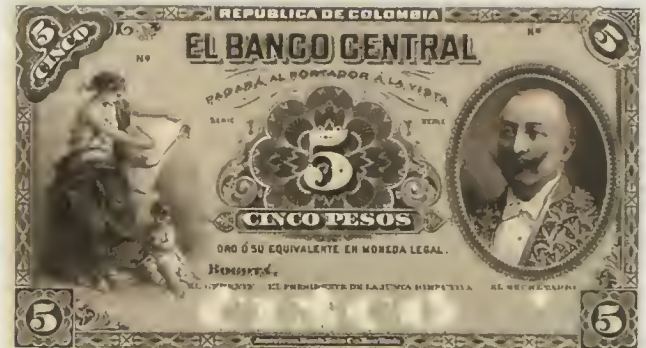
Cocos-Keeling Islands

- 935 5, 2 AND 1 RUPEES, Half-, Quarter- and Tenth-Rupees, 1902 (Pick S123-128) [6]. *An extremely fine to uncirculated set (£100-120)*

Colombia



- 936 ESTADO SOBERANO DE BOLIVAR, 10 Pesos c.1885, uniface front and back proofs on card, black and brown with allegorical figure of Justice at left and Steam train at centre, printed by Hamilton Banknote Company, three star punch holes on front only (Pick S126). *Extremely fine (£200-250)*



- 937 EL BANCO CENTRAL, 5 Pesos, c.1900, uniface proof on card with General Reyes at right (Pick S368). *Almost uncirculated (£140-160)*
- 938 BANCO HIPOTECARIO DEL PACIFICO, 50 Centavos c.1921, uniface proof on card, green with Condor at centre (Pick S522). *Almost uncirculated (£120-140)*

Costa Rica

- 939 EL BANCO ANGLO COSTARRICENSE, 1 Colon (2), 5 Colones, 10 Colones (2) and 20 Colones, together with El Banco de Costa Rica, 5 and 10 Pesos 1899 and 20 Colones 1906, all unissued (Pick S121-24, 163-4) [9]. *Pick S124 has staple holes, good very fine, others extremely fine to uncirculated (£120-140)*

Cuba

- 940 BANCO NACIONAL DE CUBA, Pesos (50), 1949 (2), 1960 (48) (Pick 77a, b) [50]. *Fine to good very fine (£30-50)*

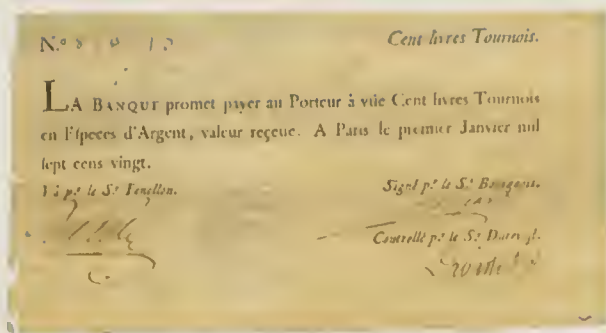
Dominican Republic

- 941 EL BANCO DE SANTO DOMINGO, 1 Peso 1881, Provisional issue overprinted on back of original 1869 1 Peso (Pick S126). *Few splits and small holes in body, edge wear plus 5mm tear top edge, rare note, very good (£250-300)*



- 942 BANCO CENTRAL DE LA REPUBLICA DOMINICA, 100 Pesos Oro, 1947-50, black on white with woman at centre (Pick 65). *Very fine to good very fine (£160-180)*
- 943 BANCO CENTRAL DE LA REPUBLICA DOMINICA, group of specimen notes 1976-2000, all different [49]. *Uncirculated (£150-200)*

France



- 44 LA BANQUE ROYALE, 'John Law' note for 100 Livres Tournois, January 1720 (Pick A17b). *Few pinholes, good very fine (£100-120)*

French Equatorial Africa

- 45 100 FRANCS, 1961, with Governor Felix Eboué at centre (Pick 1b). *Good very fine to extremely fine (£100-120)*

Iceland

- 46 LANDSBANKI ÍSLANDS-SEDLABANKINN, 100 Kronur (16), all 1957 (Pick 40a) [16]. *Uncirculated (£40-60)*

India

- 47 RESERVE BANK OF INDIA, 10 Rupees (22), c.1943, King George VI at right (Pick 24); together with Post Office 5 and 10 year savings certificates (6), and Khadi Hundi for 100 Rupees dated 1958 [29]. *Good very fine (£60-80)*

- 48 RESERVE BANK, 10-Rupees (2), 100-Rupees (3), 1962-67; 5-Rupees (9), 1969 Gandhi commemoratives (Pick 40, 45, 68b) [14]. *Extremely fine to uncirculated (£70-100)*

Iran

- 49 BANK MARKAZI IRAN, 50-Rials (8), 1,000-Rials and 5,000-Rials, all 1979, new Government overprints on original series with portrait of Shah; together with 500-Rials (3) and 1,000-Rials (2), all 1981, 100-Rials (4), all second issue of 1981, 100-Rials (27), 200-Rials (11) and 500-Rials (6), all 1982 (Pick 123b, 125b, 126b, 127a, 129, 132, 135, 136a, 137a) [63]. *5,000-Rials Shah overprint good very fine, others uncirculated (£70-100)*

- 50 BANK MELLI IRAN, 5 Rials, 1944, 10 Rials (2) and 100 Rials, all 1954; Bank Markazi Iran, 20 Rials (6), 1961, 200 Rials (30), 1969-71 and 100 Rials (4), 1971-73 (Pick 39, 64, 67, 72, 87a, 91c) [43]. *200 Rials good very fine to extremely fine, balance uncirculated (£30-50)*

- 51 BANK MARKAZI IRAN, 50 Rials (8), 1971, 20 Rials (6), 50 Rials (10), 100 Rials (5), 200 Rials and 500 Rials (2), all 1974-79, all with Shah at right; 100 Rials (5), all 1976 commemorative; Islamic Republic, 100 Rials overprint 1979, 200 Rials (5), 100 Rials (17), 1982-92 (Pick 97a, 100a, 101c, 102a, 103a, 104a, d, 108, 118b, 136a, 140a) [59]. *Uncirculated (£50-70)*

Iraq

- 52 GOVERNMENT OF IRAQ, Quarter- and Half-Dinars, c.1933, King Ghazi at right; Quarter-Dinar (2) and Dinar (2), all 1941, King Faisal as child; Quarter-Dinar, 1945, Faisal as boy; Central Bank, Dinar, c.1947, Faisal as young man; together with modern issues (6) (Pick 7, 8, 16, 18, 22, 48, 51, 56, 70, 77-79) [14]. *Modern notes uncirculated, older notes good to fine (£70-100)*

- 953 GOVERNMENT OF IRAQ, Dinar, 1939, blue, King Faisal as child at right (Pick 16). *Good very fine to extremely fine (£100-150)*

- 954 GOVERNMENT OF IRAQ, Dinar, 1939, blue, King Faisal as child at right (Pick 16). *Good very fine to extremely fine (£100-150)*

Israel

- 955 BANK OF ISRAEL, 50-Sheqalim (94), 1980, David Ben-Gurion at right (Pick 46a) [94]. *Uncirculated (£70-100)*

Italy



- 956 BANCA ROMANA, 25-Lire, 1883, specimen, no. S/29 00001-S/32 10000, black on brown, Romulus and Remus with wolf at centre, perforated 'Specimen, B.W. & Co. London' (Pick S281). *Uncirculated (£300-400)*

Katanga

- 957 BANQUE NATIONALE, 500-Francs, 1962, specimen (Pick 13s). *About uncirculated (£80-100)*

Kenya

- 958 CENTRAL BANK, 100-Shillings, 1969 (2), one with graffiti on watermark area, plus 100-Shillings, 1971 (3, one with graffiti); 5-Shillings, 1982 (4) (Pick 10, 19) [9]. *1982 notes uncirculated, others fine to very fine (£50-70)*

Korea



- 959 BANK OF CHOSEN, 10 Yen, 1945-46, specimen (Pick 40s1). *Three small punch-holes, extremely fine to almost uncirculated (£150-200)*

- 960 BANK OF KOREA, 100-Hwan, 1955, specimen, 'Specimen' stamped once on each side (Pick 19). *Extremely fine (£100-120)*

Libya

- 961 CENTRAL BANK, 10 Dinars (2) 1972 with Omar El Mukhtar at left (Pick 37b) [2]. *Very fine and good very fine (£40-50)*

Malawi

- 962 RESERVE BANK, 10 Kwacha, 1973, Dr Banda at right (Pick 12a). *Good very fine (£30-40)*

Morocco

- 963 BANQUE D'ETAT DU MAROC, 100 Dirhams, 1959, overprint on original 10,000 Francs 1954, plus 10 Dirhams, 1969 (Pick 52, 65), together with DJIBOUTI, 100 Francs (Pick 8), FRENCH INDOCHINA, 5 Piastres (Pick 55c) and MADAGASCAR 50 Francs, 1937-47 and 100 Francs, 1966 (Pick 38, 57) [6]. *Fine to extremely fine (£140-160)*

Namibia

- 964 BANK OF NAMIBIA PRESENTATION SET, dated September 1993 of 10, 50 and 100 Namibia Dollars all numbered A 0000318. *Notes are held in Perspex block, uncirculated (£90-100)*

Netherlands

- 965 DE NEDERLANDSCHE BANK, 500 Gulden, 2 December 1930, grey/blue and multicolour, King William at upper centre (Pick 52). *Piece missing on right edge, a few edge tears repaired and damage to strips of surface on back leaving 'thinned' areas, still presentable, very good (£50-70)*

New Zealand

- 966 NATIONAL BANK OF NEW ZEALAND LTD, One Pound, proof of reverse in green on multicolour (cf. Pick S225). *Several tears along bottom edge and missing part of lower left side, otherwise good very fine (£30-50)*
- 967 NATIONAL BANK OF NEW ZEALAND LTD, black and white One Pound proof notes by Perkins, Bacon & Co (4), all for Wellington, viz. on paper, undated, small arms upper centre and pencilled date August 1877 in bottom margin, *two long tears in body*; on card, large arms upper centre, pencilled date Aug 31st 1900 at bottom, *two areas on right side where surface rubbed away and missing some print*; on paper, dated 1st Jan 1913, *signature area cut out, missing part of top left corner and a hole at bottom right*; on card, dated 1st Oct 1915 (Pick S301m, 307) [4]. *Very good to fine, last with nick at top edge and some staining on left side (£100-150)*



- 968 NATIONAL BANK OF NEW ZEALAND LTD, One Pound, 1 January 1910, black and green, arms at upper centre (Pick S307). *Fine (£150-200)*
- 969 RESERVE BANK, Dollar, 2 Dollars, 5 Dollars (8), 10 Dollars (8), all 1972-79 (Pick 30b, 31d, 32a, b, c, 33b, c) [18]. *Good very fine to uncirculated (£60-80)*

Nigeria

- 970 FEDERATION OF NIGERIA, 5 Shillings, 1958, A/I 000000, colour trial in brown, two punch holes at lower centre (Pick 2). *Uncirculated (£70-100)*

Rhodesia



- 971 AFRICAN BANKING CORPORATION, One Pound, specimen, Rhodesia Issue for Bulawayo, Nos. R/I A41001-R/I A56000, brown, green and multicolour with Springbok at centre, handwritten date '23.9.19' at top and perforated CANCELLED lower right (Pick S105B). *Uncirculated (£450-500)*

Rhodesia and Nyasaland

- 972 BANK OF RHODESIA & NYASALAND, One Pound (6), 1956-60, different dates, all with Graffery-Smith signature (Pick 21a) [6]. *Fine to very fine (£60-80)*

Romania

- 973 BANCA NATIONALE ROMANEI, 20 Lei and 100 Lei, 1909-29, front and back uniface specimens in violet blue on watermarked paper, overstamped SPECIMEN VERSO and SPECIMEN RECTO in red (Pick 20, 21) [4]. *Good very fine to extremely fine (£100-150)*
- 974 BANCA NATIONALE ROMANEI, 1,000 Lei, 1910-13, front and back uniface specimens in blue on watermarked paper, overstamped as last (Pick 23) [2]. *Good very fine to extremely fine (£100-150)*
- 975 BANCA NATIONALE ROMANEI, 1, 2, 5 and 500 Lei, 1920, specimen notes (Pick 19s, 22s, 26s, 27s) [4]. *500 Lei with couple of edge tears but very fine, others with pinholes on left side but good very fine to extremely fine (£60-80)*

Russia

- 976 STATE CREDIT NOTE, 25 Roubles, 1898, Timashev signature (Pick 3b). *Restored top right corner, few edge nicks and 5mm tear left edge, fine (£25-30)*
- 977 RIGA WORKERS' DEPUTIES, Soviet 10 Rubli (2), 1919, one with underprint on back only (Pick R4) [2]. *Error note very fine, other uncirculated (£30-40)*

St Pierre & Miquelon

- 978 CAISSE CENTRALE DE LA FRANCE D'OUTRE MER, 50 Francs 1950-60, specimen with Belain D'Esnambuc at left, with SPECIMEN stamped twice on each side (Pick 25). *Extremely fine (£100-120)*

St Thomas & Prince Islands

- 979 BANC NACIONAL ULTRAMARINO, 50 Centavos, 1914 (Pick 15). *Good fine (£30-40)*

Seychelles

- 980 GOVERNMENT OF SEYCHELLES, 10 Rupees (2), 7 April 1942, green and red with King George VI (Pick 9) [2]. *One missing two small pieces top right edge, not affecting design, other with few numbers on back very fine (£80-100)*
- 981 GOVERNMENT OF SEYCHELLES, 10 Rupees (3), 1942 (Pick 9) [3]. *Fine to good fine (£90-100)*

- 082 MONETARY AUTHORITY, 25 Rupees (2) and 50 Rupees (3), together with Central Bank 10 Rupees (20), (Pick 24, 25, 28) [25]. *Uncirculated (£80-100)*

Sierra Leone

- 083 BANK OF SIERRA LEONE, 10 sets of 1980 Commemorative Issue 50 Cents, 1, 2, 5 and 10 Leones, with overprint commemorating the Organisation of African Unity Conference In Freetown, 1980 (Pick 9-13) [40]. *Uncirculated (£150-200)*

- 084 BANK OF SIERRA LEONE, 10 sets of 1980 Commemorative Issue 50 Cents, 1, 2, 5 and 10 Leones, with overprint commemorating the Organisation of African Unity Conference In Freetown, 1980 (Pick 9-13) [40]. *Uncirculated (£150-200)*

- 085 BANK OF SIERRA LEONE, 10 sets of 1980 Commemorative Issue 50 Cents, 1, 2, 5 and 10 Leones, with overprint commemorating the Organisation of African Unity Conference In Freetown, 1980 (Pick 9-13) [40]. *Uncirculated (£150-200)*

Solomon Islands

- 086 MONETARY AUTHORITY, 2, 5 and 10 Dollars, all A/1 060005 part of first issue in 1977 (Pick 5, 6a, 7a) [3]. *Uncirculated (£30-40)*

South Africa



- 087 LONDON & SOUTH AFRICA BANK, Five Pounds, 17 April 1864, issued at Port Elizabeth, black on purple underprint. Queen Victoria at left and arms at upper centre (Pick S106a). *Many pinholes, split and rejoined, CANCELLED stamps across bottom and hole at centre, otherwise intact and scarce, about very good (£200-300)*



- 088 NATAL BANK, £10 specimen, 18--., Pietermaritzburg, in black, orange and pink with buildings at left and right and two female heads on back, perforated SPECIMEN, C. SKIPPER & EAST lower right (Pick S463s). *Almost uncirculated (£200-250)*



- 989 THE STANDARD BANK OF SOUTH AFRICA LIMITED, Ten Shillings, colour trial in black, yellow and pink with brown back by Waterlow & Sons Ltd, with Britannia standing at right and statue of Van Riebeeck at left, three punch-holes. Company stamp in top margin and at lower left. *Extremely fine (£300-350)*



- 990 AFRICAN BANKING CORPORATION, One Pound, 189-specimen, Transvaal Issue, green and black with woman at left and map of Africa on back, handwritten 'Dec.16 95' top margin and perforated SPECIMEN lower centre (PS 552). *Almost uncirculated (£350-400)*



- 991 DENATIONAL BANK, One Pound, 1 October 1892, blue and black with President Kruger at left (Pick 36a). *Many pinholes plus rust spots left side, split and rejoined as usual with issued notes of this series, otherwise clean and paper still very firm, good fine to very fine (£250-300)*
- 992 GOUVERNEMENTS NOOT, Five Pounds, dated 28 May 1900, issued at Pretoria (Pick 43a). *Almost uncirculated (£20-30)*



993 SIEGE OF MAFEKING, £1 March 1900, blue with Baden Powell standing beside canon at centre and in front of Union Jack (Pick S655). *Some very light foxing on back, note has not been creased at centre, good very fine to extremely fine (£400-450)*

994 RESERVE BANK, 10 Rand (2), 1962-67. 20 Rand (2), 1962. Rissik signature (Pick 108a, 106b) [4]. *Good very fine to extremely fine (£60-80)*

995 RESERVE BANK, 2 Rand (2) specimens of both types with De Kock signature, both with SPECIMEN stamp once on each side and first also perforated CANCELLED (Pick 104a, 105a) [2]. *Uncirculated and extremely fine (£80-100)*

996 RESERVE BANK, 2 Rand (20 specimens of both types with Rissik signature), each perforated CANCELLED and with two small punch-holes (Pick 104b, 105b) [40]. *Uncirculated (£80-100)*

997 RESERVE BANK, 10 Rand specimen without signature, C/ 1 000000 with one small punch-hole at centre and SPECIMEN stamped beneath it (Pick 106). *Almost uncirculated (£80-100)*

Southern Rhodesia

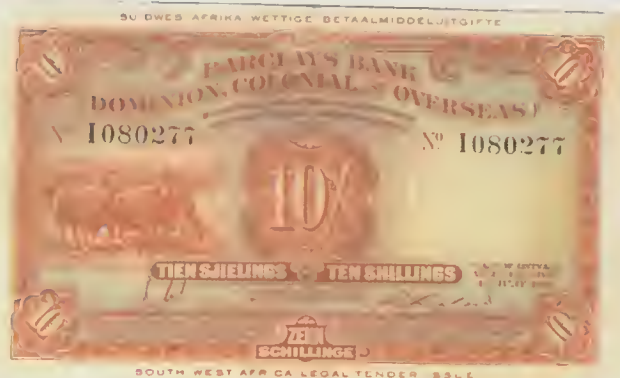


998 CURRENCY BOARD, Five Shillings, 1945 specimen. Nos. D/41 000, 001-D/42 100,000 plus printed numbers and handwritten date 24.6.45 in top margin, perforated SPECIMEN lower centre (Pick 8Aa). *Almost uncirculated (£120-140)*

999 CURRENCY BOARD, Five Shillings, 1948, purple. George VI at right (Pick 8Ab). *Good fine (£30-40)*

1000 CURRENCY BOARD NOTES, £1 (5), 1952-54, all with signature of Gallery-Smith as Chairman but with five different counter signatories (Pick 13) [5]. *One with small piece out of top edge and another missing part of corner top, fine to good fine (£160-80)*

Southwest Africa



1001 BARCLAYS BANK, Ten Shillings, 1 June 1931, red, sheep at left (Pick S101a). *Very fine (£150-200)*

1002 BARCLAYS BANK DCO, Ten Shillings, 1 September 1956, design as last (Pick S104). *5mm tear at top edge, good very fine (£70-90)*

Spain

1003 BANCO DE CADIZ, 500 Reales de Vellon 1848? and 100 Reales Vellon 1863 (Pick S273, 291), together with Aramburu Hermanos, 500 Reales de Vellon 18-, Cadiz, unissued (Pick -) [3]. *First two very good and good fine, last extremely fine to uncirculated (£120-140)*



1004 BANCO DE ZARAGOZA, 500 Reales de Vellon 1857, black on pink paper with arms at upper centre (Pick S453b). *Hole cancelled at centre, good fine to very fine (£90-100)*

1005 EL BANCO DE ESPANA, 100 Pesetas (21), 1925 and 100 Pesetas (51), 1928 plus 25 Pesetas (27) 1931 (Pick 69c, 76, 81) [99]. *Very fine to good very fine (£80-100)*

1006 EL BANCO DE ESPANA, 50 Pesetas 1931 with Republica overstamp on original 1927 notes (Pick 80) [7]. *Very fine (£40-50)*

Sudan

1007 SIEGE OF KHARTOUM, 100 Piastres, 1884, with hectographic signature, small piece out of right edge plus tear at bottom (Pick S105). *Fine (£80-100)*

Surinam

1008 DE SURINAMISCHE BANK, Two and a Half Guilder, 1941 (Pick 6a). *Spots on bottom edge, fine (£30-35)*

Swaziland

1009 MONETARY AUTHORITY, 1 Emalengeni (15), 1974, part of first issue for country (Pick 1a) [15]. *Uncirculated (£40-50)*

Sweden

- 1010 STOCKHOLMS SPINNHUS, unissued notes for One Daler, 24, 16, 6, 5, 2 and 1 Ore, all uniface black on white with crown at top, each 80 x 65mm [7]. *Extremely fine, rare* (£250-350)

The Spinnhus was Stockholm's female prison. It is believed these notes were prepared for issue in the mid 18th century



- 1011 SVERIGES RIKES STANDERS BANK, 10 Riksdaler Banco, 1855, black on yellow watermarked paper, lion under crowned arms at top (Pick A126b). *Worn around edges with nicks and short tears and missing a few small pieces, otherwise paper still very firm and very fine* (£250-350)



- 1012 NORRKÖPINGS ENSKILDA BANK, 50 Kronor, specimen of 1877, black and brown with woman at left and Arms top centre, perforated SPECIMEN at lower centre (Pick S363). *Uncirculated* (£300-350)

Switzerland

- 1013 TWO UNIFACE PROOFS FOR 'ART. INSTITUT ORELL FUSSLI, ZÜRICH, SUISSE', one in brown and one in blue with portrait of Ch. Frosehauer at right, both printed on large sheets of paper watermarked 'Office Français Papiers Fiduciaires' together with modern printing essay for Union de Banques Suisse [3]. *Extremely fine to almost uncirculated* (£120-140)

- 1014 NATIONALBANK, 20 Francs 1922, tiny hole at centre (Pick 164). *Good fine to very fine* (£60-80)

- 1015 NATIONALBANK, 100 Franken (3), 30 March 1927 (2), 23 November 1927 (Pick 170a) [3]. *One fine, others good very fine* (£70-100)

- 1016 NATIONALBANK, 100 Franken (4), all 4 October 1928 (Pick 170c) [4]. *Fine to good very fine* (£80-100)

- 1017 NATIONALBANK, 5 Franken, 22 October 1936, specimen, no serial number, five star-shaped cancellation holes and stamped SPECIMEN once each side (Pick 150g). *Small 'T' at lower right, otherwise almost uncirculated* (£80-100)

- 1018 NATIONALBANK, 5 Francs (29), 1936-42 with William Tell monument at left (Pick 150g) [29]. *Fine to very fine* (£40-60)

- 1019 NATIONALBANK, 50 Franken 1941(2) (Pick 169d) [2]. *Good fine to very fine* (£50-60)

- 1020 NATIONALBANK, 100 Franken, 15 March 1945, specimen, no serial numbers, six tiny punch-holes at bottom and stamped 'Specimen' once on each side (Pick 170e). *Extremely fine* (£100-120)

- 1021 NATIONALBANK, 20 Franken (6), 1946 (2), 1947 (3), 1949 (Pick 173e) [6]. *Fine to very fine* (£60-80)

- 1022 NATIONALBANK, 5 Franken (12), 26 January 1949, nos. 41G 030903-14 (Pick 150g) [12]. *Uncirculated* (£120-150)

- 1023 NATIONALBANK, 5 Franken (13), 26 January 1949, nos. 41G 030915-30 (Pick 150g) [13]. *Uncirculated* (£120-150)

Syria

- 1024 BANQUE DE SYRIE, 10 Livres 1920, specimen for Beirut, brown with tower of Great Serai of Beirut at left, perforated SPECIMEN once (Pick 7s). *Almost uncirculated* (£200-220)



- 1025 BANQUE DE SYRIE, 25 Livres 1920, specimen for Beirut, green with camel caravan by city gate at centre, two punch-holes, stamped SPECIMEN and with 'Frame Specimen' written in top margin (Pick 8s). *Extremely fine* (£200-250)

- 1026 BANQUE DE SYRIE ET DU LIBAN, Livre (2), both 1939 (Pick 40a, c) [2]. *Good very fine* (£30-40)

- 1027 BANQUE DE SYRIE ET DU LIBAN, 1 Livre 1939, specimen for Damascus, JFV 050001- JGH 100,000, numbers plus date 9.3.43 written in top margin, green with pillars of Baalbeck at left, perforated SPECIMEN lower right (Pick 40f). *Uncirculated* (£50-60)

- 1028 BANQUE DE SYRIE ET DU LIBAN, 10 Livres 1939 specimen, L/A 000,001-L/B 100,000, numbers plus date 21.9.39 written in top margin and 12,345 also printed, purple with clock tower at left (Pick 42a). *Uncirculated* (£140-160)

- 1029 BANQUE DE SYRIE ET DU LIBAN, 25 Livres 1939 specimen with numbers plus date 13.5.42 written in top margin, maroon with camel caravan by city gate at centre, four small punch-holes and stamped SPECIMEN across middle (Pick 43a). *Extremely fine* (£140-160)



- 1030 BANQUE DE SYRIE ET DU GRAND LIBAN, 100 Livres Syriennes, specimen, Nos. 510001-910000, plus printed numbers and handwritten date 23.5.42 in top margin and perforated SPECIMEN at lower centre (Pick 39Eb). *Extremely fine* (£300-350)

- 1031 BANQUE DE SYRIE ET DU LIBAN, 25 Livres Syriennes 1949, specimen 00.000 without overprint, citadel on back and perforated SPECIMEN at lower centre (Pick 65). *Uncirculated* (£200-250)

- 1032 BANQUE DE SYRIE ET DU LIBAN, 50 Livres Syriennes 1949, specimen 0.00000 without overprint, rooftop view on back and perforated SPECIMEN at lower centre (Pick 66). *Uncirculated* (£200-250)

- 1033 CENTRAL BANK, 500 Pounds, 1986 (Pick 105d). *Uncirculated* (£30-40)

Thailand

- 1034 BANK OF THAILAND, a block of one hundred 60 Baht, 1987, 60th birthday of King Rama IX issue (Pick 93a) [100]. *Almost uncirculated* (£120-140)

- 1035 BANK OF THAILAND, a block of two hundred 60 Baht, 1987, 60th birthday of King Rama IX issue (Pick 93a) [200]. *Almost uncirculated, in sealed Thai bank bag* (£200-250)

Trinidad

- 1036 TRINIDAD & TOBAGO, Government 5 Dollars, 1939 (Pick 7b). *Two small pieces out of top edge, very good* (£25-30)

Tunisia

- 1037 BANQUE DE L'ALGÉRIE ET DE LA TUNISIE, 50 Francs, 1949, specimen, 0.0000, perforated at right side (Pick 23). *Almost uncirculated* (£60-80)

- 1038 BANQUE CENTRALE, Half-Dinar and Dinar, both 1965 (Pick 62, 63); together with other World notes (13), 1939-42 [15]. *Dinar good very fine, others fine to very fine* (£40-60)

Turkey

- 1039 MINISTRY OF FINANCE, 10 Livres, 1926 (Pick 121a). *Very good* (£25-30)

- 1040 MINISTRY OF FINANCE, 1 Livre (27), L.1332 and 1 Livre (22), L.1333 together with Central Bank 50 Kurus 1942-44, 10 Lira (2), 1951-60, 20 Lira (14), 1971-82 and 10 Lira (2) 1981-97 (Pick 90, 99, 133, 159, 187b, 192) [68]. *Modern notes uncirculated, others, fine to good very fine* (£80-100)

Uganda

- 1041 BANK OF UGANDA, 100 Shillings (17), 1973, green, Idi Amin at left, first issue with signatures of Governor and Director (Pick 9a) [17]. *Mostly good very fine* (£150-200)

United States of America

- 1042 BROKEN BANK NOTES (12), 1850-60, plus State of Georgia notes (5) 1863-64 and Confederate 5 Dollars (2) 1863, one with two large cancellation holes [19]. *Fine to good very fine* (£150-200)

- 1043 FRACTIONAL CURRENCY, 10 Cents, 1862, 5 Cents (2), 10 Cents, 25 Cents, 1863, 25 Cents (2), 1874 and 50 Cents, 1875 (Pick 98c, 101a, 102c, 103a, 123a, 124) [9]. *Good fine to very fine* (£50-60)

- 1044 20 DOLLAR GOLD CERTIFICATES (2), 1906, 1922 (Pick 270, 275) [2]. *Both have few numbers written on back, very good to fine* (£70-80)

- 1045 NATIONAL CURRENCY, 5 Dollars, 1929 for Federal Reserve Bank of Cleveland, plus Silver Certificates, 5 Dollars, 1934, Dollars (2), 1935A, one with yellow seal, Dollars (5), 1935E, 5 Dollars, 1953 and Federal Reserve Dollar, 1969 * note (Pick 395, 414Ac, 416A, 416AY, 416D2e, 417a, 449e) [11]. *Fine to extremely fine* (£40-50)

- 1046 MPC, 50 Cents Series, 461 (1946), together with 10 Cents Series 472 (1948-51), Dollar Series 481 (1951-54), Dollar Series 541 (1958-61) and 5 Dollars Series 641 (1965-68) (Pick M4, M16, M26, M40, M62) [5]. *First 50 Cents missing one corner tip, fine to very fine* (£40-50)

- 1047 MPC, 10 Cents (2), Series 481, issued 1951-54 (Pick M23) [2]. *Uncirculated* (£30-40)

- 1048 MPC, 5 Dollars, Series 611, red with woman at centre, issued 1964-69 (Pick M55). *Uncirculated* (£250-300)

- 1049 MPC, Dollar, Series 661, issued 1968, plus Dollar (2), Series 651 issued 1969-73 (Pick M68, M72E) [3]. *Uncirculated* (£40-50)

- 1050 FEDERAL RESERVE, 10 uncut sheets of 4 x Dollar, 1985 series (Pick 474) [40]. *Uncirculated* (£40-45)

Venezuela

- 1051 BANCO MERCANTIL Y AGRICOLA, 100 Bolivares, signed but undated (Pick S233b). *Almost uncirculated* (£35-45)

Vietnam

- 052 NATIONAL BANK OF VIETNAM, 1 Hao and 10 Dong (2) 1958, together with State Bank of Vietnam 1 Hao (8) 1972, 5 Xu (5) and 2 Hao (8) 1975, 5 Hao (7), 1 Dong (7), 5 Dong (2), 20 Dong (4) and 50 Dong (3) 1976, 2 Dong (8), 10 Dong and 100 Dong (6) 1980, 30 Dong (4) 1981 (Pick 68a, 74a, 76b, 77b, 78a, 79a, 80a, 81a, 83a, 84a, 85a, 86a, 87a, 89a) [66]. *Uncirculated (£100-120)*

Yemen

- 053 SOUTH ARABIAN CURRENCY AUTHORITY, 5 Dinars (2), both 1965 (Pick 4b) [2]. *Good very fine to extremely fine (£30-40)*

Yugoslavia

- 054 NATIONAL BANK, 10 Dinara, 1926, 500 Dinara (2), both 1935 (Pick 29, 32); together with other notes (3), 1919-45, and modern issues (48), 1968-87; SERBIA, 500 Dinara (3), all 1941 [57]. *Good very fine to uncirculated (£30-40)*

Zaire

- 055 BANQUE NATIONALE DU CONGO, 20 Francs and 50 Francs, 1961, specimens; 100 Francs, 1964, specimen (Pick 4-6) [3]. *Second with pinholes, punch-holes and two numbers written in margin, otherwise good very fine, others extremely fine and uncirculated (£60-80)*
- 056 CONSEIL MONETAIRE DE LA REPUBLIQUE DU CONGO, 100 Francs, 1963, green, with dam at left (Pick 1). *Uncirculated (£50-60)*
- 057 BANQUE DU ZAIRE, group of 35 specimens of notes issued 1972-96, starting with 50 Makuta of 1972 and running through to 500,000 Zaires of 1996 [35]. *All different and uncirculated (£100-120)*

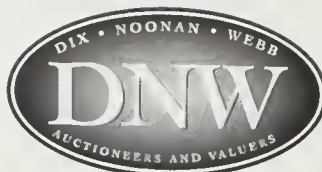
Miscellaneous

- 058 SECURITY BANKNOTE COMPANY, advertising note. *Uncirculated (£60-80)*
- 059 QUANTITY OF WORLD BANKNOTES, 1964-98 [c.400]. *Very good to very fine (£100-150)*
- 060 LARGE COLLECTION OF MODERN WORLD BANKNOTES, 1951-2000, all different 470]. *Uncirculated (£200-250)*
- 061 GROUP OF MODERN WORLD SPECIMEN NOTES (20), from Botswana (2), Cape Verde (2), Cuba (3), North Korea (3) and Ukraine (13), plus Congo 100 and 1000 Francs 1964 cancelled with star punch-holes [20]. *Uncirculated (£100-120)*
- 062 ACCUMULATION OF MODERN WORLD BANKNOTES, from Angola, Argentina, Armenia, Brazil, Brunei, Bulgaria, Cambodia, Guinea Bissau, Indonesia, Iraq, Iran, Jamaica, Lebanon, Libya, Macedonia, Madagascar, Malawi, Mexico, Mozambique, Nicaragua, North Korea, Philippines, Surinam, Swaziland, Thailand, Turkey, Uruguay, Yemen and Yugoslavia [360]. *Much duplication, uncirculated (£90-100)*
- 063 GROUP OF MOSTLY 20TH CENTURY WORLD NOTES, including a few better issues [160]. *Very good to extremely fine (£80-100)*

END OF SALE

NOTES

NOTES



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All payments must be made in pounds sterling.

Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code 30-96-64
Account No. 0622865

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the

auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15%

of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

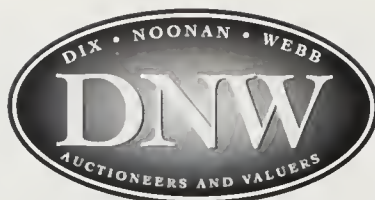
34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865



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DNW EXPANDS

After 11 years on the third floor of 1 Old Bond Street, we are moving to spacious new Mayfair offices at the start of the New Year.

From 2 January 2003 we will be open for business at 16 Bolton Street, Piccadilly, London W1J 8BQ.

We have acquired an entire Georgian building on six floors, incorporating 3,000 square feet of office space, which has been completely refurbished to a very high standard. Located two minutes from Green Park underground station and very close to our current Old Bond Street premises, the new offices will include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during office hours.

All DNW auctions will continue to be held at the New Connaught Rooms in Great Queen Street, Covent Garden. The facility for viewing lots in Covent Garden on the day of an auction, and while the sale is taking place, will continue.

Our telephone, fax and e-mail contact details remain unaltered.





www.dnw.co.uk

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